10 Nice & Easy JAZZ SOLOS

Pitched in **B-flat**

jazzetudes.net

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10 NICE & EASY JAZZ SOLOS in Bb - VOLUME 1

The etudes within this book are aimed at beginner & early intermediate jazz students.

The range is very limited but still uses the chord notes, enclosures, syncopation and other vocabulary techniques to great effect to give your solos a real feel of authenticity!

Notes on practice

To make excellent progress in these etudes, I recommend the following;

1. **Achievable goals for each practice session.**
2. **Long term goals - try to learn solos (or parts) from memory**
3. **Try to play these etudes both by reading and from memory.**
4. **Practice with a metronome or backing track.**
5. **Always practice slowly and aim for accuracy, once achieved, then focus on increasing the tempo.**
6. **Practice in a swinging style (where appropriate).**
7. **Try to practice these etudes with different jazz articulations.**
8. **Try to not get too frustrated, constant meticulous practice will produce dividends.**

CONTENT

The etudes in this pdf book are

1. **A foggy day in London town**
2. **All of me**
3. **Autumn leaves**
4. **Basin street blues**
5. **Bb blues (concert pitch)**
6. **Blue Bossa**
7. **So what**
8. **Summertime**
9. **Watermelon man**
10. **When the saints go marching I**

The demo etudes and backing tracks can be found on the page where you purchased this book, simply click the boxes marked demo etudes and backing tracks and you'll instantly download the music files in a zip folder.

This is volume 1 of this series.

There will be many new volumes of jazz standards, written with beginner and early intermediate jazz students in mind!

Make sure you are subscribed (bottom of page) to the jazz etudes newsletter to receive all the latest information on upcoming books and news.

Thanks you so much for your support in purchasing this pdf book.

I hope it brings you many hours of happy practice and new challenges.

Warm regards, Darren. Jazz Etudes.

