

Bb Trumpet

10 progressive jazz
etudes
volume 2

Darren Lloyd

ALL OF ME - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Gerald Marks

①

D F#7

5 B7 Em7

9 F#7 Bm7

13 E7 Em7 A7

17 D F#7

21 B7 Em7

25 G Gm6 F#m7 B7

29 Em7 A7 D6 Fdim Em7 A7

ALL OF ME - PROGRESSIVE ETUDE

2

D

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



D

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7



ALL OF ME - PROGRESSIVE ETUDE

3

D F#7
 69 B7 Em7
 73 F#7 Bm7
 77 E7 Em7 A7
 81 D F#7
 85 B7 Em7
 89 G Gm6 F#m7 B7
 93 Em7 A7 D6 F dim Em7 A7

The musical score is written for a single melodic line in treble clef, key of D major (two sharps). It consists of nine measures of music, each with a specific chord indicated above it. The chords are: D, F#7, B7, Em7, F#7, Bm7, E7, Em7, A7, D, F#7, B7, G, Gm6, F#m7, B7, Em7, A7, D6, F dim, Em7, A7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets and a fermata. The piece is titled 'ALL OF ME - PROGRESSIVE ETUDE' and is copyrighted by Darren Lloyd 2022.

BYE BYE BLACKBIRD - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Ray Henderson

①

G maj7 Am7 D7 G maj7 Am7 D7

5

G maj7 Bm7(b5) E7(b9) Am7 D7

9

Am7 E7 Am7 D7

13

Am7 D7 G6

17

G7 F#7 F7 E7(b9)

21

Am7 Eb7 D7

25

G maj7 Am7 D7 G maj7 Bm7(b5) E7(b9)

29

Am7 D7 G maj7 Am7 D7

BYE BYE BLACKBIRD - PROGRESSIVE ETUDE

2

G maj7

Am7

D7

G maj7

Am7

D7



BYE BYE BLACKBIRD - PROGRESSIVE ETUDE

3

G maj7

A m7

D7

G maj7

A m7

D7



G maj7

B m7(b5)

E7(b9)

A m7

D7

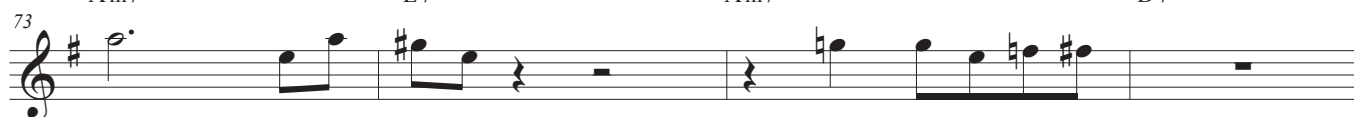


A m7

E7

A m7

D7



A m7

D7

G6



G7

F#7



F7

E7(b9)



A m7

E b7

D7



G maj7

A m7

D7

G maj7

B m7(b5)

E7(b9)



A m7

D7

G maj7

A m7

D7



CONFIRMATION - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Charlie Parker

①

G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

5 C7 Bm7 E7 A7 D7(b9)

9 G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

13 C7 Bm7 E7 Am7 D7 G maj7

17 Dm7 G7 C maj7

21 Fm7 Bb7 Ebmaj7 Am7 D7

25 G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

29 C7 Bm7 E7 Am7 D7 G maj7 D7

CONFIRMATION - PROGRESSIVE ETUDE

2

G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

37 C7 Bm7 E7 A7 D7(b9)

41 G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

45 C7 Bm7 E7 Am7 D7 G maj7

49 Dm7 G7 C maj7

53 Fm7 Bb7 Ebmaj7 Am7 D7

57 G maj7 F#m7(b5) B7(b9) Em7 A7 Dm7 G7

61 C7 Bm7 E7 Am7 D7 G maj7 D7

CONFIRMATION - PROGRESSIVE ETUDE

3

G maj7

F#m7(b5)

B7(b9)

Em7

A7

Dm7

G7



C7

Bm7

E7

A7

D7(b9)



G maj7

F#m7(b5)

B7(b9)

