

## Lesson plan

<b>Lesson 11</b>	<b>Jazz language practice on There will never be another you</b>
<b>Lesson objectives</b>	<b>Practice chord tones and key centre/chord scales.</b>
<b>Activities</b>	<ol style="list-style-type: none"> <li>1. Scales/chord relationship (watch video for extra help).</li> <li>2. Chord tones, starting on root.</li> <li>3. Chord tones, random start note but linear.</li> <li>4. Melodic etude using a little rhythm, chord tones and scales.</li> <li>5. Running the scale.</li> </ol>
<b>Resources</b>	Backing track PDF sheets in Bb, C, Eb and Bass clef
<b>Notes on the lesson</b>	<p>The more time you spend on these fundamentals, the better improviser you will be.</p> <p>Why?</p> <p>Because you are getting to know your instrument better!            If you know all the chord tones and scales, it opens up <b>SO MANY</b> possibilities!</p> <p>If you have ever looked at Chet Baker transcriptions, the vast majority of what he plays is chord tones with scale fragments! The odd bit of chromaticism!</p> <p>It really can be <b>SO EFFECTIVE!</b></p> <p>I personally use this approach in so many of my solos! I like it as it helps me to sound super melodic.!x</p>