LINKS

Jazz Etudes

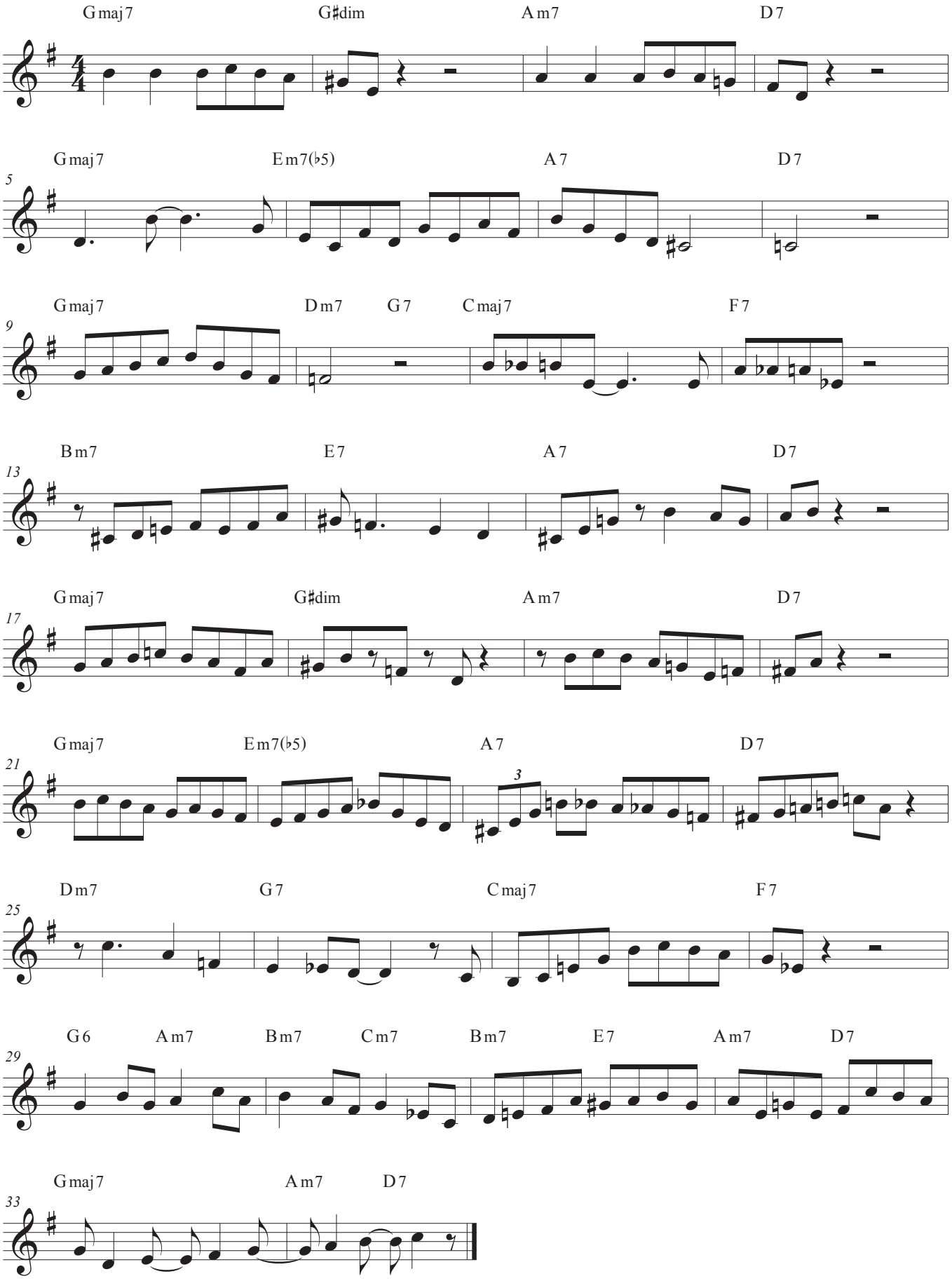
YouTube

Bb pitched Instruments

A FOGGY DAY

www.jazzetudes.net

George Gershwin



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ALL OF ME

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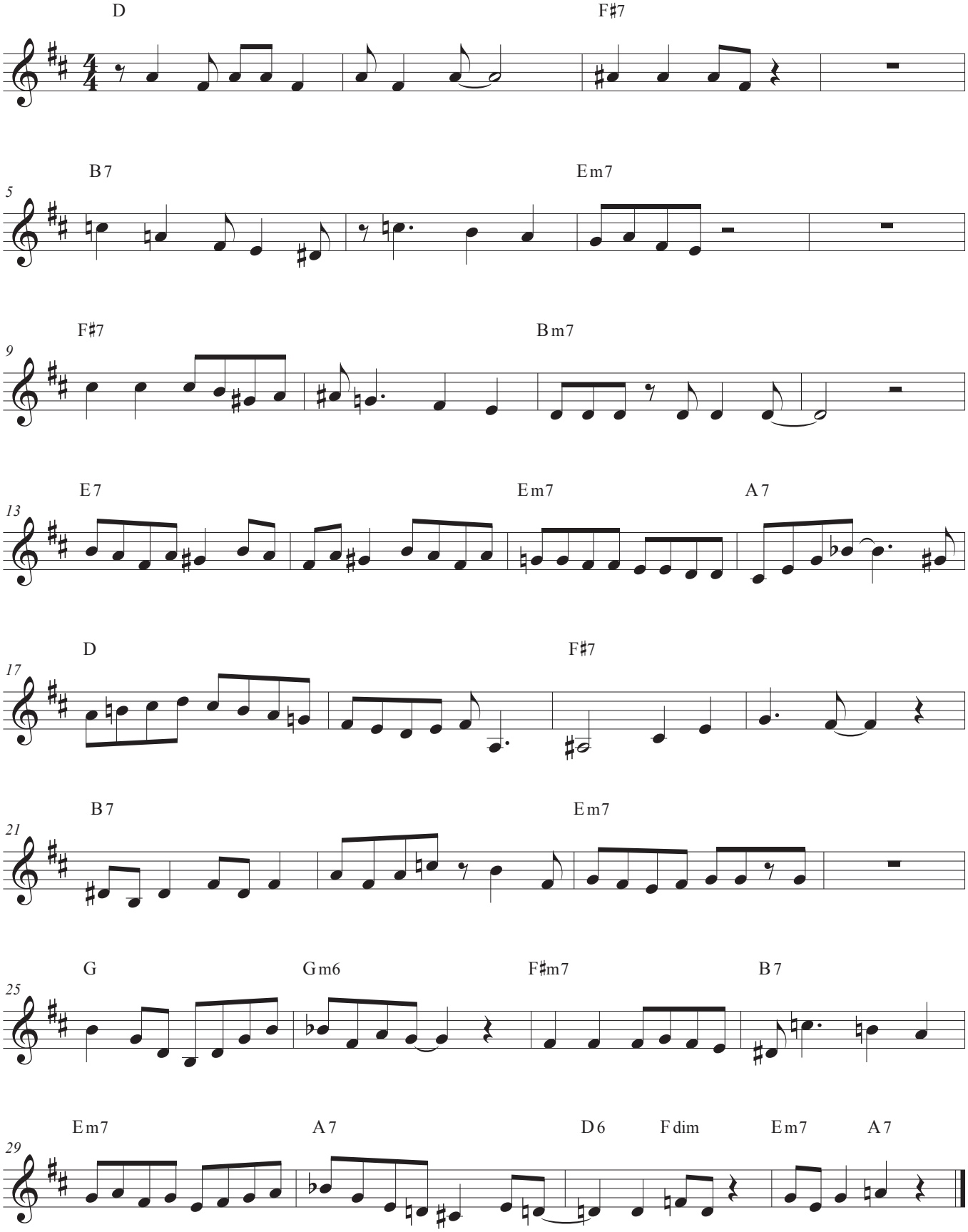
Gerald Marks