Em7

A7

Dm7

G7



C7

Bm7

E7

A m7

D7

G maj7



Dm7

G7

Cmaj7



Fm7

Bb7

Ebmaj7

A m7

D7



G maj7

F#m7(b5)

B7(b9)

Em7

A7

Dm7

G7



C7

Bm7

E7

A m7

D7

G maj7

D7



FLY ME TO THE MOON - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Bart Howard

①

Bm7 Em7 A7 Dmaj7

5 Gmaj7 C#m7(b5) F#7(b9) Bm7 B7

9 Em7 A7 Dmaj7 G7 F#m7 B7

13 Em7 A7 Dmaj7 C#m7(b5) F#7(b9)

17 Bm7 Em7 A7 Dmaj7

21 Gmaj7 C#m7(b5) F#7(b9) Bm7 B7

25 Em7 A7 F#m7 B7

29 Em7 A7 Dmaj7 C#m7(b5) F#7(b9)

FLY ME TO THE MOON - PROGRESSIVE ETUDE

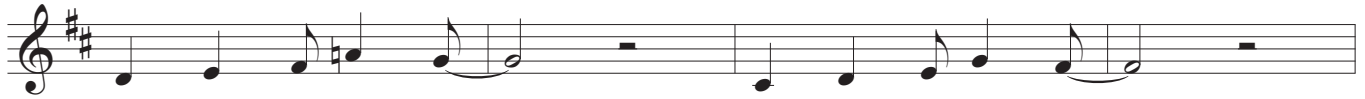
2

Bm7

Em7

A7

Dmaj7



FLY ME TO THE MOON - PROGRESSIVE ETUDE

3

Bm7

Em7

A7

D maj7



G maj7

C#m7(b5)

F#7(b9)

Bm7

B7



Em7

A7

D maj7

G7

F#m7

B7



Em7

A7



D maj7

C#m7(b5)

F#7(b9)



Bm7

Em7

A7

D maj7



G maj7

C#m7(b5)

F#7(b9)

Bm7

B7



Em7

A7

F#m7

B7



Em7

A7

D maj7

C#m7(b5)

F#7(b9)



HAVE YOU MET MISS JONES? - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Bronislau Kaper

①

G maj7 E7 Am7 D7

5 Bm7 Em7 Am7 D7

9 G maj7 E7 Am7 D7

13 Bm7 Em7 Dm7 G7

17 C maj7 Bbm7 Eb7 Abmaj7 F#m7 B7

21 E maj7 Bbm7 Eb7 Abmaj7 Am7 D7

25 G maj7 C7 Bm7 E7 Am7 D7

29 Bm7 E7 Am7 D7 G6 Am7 D7

HAVE YOU MET MISS JONES? - PROGRESSIVE ETUDE

2

G maj7

E7

Am7

D7



Bm7

Em7

Am7

D7



G maj7

E7

Am7

D7



Bm7

Em7

Dm7

G7



C maj7

Bbm7

Eb7

Abmaj7

F#m7

B7



E maj7

Bbm7

Eb7

Abmaj7

Am7

D7



G maj7

C7

Bm7

E7

Am7

D7



Bm7

E7

Am7

D7

G6

Am7

D7



HAVE YOU MET MISS JONES? - PROGRESSIVE ETUDE

3

G maj7

E7

Am7

D7



Bm7

Em7

Am7

D7



G maj7

E7

Am7

D7



Bm7

Em7

Dm7

G7



C maj7

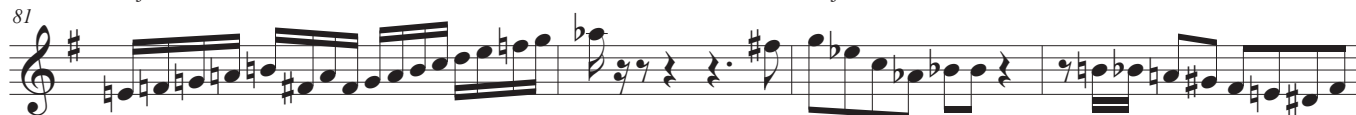
Bbm7

Eb7

Abmaj7

F#m7

B7



Emaj7

Bbm7

Eb7

Abmaj7

Am7

D7



G maj7

C7

Bm7

E7

Am7

D7



Bm7

E7

Am7

D7

G6

Am7

D7



I HEAR A RHAPSODY - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Fragos - Baker - Gasparre

