

Lesson plan – 8. Chromatic enclosures

Lesson objectives	Chromatic enclosures
Activity A	Minor chromatic enclosures
Activity B	Major chromatic enclosures
Activity C	Minor ii v chromatic enclosures
Activity D	I vi ii v Chromatic enclosures
Activity E	Play through the etude I have created that pretty much only uses chromatic enclosures!
Activity F	Practice using them in your solos! I really suggest getting as fluent as possible by practicing them one chord at a time!

Making great progress

To make great progress using chromatic enclosures, I believe you need 2 things to be internalised.

There could be many others but concentrate on these two for starters!

1. Chord notes – You must know what chord note you are enclosing. Repeating them over and over as drills will develop this!
2. You must be fluent in both major, minor & diminished enclosures. Once you really get the hang of the major enclosures (I suggest a few easy keys to develop confidence) the other types will develop quicker!

BERNIE'S TUNE - LESSON 8

BASS CLEF

A DMIN⁷



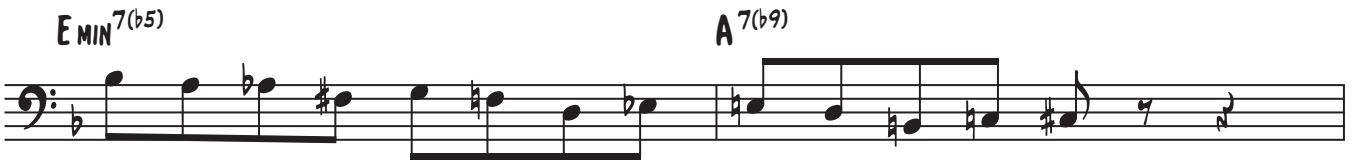
6

B B^{b7}



16

C EMIN^{7(b5)} A^{7(b9)}



23



25



27

BERNIE'S TUNE - LESSON 8

BASS CLEF

A **D^{MIN7}** **B^{b7}**



E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**



D^{MIN7} **B^{b7}**



9

E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **C^{MIN7}** **F⁷**



B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **G^{MIN7}** **C^{MIN7}** **F⁷**



B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **E^{MIN7(b5)}** **A^{7(b9)}**



D^{MIN7} **B^{b7}**



25

E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**



BERNIE'S TUNE - LESSON 8

B FLAT

A E MIN⁷

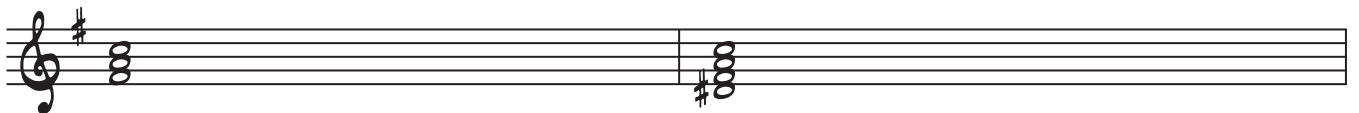


B C⁷



C F# MIN^{7(b5)}

B 7(b9)



F# MIN^{7(b5)}

B 7(b9)



F# MIN^{7(b5)}

B 7(b9)



F# MIN^{7(b5)}

B 7(b9)



D C^b A^{MIN7} D^{MIN7} G⁷

31

C^b A^{MIN7} D^{MIN7} G⁷

33

C^b A^{MIN7} D^{MIN7} G⁷

35

C^b A^{MIN7} D^{MIN7} G⁷

37

BERNIE'S TUNE - LESSON 8

B FLAT

A

E_{MIN}^7 C^7

$F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\#_{MIN}^7(b5)$ $B^7(b9)$

E_{MIN}^7 C^7

9

$F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 D_{MIN}^7 G^7

C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 A_{MIN}^7 D_{MIN}^7 G^7

C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 $F\#_{MIN}^7(b5)$ $B^7(b9)$