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AUTUMN LEAVES

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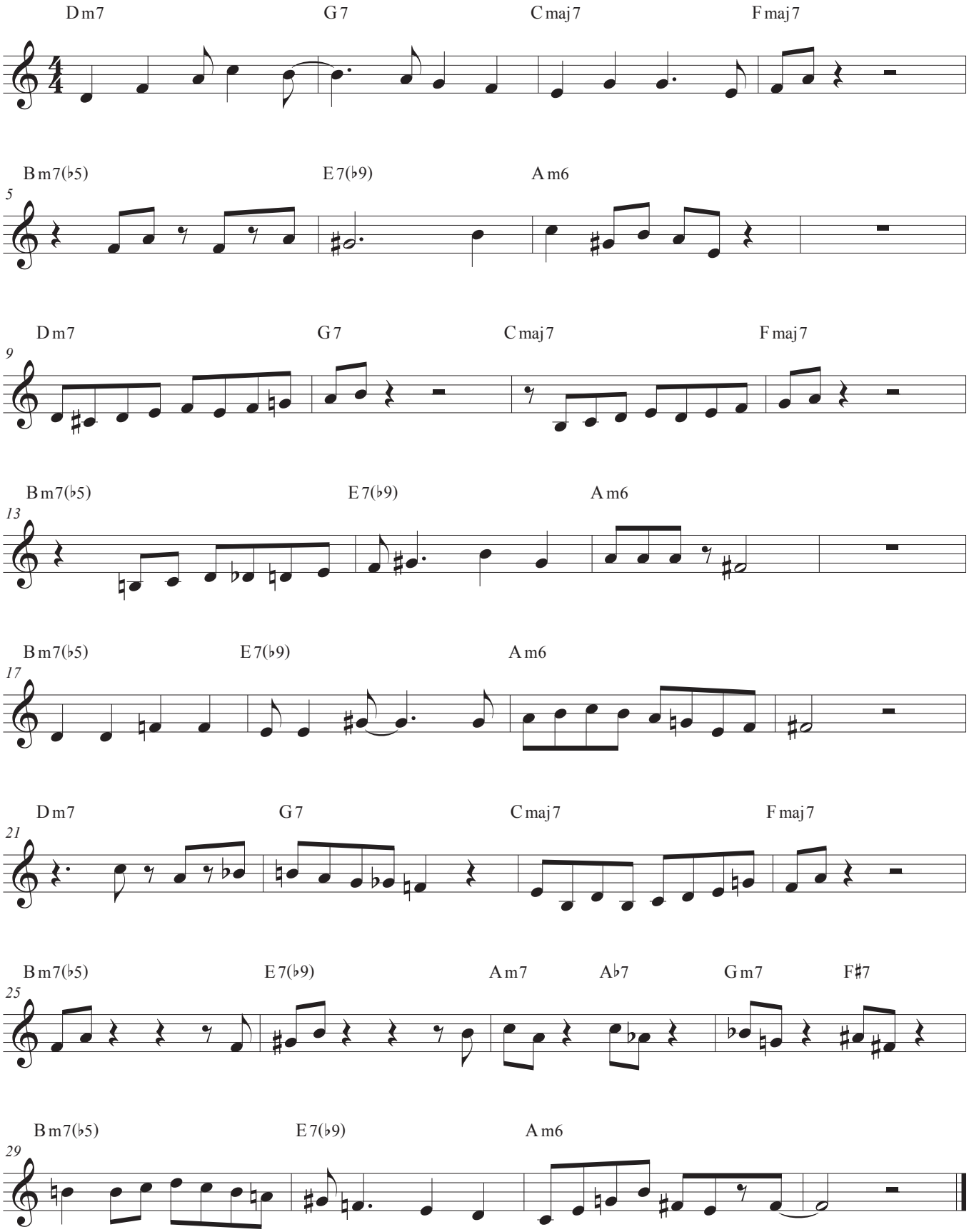
Joseph Kosma