①

Dm7 Gm7 C7 Fmaj7 Bb7 Am7(b5) D7(b9)

5 Gm7 Bbm7 C7(b9) C7 Fmaj7 Em7(b5) A7(b9)

9 Dm7 Gm7 C7 Fmaj7 Bb7 Am7(b5) D7(b9)

13 Gm7 Bbm7 C7(b9) C7 Fmaj7 Bm7(b5) E7(b9)

17 Am7 Bm7(b5) E7(b9) Am7 Dm7 G7

21 Cmaj7 Gm7 Em7(b5) A7(b9) A9(#5)

25 Dm7 Gm7 C7 Fmaj7 Bb7 Am7(b5) D7(b9)

29 Gm7 Bbm7 C7(b9) C7 Fmaj7 Em7(b5) A9(#5)

I HEAR A RHAPSODY - PROGRESSIVE ETUDE

2

Dm7

Gm7

C7

Fmaj7

Bb7

Am7(b5)

D7(b9)



I HEAR A RHAPSODY - PROGRESSIVE ETUDE

3

Dm7

Gm7

C7

Fmaj7

Bb7

Am7(b5)

D7(b9)



Gm7

Bbm7

C7(b9)

C7

Fmaj7

Em7(b5)

A7(b9)



Dm7

Gm7

C7

Fmaj7

Bb7

Am7(b5)

D7(b9)



Gm7

Bbm7

C7(b9)

C7

Fmaj7

Bm7(b5)

E7(b9)



Am7

Bm7(b5)

E7(b9)

Am7

Dm7

G7



Cmaj7

Gm7

Em7(b5)

A7(b9)

A9(#5)



Dm7

Gm7

C7

Fmaj7

Bb7

Am7(b5)

D7(b9)



Gm7

Bbm7

C7(b9)

C7

Fmaj7

Em7(b5)

A9(#5)



I REMEMBER YOU - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Victor Schertzinger