E_{MIN}^7 C^7

25

$F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\#_{MIN}^7(b5)$ $B^7(b9)$

BERNIE'S TUNE - LESSON 8

C

A **D^{MIN7}**

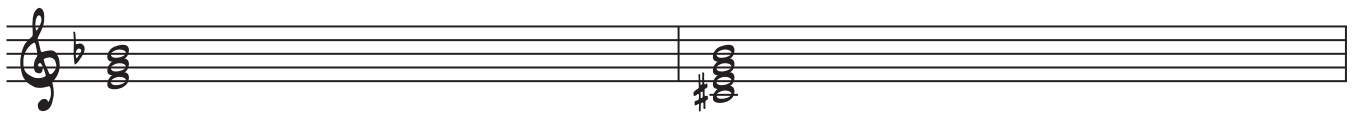


B **B^{b7}**



C **E^{MIN7(b5)}**

A^{7(b9)}



E^{MIN7(b5)}

A^{7(b9)}



E^{MIN7(b5)}

A^{7(b9)}



E^{MIN7(b5)}

A^{7(b9)}



D B^{b6} G^{MIN7} C^{MIN7} F⁷



B^{b6} G^{MIN7} C^{MIN7} F⁷



31

B^{b6} G^{MIN7} C^{MIN7} F⁷



33

B^{b6} G^{MIN7} C^{MIN7} F⁷



35

BERNIE'S TUNE - LESSON 8

C

The musical score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is composed of eighth and quarter notes. Chord annotations are placed above the staff: A, DMIN⁷, and B^{b7}. The second staff continues the melody with chord annotations: EMIN^{7(b5)}, A^{7(b9)}, DMIN⁷, EMIN^{7(b5)}, and A^{7(b9)}. The third staff starts with a measure rest marked with the number 9, followed by chord annotations: DMIN⁷ and B^{b7}. The fourth staff continues with chord annotations: EMIN^{7(b5)}, A^{7(b9)}, DMIN⁷, CMIN⁷, and F⁷. The fifth staff has chord annotations: B^{b6}, GMIN⁷, CMIN⁷, F⁷, B^{b6}, GMIN⁷, CMIN⁷, and F⁷. The sixth staff has chord annotations: B^{b6}, GMIN⁷, CMIN⁷, F⁷, B^{b6}, EMIN^{7(b5)}, and A^{7(b9)}. The seventh staff starts with a measure rest marked with the number 25, followed by chord annotations: DMIN⁷ and B^{b7}. The eighth and final staff has chord annotations: EMIN^{7(b5)}, A^{7(b9)}, DMIN⁷, EMIN^{7(b5)}, and A^{7(b9)}. The score concludes with a double bar line.

BERNIE'S TUNE - LESSON 8

E FLAT

A B^{MIN}7

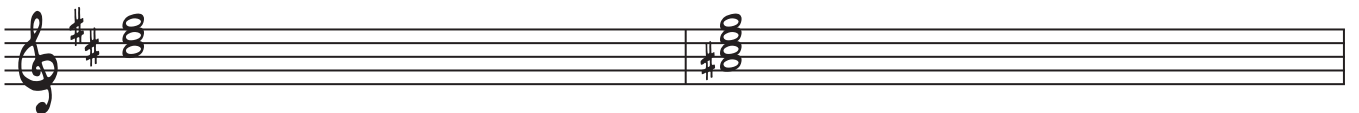


B G⁷



C C^{#MIN}7(b5)

F^{#7}(b9)



C^{#MIN}7(b5)

F^{#7}(b9)



23

C^{#MIN}7(b5)

F^{#7}(b9)



25

C^{#MIN}7(b5)

F^{#7}(b9)



27

D G⁶ EMIN⁷ AMIN⁷ D⁷

31

G⁶ EMIN⁷ AMIN⁷ D⁷

33

G⁶ EMIN⁷ AMIN⁷ D⁷

35

G⁶ EMIN⁷ AMIN⁷ D⁷

BERNIE'S TUNE - LESSON 8

E FLAT

A B_{MIN}^7 G^7

$C\#_{MIN}^7(b5)$ $F\#7(b9)$ B_{MIN}^7 $C\#_{MIN}^7(b5)$ $F\#7(b9)$

B_{MIN}^7 G^7

9 $C\#_{MIN}^7(b5)$ $F\#7(b9)$ B_{MIN}^7 A_{MIN}^7 D^7

G^b E_{MIN}^7 A_{MIN}^7 D^7 G^b E_{MIN}^7 A_{MIN}^7 D^7

G^b E_{MIN}^7 A_{MIN}^7 D^7 G^b $C\#_{MIN}^7(b5)$ $F\#7(b9)$

B_{MIN}^7 G^7

25 $C\#_{MIN}^7(b5)$ $F\#7(b9)$ B_{MIN}^7 $C\#_{MIN}^7(b5)$ $F\#7(b9)$