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BASIN STREET BLUES

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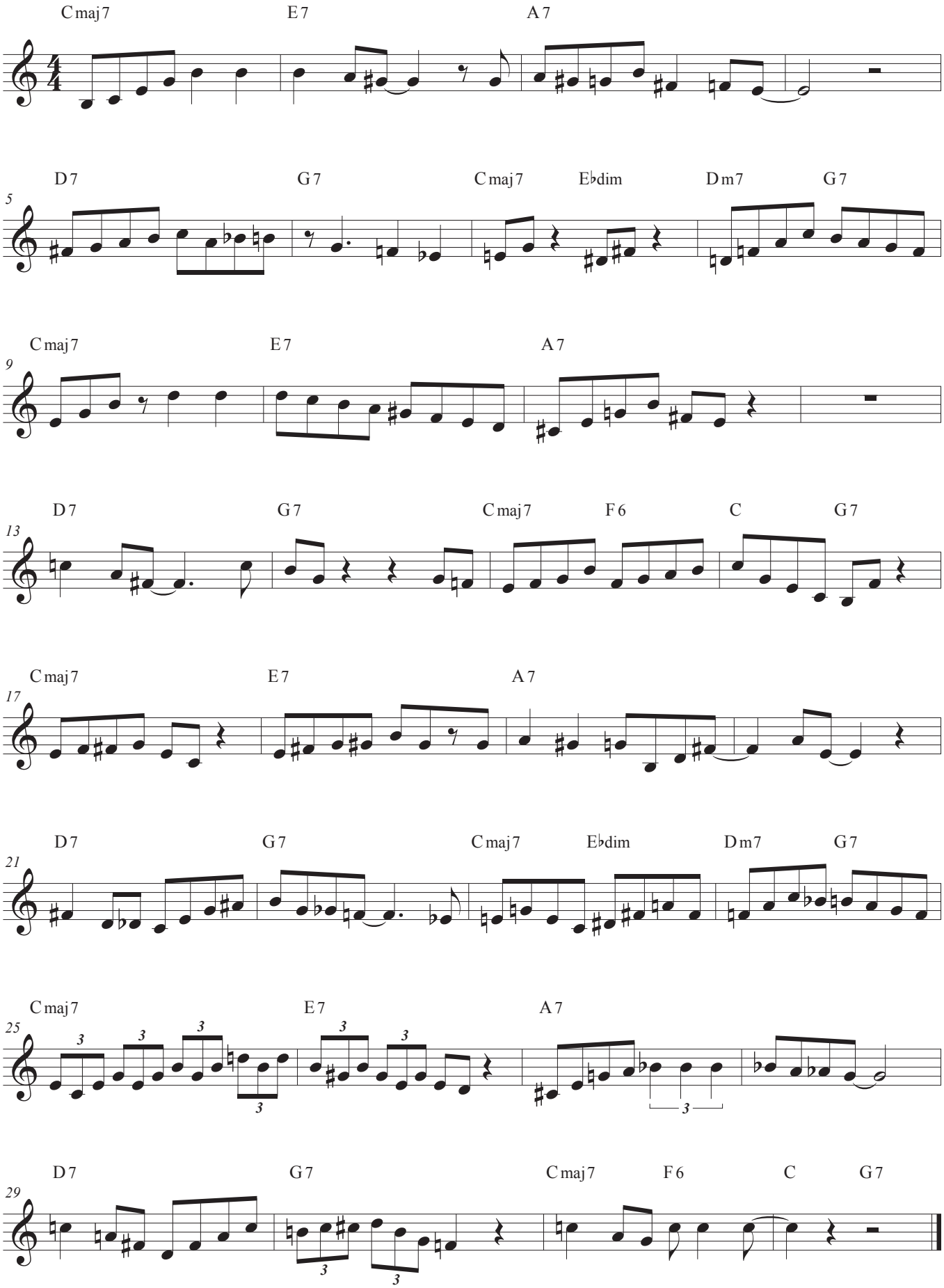
Spencer Williams



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BLUES

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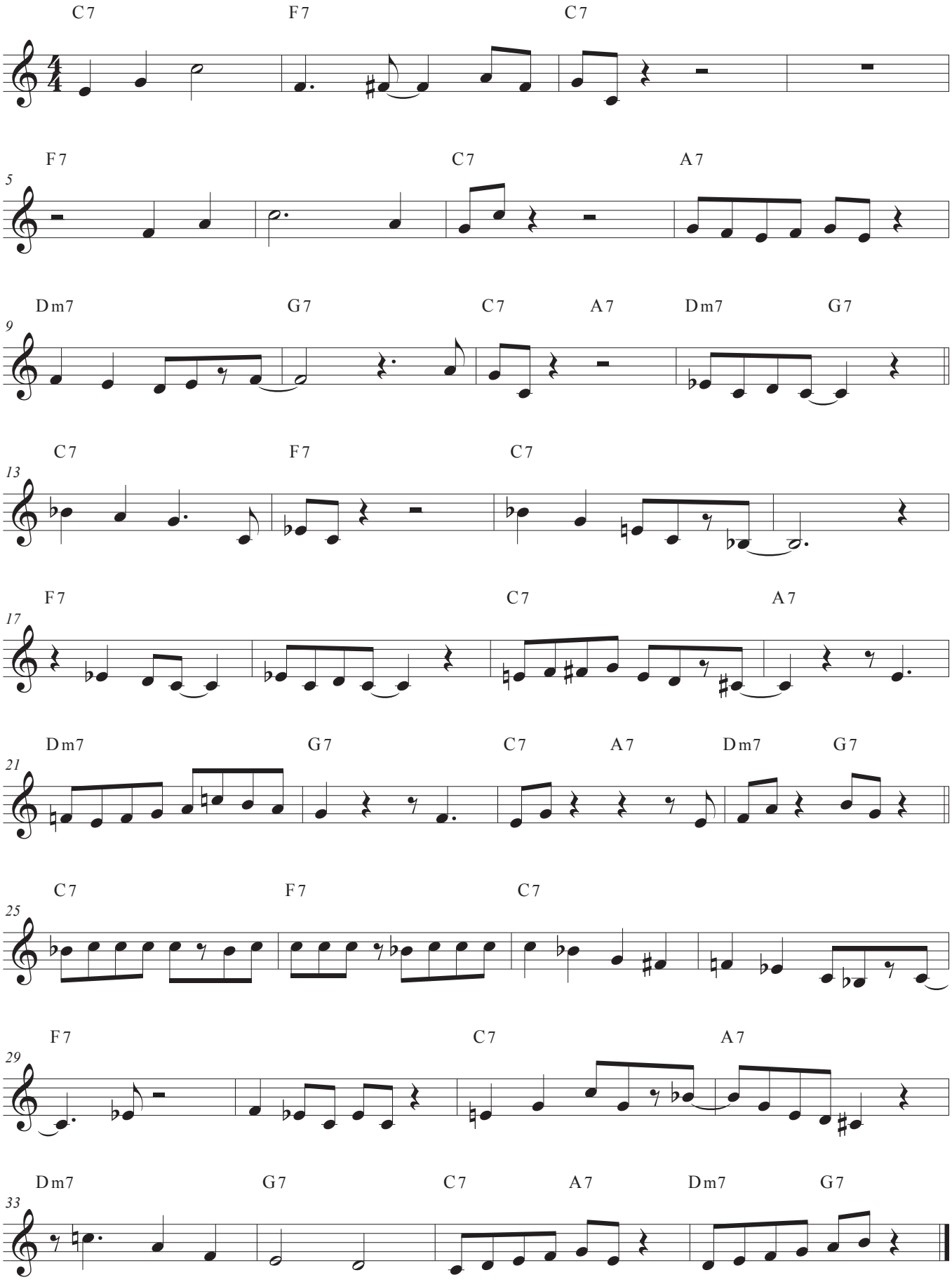

