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I really hope it is of a great help to you!

Just to let you know that I create and publish a weekly jazz etude for my Patreon members, along with a mini lesson and an accompanying backing track to the etude.

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Check out tier 1

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Warm regards, Darren

Jazz Etudes

# ALL THE THINGS YOU ARE

<https://www.patreon.com/darrenlloydjazz>

Chord progression for the first line (measures 1-4): Gm7, Cm7, F7, Bbmaj7

Chord progression for the second line (measures 5-8): Ebmaj7, Em7, A7, Dmaj7

Chord progression for the third line (measures 9-12): Dm7, Gm7, C7, Fmaj7

Chord progression for the fourth line (measures 13-16): Bbmaj7, Bm7, E7, Amaj7

Chord progression for the fifth line (measures 17-20): Bm7, E7, Amaj7

Chord progression for the sixth line (measures 21-24): Abm7(b5), Db7(b9), Gbmaj7, D7(b9)

Chord progression for the seventh line (measures 25-28): Gm7, Cm7, F7, Bbmaj7

Chord progression for the eighth line (measures 29-32): Ebmaj7, Ebm7, Dm7, C#dim7

Chord progression for the ninth line (measures 33-36): Cm7, F7, Bbmaj7, Am7(b5), D7(b9)

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Chord changes for the first staff: Gm7, Cm7, F7, Bbmaj7

Chord changes for the second staff: Ebmaj7, Em7, A7, Dmaj7

Chord changes for the third staff: Dm7, Gm7, C7, Fmaj7

Chord changes for the fourth staff: Bbmaj7, Bm7, E7, Amaj7

Chord changes for the fifth staff: Bm7, E7, Amaj7

Chord changes for the sixth staff: Abm7(b5), Db7(b9), Gbmaj7, D7(b9)

Chord changes for the seventh staff: Gm7, Cm7, F7, Bbmaj7

Chord changes for the eighth staff: Ebmaj7, Ebm7, Dm7, C#dim7

Chord changes for the ninth staff: Cm7, F7, Bbmaj7, Am7(b5), D7(b9)

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The musical score is written for bass clef instruments in 4/4 time, featuring a key signature of three flats (B-flat major). The score is divided into nine measures, each with a specific chord indicated above the staff. The notes are written in a bass clef with various rhythmic values and articulations, including triplets and slurs.

Measures and Chords:

- Measure 1: Fm7
- Measure 2: Bbm7
- Measure 3: Eb7
- Measure 4: Abmaj7
- Measure 5: Dbmaj7
- Measure 6: Dm7
- Measure 7: G7
- Measure 8: Cmaj7
- Measure 9: Cm7
- Measure 10: Fm7
- Measure 11: Bb7
- Measure 12: Ebmaj7
- Measure 13: Abmaj7
- Measure 14: Am7
- Measure 15: D7
- Measure 16: Gmaj7
- Measure 17: Am7
- Measure 18: D7
- Measure 19: Gmaj7
- Measure 20: Gbm7(b5)
- Measure 21: B7(b9)
- Measure 22: Emaj7
- Measure 23: C7(b9)
- Measure 24: Fm7
- Measure 25: Bbm7
- Measure 26: Eb7
- Measure 27: Abmaj7
- Measure 28: Dbmaj7
- Measure 29: Dbm7
- Measure 30: Cm7
- Measure 31: Bdim7
- Measure 32: Bbm7
- Measure 33: Eb7
- Measure 34: Abmaj7
- Measure 35: Gm7(b5)
- Measure 36: C7(b9)

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F m7                      Bbm7                      Eb7                      Abmaj7  


5                      Dbmaj7                      Dm7                      G7                      Cmaj7  


9                      Cm7                      Fm7                      Bb7                      Ebmaj7  


13                      Abmaj7                      Am7                      D7                      Gmaj7  


17                      Am7                      D7                      Gmaj7  


21                      Gbm7(b5)                      B7(b9)                      Emaj7                      C7(b9)  


25                      Fm7                      Bbm7                      Eb7                      Abmaj7  


29                      Dbmaj7                      Dbm7                      Cm7                      Bdim7  


33                      Bbm7                      Eb7                      Abmaj7                      Gm7(b5)                      C7(b9)  


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Chord progression for the first staff: Dm7, Gm7, C7, Fmaj7

Chord progression for the second staff: B♭maj7, Bm7, E7, Amaj7

Chord progression for the third staff: Am7, Dm7, G7, Cmaj7

Chord progression for the fourth staff: Fmaj7, F♯m7, B7, Emaj7

Chord progression for the fifth staff: F♯m7, B7, Emaj7

Chord progression for the sixth staff: E♭m7(b5), A♭7(b9), D♭maj7, A7(b9)

Chord progression for the seventh staff: Dm7, Gm7, C7, Fmaj7

Chord progression for the eighth staff: B♭maj7, B♭m7, Am7, G♯dim7

Chord progression for the ninth staff: Gm7, C7, Fmaj7, E♭m7(b5), A7(b9)