

## ON THE STREET WHERE YOU LIVE

## Jazz Etudes

B♭6 Gm7 Cm7 F7 B♭6 Cm7 F7

5 B♭maj7 E♭7(#11) Dm7 G7 Cm7 F7

9 E♭maj7 A♭7(#11) Dm7 G7

13 Cm7 F7 B♭6 G7 Cm7 F7

17 B♭6 Gm7 Cm7 F7 B♭6 Cm7 F7

21 B♭maj7 E♭7(#11) Dm7 G7 Cm7 F7

25 E♭maj7 A♭7(#11) Dm7 G7

29 Cm7 F7 B♭6 Cm7 F7 B♭6 F7

This musical score is for a jazz etude in bass clef, 4/4 time, with a key signature of two flats (B♭ and E♭). The piece is titled 'ON THE STREET WHERE YOU LIVE' and is part of a collection called 'Jazz Etudes'. The score consists of eight staves of music, each with a measure number (5, 9, 13, 17, 21, 25, 29) at the beginning. Above each staff, there are chord symbols indicating the harmonic structure. The chords are: B♭6, Gm7, Cm7, F7, B♭6, Cm7, F7 (measures 1-4); B♭maj7, E♭7(#11), Dm7, G7, Cm7, F7 (measures 5-8); E♭maj7, A♭7(#11), Dm7, G7 (measures 9-12); Cm7, F7, B♭6, G7, Cm7, F7 (measures 13-16); B♭6, Gm7, Cm7, F7, B♭6, Cm7, F7 (measures 17-20); B♭maj7, E♭7(#11), Dm7, G7, Cm7, F7 (measures 21-24); E♭maj7, A♭7(#11), Dm7, G7 (measures 25-28); and Cm7, F7, B♭6, Cm7, F7, B♭6, F7 (measures 29-32). The melody is written in the bass clef, featuring various rhythmic patterns including eighth notes, quarter notes, and half notes, with some triplets indicated by a '3' over the notes. The piece concludes with a final whole note chord of F7.

# ON THE STREET WHERE YOU LIVE

33 Am7 D7 Eb6

37 Ebm6 Ab7 Bb6

41 Em7(b5) A7(b9) Em7(b5) A7(b9)

45 Dmaj7 Dm7 G7 Cm7 F7

49 Bb6 Gm7 Cm7 F7 Bb6 Cm7 F7

53 Bbmaj7 Eb7(#11) Dm7 G7 Cm7 F7

57 Ebmaj7 Ab7(#11) Dm7 G7

61 Cm7 F7 Bb6 G7 Cm7 F7

This image shows the bass line for the song "On the Street Where You Live". The music is written in bass clef with a key signature of two flats (Bb and Eb). The piece is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. The bass line features various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests. The final measure of the piece (measure 64) ends with a double bar line.