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BLUE BOSSA

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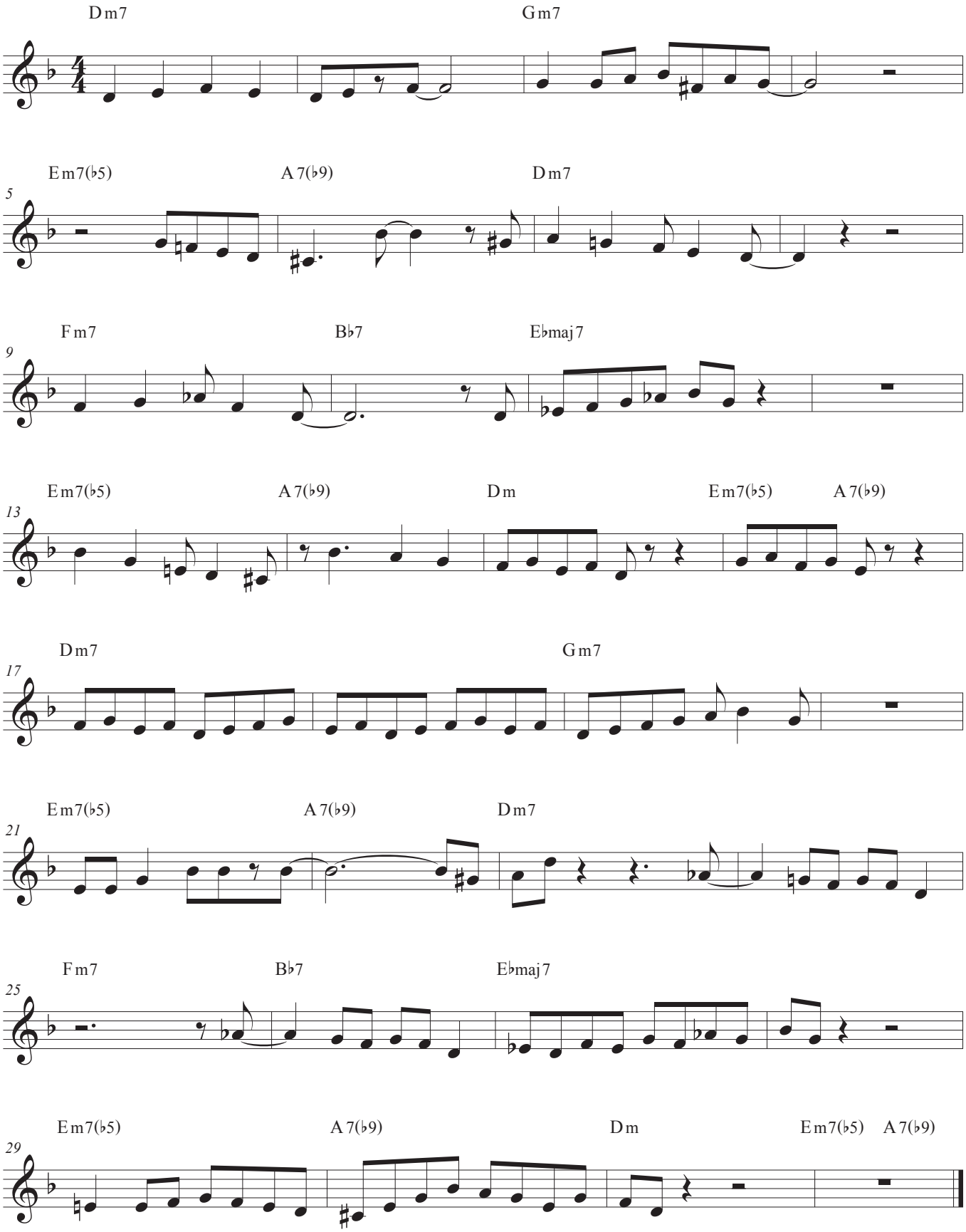
Kenny Dorham