1 Bbmaj7 Em7 A7 Bbmaj7 Fm7 Bb7

5 Ebmaj7 Ebm7 Ab7 Dm7 G7 Cm7 F7

9 Bbmaj7 Em7 A7 Bbmaj7 Fm7 Bb7

13 Ebmaj7 Ebm7 Ab7 Bbmaj7 Fm7 Bb7

17 Ebmaj7 Am7 D7 Gmaj7 Am7 D7

21 Gmaj7 Gm7 C7 Fmaj7 Cm7 F7

25 Bbmaj7 Em7 A7 Bbmaj7 Fm7 Bb7

29 Ebmaj7 Ebm7 Ab7 Dm7 G7 Em7 A7

33 Dm7 G7 Cm7 F7 Bb6 Cm7 F7

I REMEMBER YOU - PROGRESSIVE ETUDE

2

B♭maj7

E m7

A7

B♭maj7

F m7

B♭7



E♭maj7

E♭m7

A♭7

Dm7

G7

Cm7

F7



B♭maj7

E m7

A7

B♭maj7

F m7

B♭7



E♭maj7

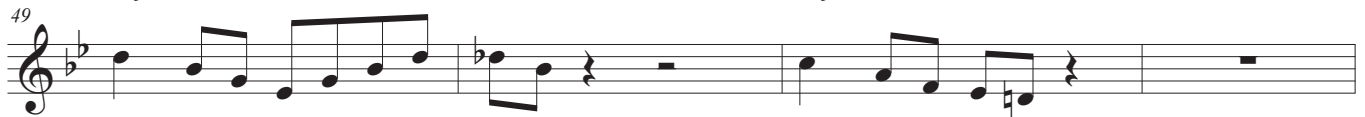
E♭m7

A♭7

B♭maj7

F m7

B♭7



E♭maj7

A m7

D7

Gmaj7

A m7

D7



G maj7

G m7

C7

F maj7

Cm7

F7



B♭maj7

E m7

A7

B♭maj7

F m7

B♭7



E♭maj7

E♭m7

A♭7

Dm7

G7

E m7

A7



Dm7

G7

Cm7

F7

B♭6

Cm7

F7



I REMEMBER YOU - PROGRESSIVE ETUDE

3

B♭maj7

E♭m7

A7

B♭maj7

Fm7

B♭7



E♭maj7

E♭m7

A♭7

Dm7

G7

Cm7

F7



B♭maj7

E♭m7

A7

B♭maj7

Fm7

B♭7



E♭maj7

E♭m7

A♭7

B♭maj7

Fm7

B♭7



E♭maj7

A♭m7

D7

Gmaj7

A♭m7

D7



Gmaj7

Gm7

C7

Fmaj7

Cm7

F7



B♭maj7

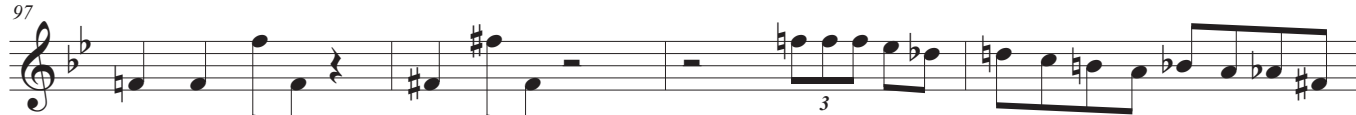
E♭m7

A7

B♭maj7

Fm7

B♭7



E♭maj7

E♭m7

A♭7

Dm7

G7

E♭m7

A7



Dm7

G7

Cm7

F7

B♭6

Cm7

F7



IN A MELLOW TONE - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Duke Ellington

①

C7 F7 Bbmaj7

5 Fm7 Bb7 Eb

9 Eb Edim Bb G7

13 C7 Cm7 F7

17 C7 F7 Bbmaj7

21 Fm7 Bb7 Eb

25 Eb Edim Bb G7

29 C7 F7 Bb

The musical score is written for a Bb pitched instrument in 4/4 time. It consists of a single melodic line with a key signature of two flats (Bb major). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. Chords are written above the staff at specific measure intervals: C7, F7, Bbmaj7 (measures 1-4); Fm7, Bb7, Eb (measures 5-8); Eb, Edim, Bb, G7 (measures 9-12); C7, Cm7, F7 (measures 13-16); C7, F7, Bbmaj7 (measures 17-20); Fm7, Bb7, Eb (measures 21-24); Eb, Edim, Bb, G7 (measures 25-28); and C7, F7, Bb (measures 29-32). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

IN A MELLOW TONE - PROGRESSIVE ETUDE

2

C7

F7

Bbmaj7



37 Fm7

Bb7

Eb



41 Eb

Edim

Bb

G7



45 C7

Cm7

F7



49 C7

F7

Bbmaj7



53 Fm7

Bb7

Eb



57 Eb

Edim

Bb

G7



61 C7

F7

Bb



IN A MELLOW TONE - PROGRESSIVE ETUDE

3

C7

F7

B♭maj7



Fm7

B♭7

E♭



E♭

E dim

B♭

G7



C7

Cm7

F7



C7

F7

B♭maj7



Fm7

B♭7

E♭



E♭

E dim

B♭

G7



C7

F7

B♭



IT COULD HAPPEN TO YOU- PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

Jimmy Van - Heusen

① F maj7 F#dim Gm7 Abdim

5 F maj7 Bbmaj7 Am7(b5) D7(b9)

9 Gm7 C7 F maj7 Em7(b5) A7(b9)

Dm7 G7 Gm7 C7

17 F maj7 F#dim Gm7 Abdim

21 F maj7 Bbmaj7 Am7(b5) D7(b9)

25 Gm7 C7 F maj7 Bb7 Am7(b5) D7(b9)

Gm7 C7 F maj7 Dm7 Gm7 C7

IT COULD HAPPEN TO YOU- PROGRESSIVE ETUDE

2

F maj7

F#dim

G m7

A bdim

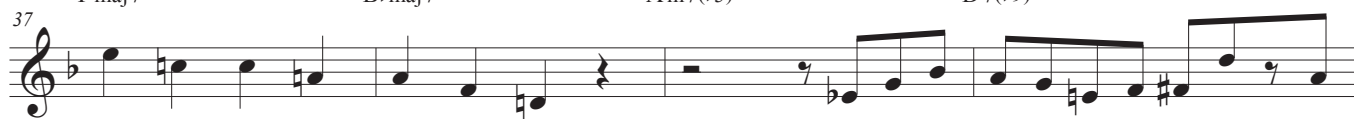


F maj7

Bbmaj7

A m7(b5)