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SO WHAT

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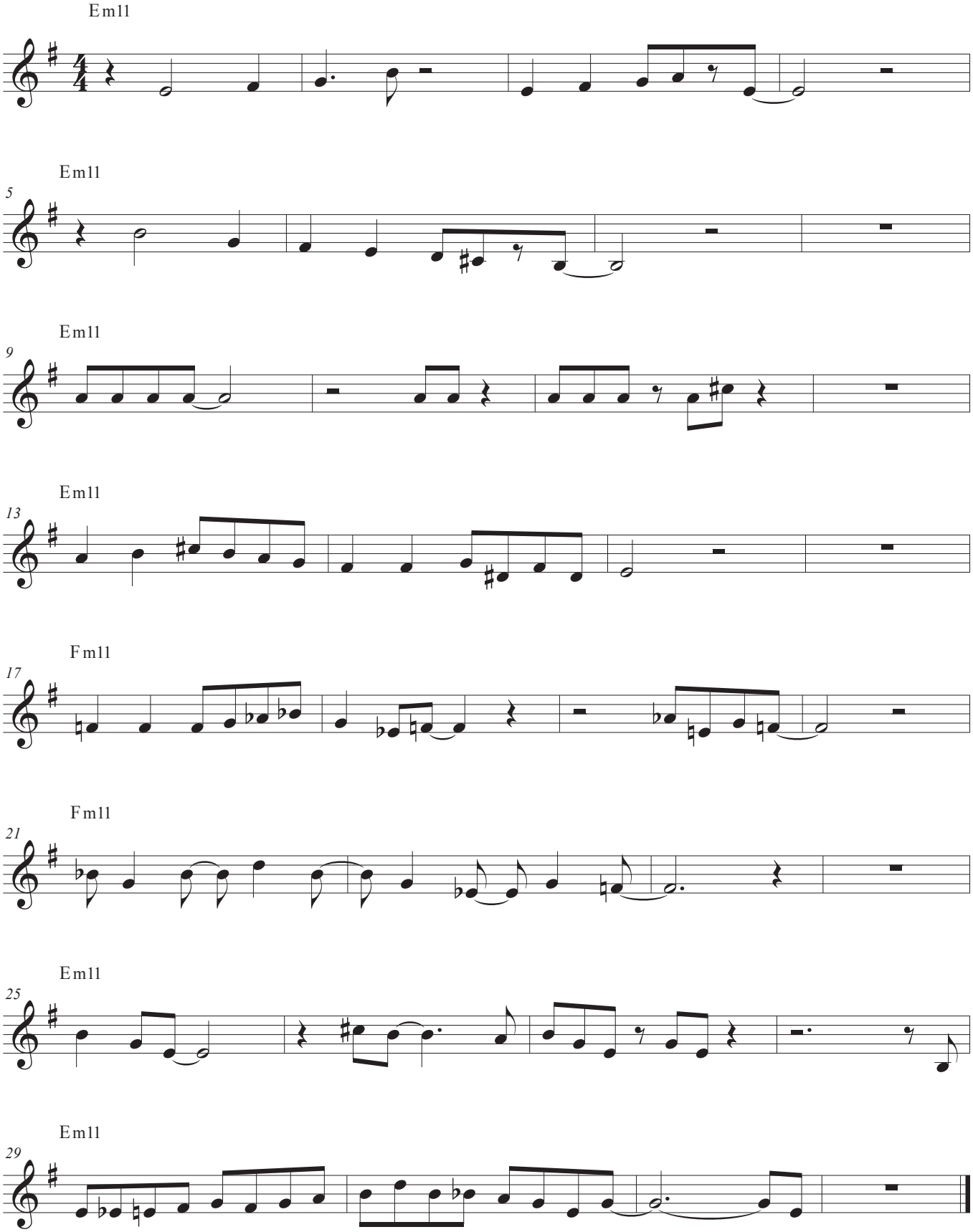
Miles Davis



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SUMMERTIME

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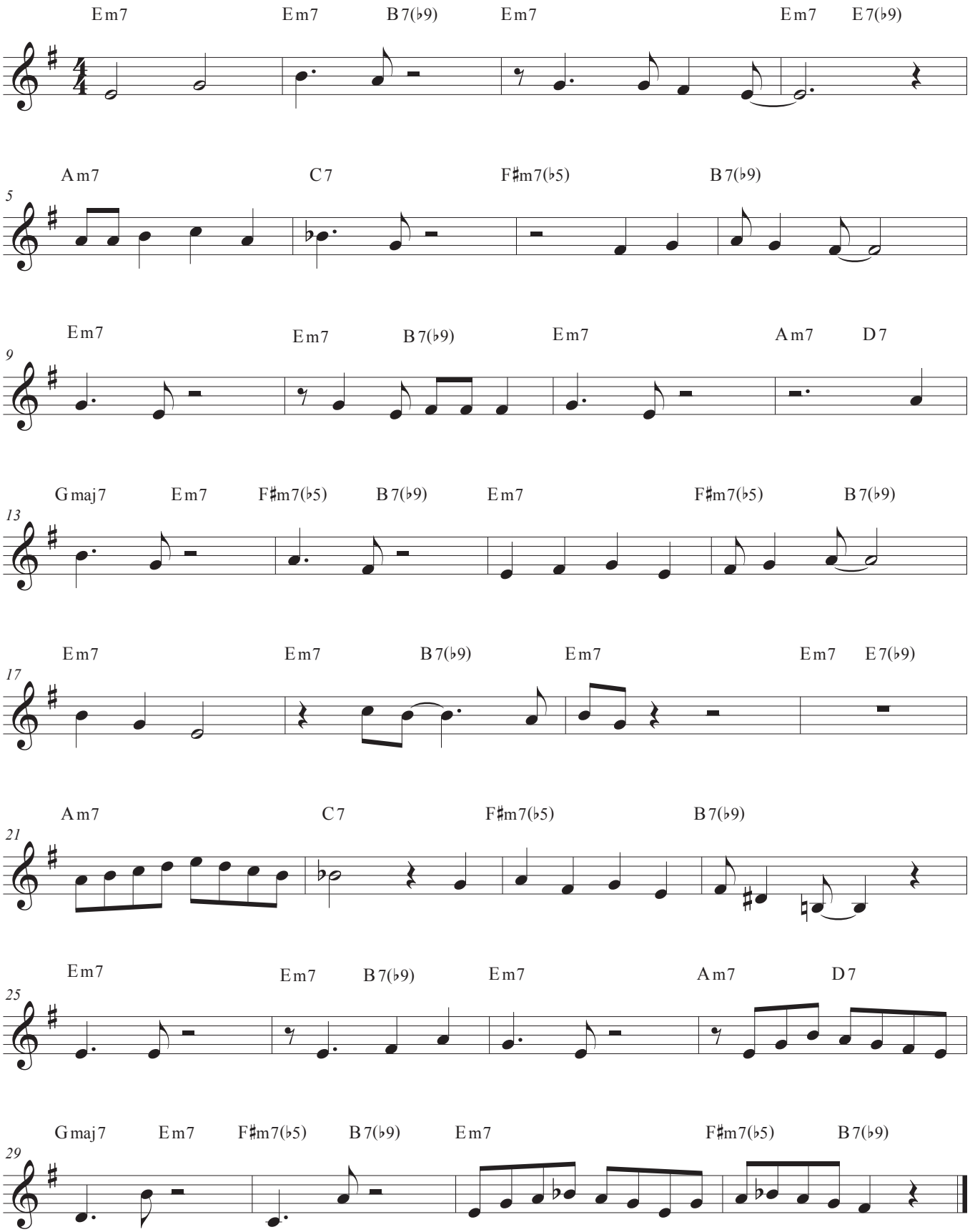
George Gershwin



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WATERMELON MAN

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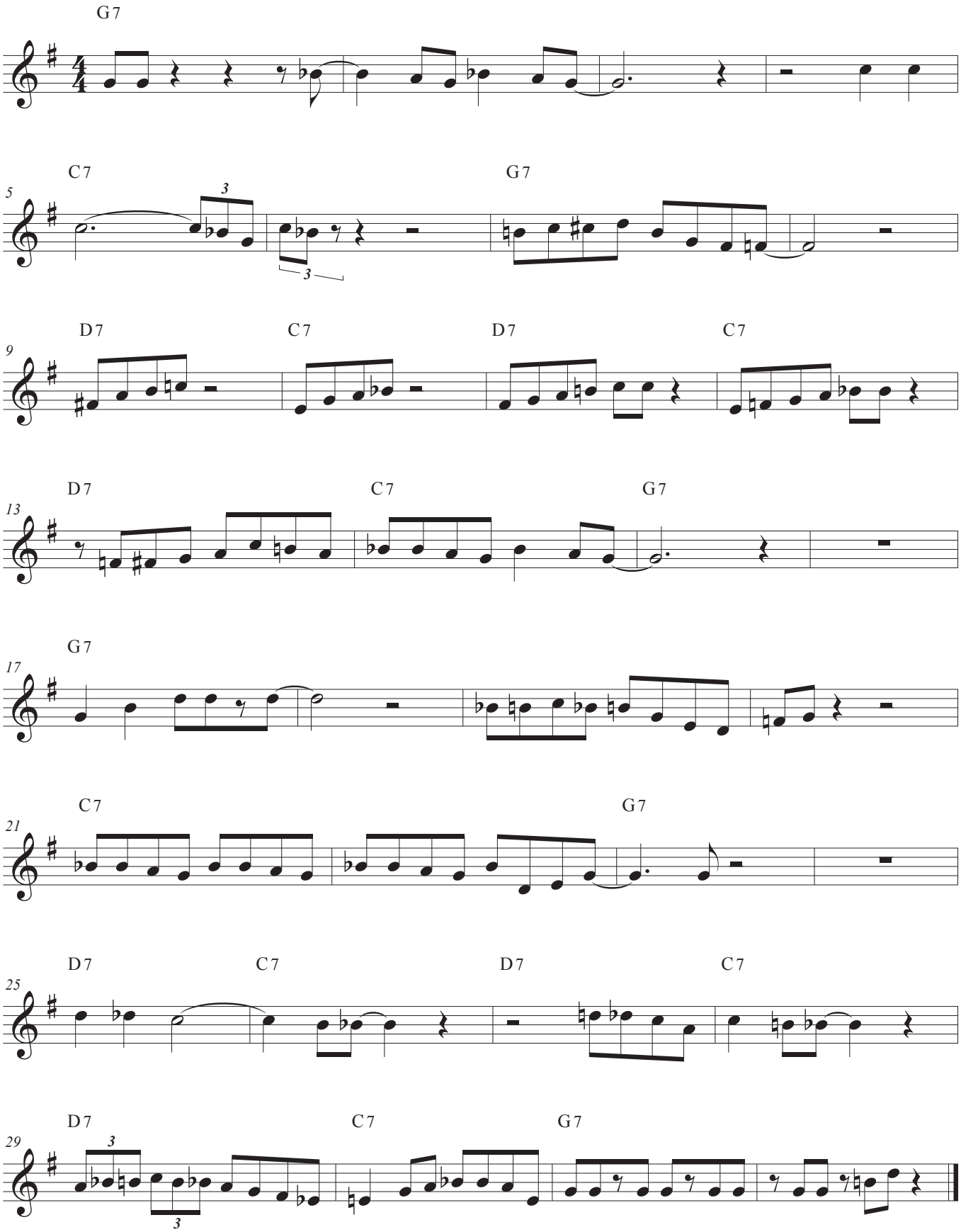
Herbie Hancock