D 7(b9)



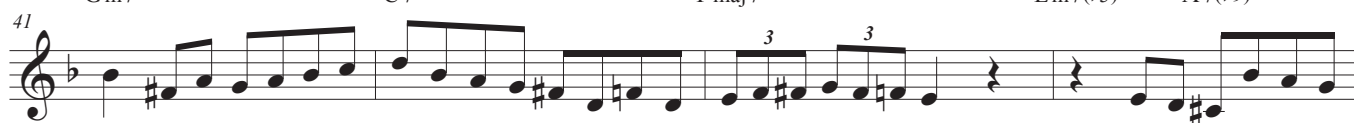
G m7

C 7

F maj7

E m7(b5)

A 7(b9)



D m7

G 7

G m7

C 7



F maj7

F#dim

G m7

A bdim



F maj7

Bbmaj7

A m7(b5)

D 7(b9)



G m7

C 7

F maj7

Bb7

A m7(b5)

D 7(b9)



G m7

C 7

F maj7

D m7

G m7

C 7



IT COULD HAPPEN TO YOU- PROGRESSIVE ETUDE

3

F maj 7

F#dim

G m7

A bdim



F maj 7

Bbmaj 7

A m7(b5)

D 7(b9)



G m7

C 7

F maj 7

E m7(b5)

A 7(b9)



D m7

G 7

G m7

C 7



F maj 7

F#dim

G m7

A bdim



F maj 7

Bbmaj 7

A m7(b5)

D 7(b9)



G m7

C 7

F maj 7

Bb 7

A m7(b5)

D 7(b9)



G m7

C 7

F maj 7

D m7

G m7

C 7



S'WONDERFUL - PROGRESSIVE ETUDE

1. Beginner - 2. Intermediate - 3. Advanced intermediate

George Gershwin

①

F F#dim

5 Gm7 C7 F

9 F F#dim

13 Gm7 C7 F Bm7 E7

17 A Bm7 E7 A Bm7 E7

21 Am7 D7 G7 C7

25 F Abdim

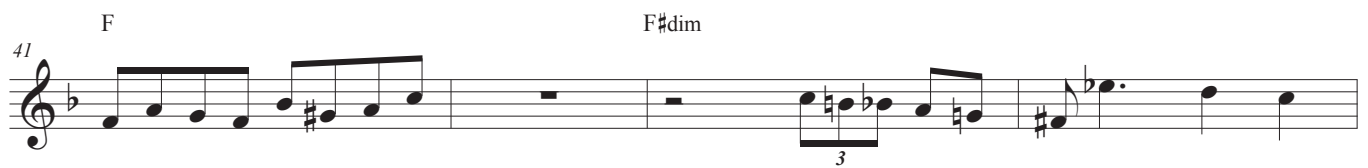
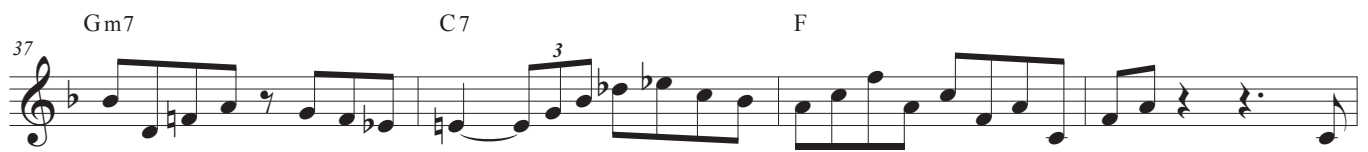
29 Gm7 C7 F

S'WONDERFUL - PROGRESSIVE ETUDE

2

F

F#dim



S'WONDERFUL - PROGRESSIVE ETUDE

3

F

F#dim



Gm7

C7



F



F

F#dim



Gm7

C7

F

Bm7

E7



A

Bm7

E7

A

Bm7

E7



Am7

D7

G7

C7



F

Abdim



Gm7

C7

F