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WHEN THE SAINTS GO MARCHING IN

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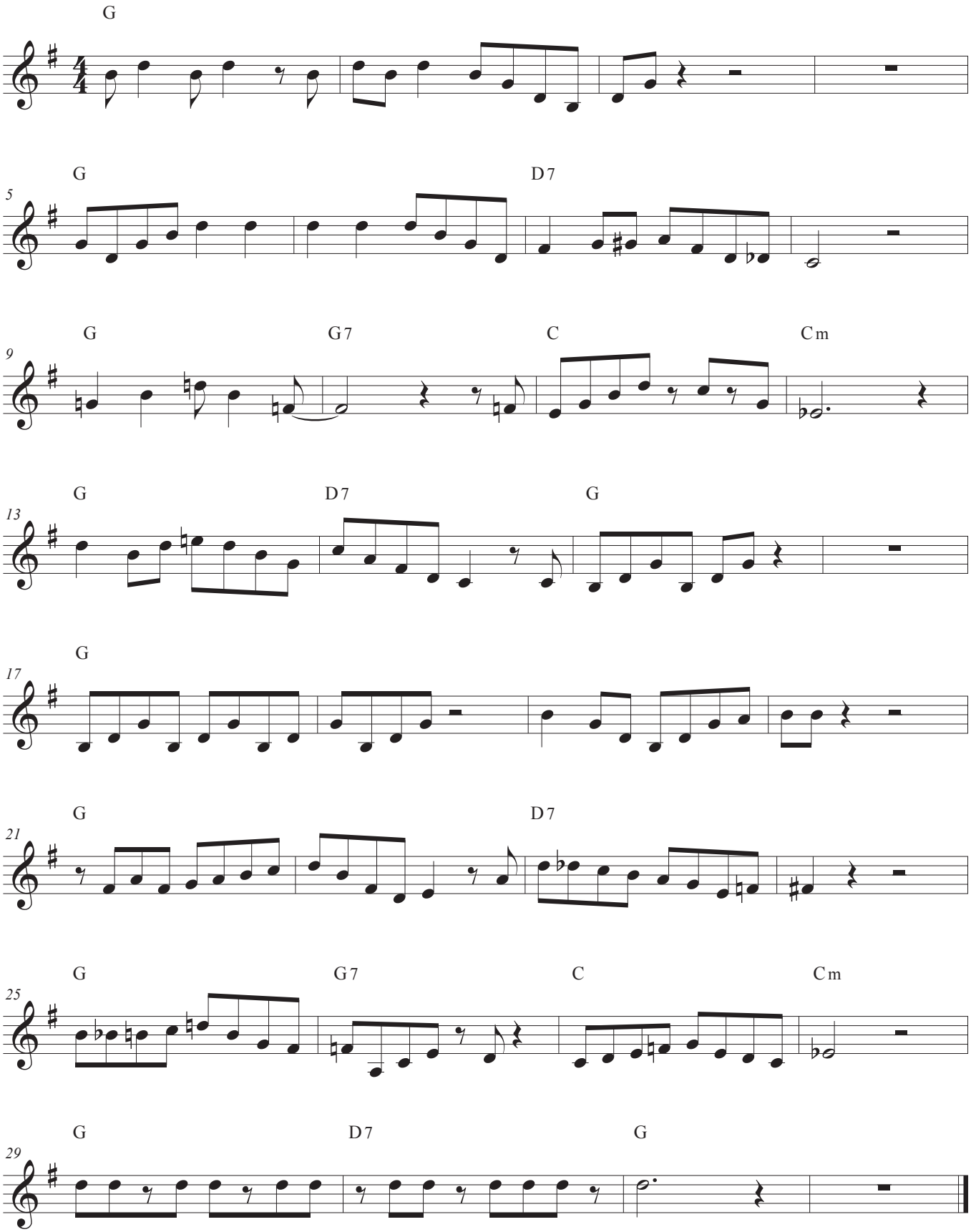
Traditional



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