

Lesson plan – 7. Scales

Lesson objectives	Adding the 7ths
Activity A	Play through Minor 7 scale
Activity B	Play through Dominant 7 scale
Activity C	Play through Minor ii v scale 'idea' – try just playing the key centre scale E harmonic minor Bb D harmonic minor C B minor Eb
Activity D	Play through Minor ii v short scale 'idea' – try just playing the key centre scale E harmonic minor Bb D harmonic minor C B minor Eb
Activity E	Play through Major ii v short scale 'idea' – try just playing the key centre scale C major scale Bb Bb major scale C G major scale Eb
Activity F	Play through 1 6 2 5 scale idea – try just playing the key centre scale C major scale Bb Bb major scale C G major scale Eb
Activity G	Play through Major 6 scale
Activity A different sheet	Play through the scales – All start on the root
Activity B different sheet	Play the running scale exercise – Just stick with the key centres, as below!

How to make great progress!

Make sure you have the key centre scales under your fingers!

All you really need is

Bb pitch – E minor, F major (C7) & C major (middle 8)

Concert pitch – D minor, Eb major (Bb7) & Bb major

Eb pitch – B minor, C major (G7) & G major

BERNIE'S TUNE - LESSON 7

BASS CLEF

A D_{MIN}^7 B^b7

$E_{MIN}^7(b5)$ $A^7(b9)$ D_{MIN}^7 $E_{MIN}^7(b5)$ $A^7(b9)$

D_{MIN}^7 B^b7

9

$E_{MIN}^7(b5)$ $A^7(b9)$ D_{MIN}^7 C_{MIN}^7 F^7

B^b6 G_{MIN}^7 C_{MIN}^7 F^7 B^b6 G_{MIN}^7 C_{MIN}^7 F^7

B^b6 G_{MIN}^7 C_{MIN}^7 F^7 B^b6 $E_{MIN}^7(b5)$ $A^7(b9)$

D_{MIN}^7 B^b7

25

$E_{MIN}^7(b5)$ $A^7(b9)$ D_{MIN}^7 $E_{MIN}^7(b5)$ $A^7(b9)$

BERNIE'S TUNE - LESSON 7

BASS CLEF


A D_{MIN}^7



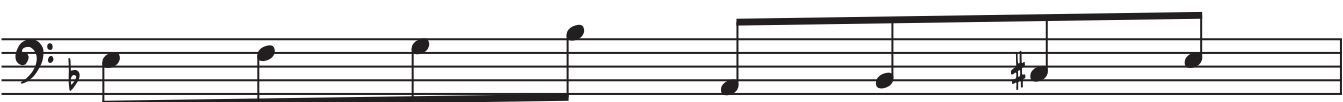
B B^b7




C $E_{MIN}^{7(b5)}$ $A^{7(b9)}$



D $E_{MIN}^{7(b5)}$ $A^{7(b9)}$



E C_{MIN}^7 F^7



F B^b6 G_{MIN}^7 C_{MIN}^7 F^7



G B^b6



BERNIE'S TUNE - LESSON 7

B FLAT

A

9

25

BERNIE'S TUNE - LESSON 7

C

A D_{MIN}^7 B^b7

$E_{MIN}^{7(b5)}$ $A^{7(b9)}$ D_{MIN}^7 $E_{MIN}^{7(b5)}$ $A^{7(b9)}$

D_{MIN}^7 B^b7

$E_{MIN}^{7(b5)}$ $A^{7(b9)}$ D_{MIN}^7 C_{MIN}^7 F^7

B^b6 G_{MIN}^7 C_{MIN}^7 F^7 B^b6 G_{MIN}^7 C_{MIN}^7 F^7

B^b6 G_{MIN}^7 C_{MIN}^7 F^7 B^b6 $E_{MIN}^{7(b5)}$ $A^{7(b9)}$

D_{MIN}^7 B^b7

$E_{MIN}^{7(b5)}$ $A^{7(b9)}$ D_{MIN}^7 $E_{MIN}^{7(b5)}$ $A^{7(b9)}$

25

B DMIN⁷

B^{b7}



EMIN^{7(b5)}

A^{7(b9)}

DMIN⁷

EMIN^{7(b5)}

A^{7(b9)}



DMIN⁷

B^{b7}



41

EMIN^{7(b5)}

A^{7(b9)}

DMIN⁷

CMIN⁷

F⁷



B^{b6}

GMIN⁷

CMIN⁷

F⁷

B^{b6}

GMIN⁷

CMIN⁷

F⁷



B^{b6}

GMIN⁷

CMIN⁷

F⁷

B^{b6}

EMIN^{7(b5)}

A^{7(b9)}



DMIN⁷

B^{b7}



57

EMIN^{7(b5)}

A^{7(b9)}

DMIN⁷

EMIN^{7(b5)}

A^{7(b9)}



BERNIE'S TUNE - LESSON 7

E FLAT

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord annotations are placed above the staff lines. The score is divided into two systems, with a page number '9' at the start of the second system and '25' at the start of the eighth staff.

Staff 1: **A** **B^{MIN}7** **G⁷**

Staff 2: **C[#]MIN⁷(b5)** **F[#]7(b9)** **B^{MIN}7** **C[#]MIN⁷(b5)** **F[#]7(b9)**

Staff 3: **B^{MIN}7** **G⁷**

Staff 4: **C[#]MIN⁷(b5)** **F[#]7(b9)** **B^{MIN}7** **A^{MIN}7** **D⁷**

Staff 5: **G^b** **E^{MIN}7** **A^{MIN}7** **D⁷** **G^b** **E^{MIN}7** **A^{MIN}7** **D⁷**

Staff 6: **G^b** **E^{MIN}7** **A^{MIN}7** **D⁷** **G^b** **C[#]MIN⁷(b5)** **F[#]7(b9)**

Staff 7: **B^{MIN}7** **G⁷**

Staff 8: **C[#]MIN⁷(b5)** **F[#]7(b9)** **B^{MIN}7** **C[#]MIN⁷(b5)** **F[#]7(b9)**

B B_{MIN}^7 G^7

$C\#_{MIN}^7(b5)$ $F\#^7(b9)$ B_{MIN}^7 $C\#_{MIN}^7(b5)$ $F\#^7(b9)$

B_{MIN}^7 G^7

$C\#_{MIN}^7(b5)$ $F\#^7(b9)$ B_{MIN}^7 A_{MIN}^7 D^7

G^6 E_{MIN}^7 A_{MIN}^7 D^7 G^6 E_{MIN}^7 A_{MIN}^7 D^7

G^6 E_{MIN}^7 A_{MIN}^7 D^7 G^6 $C\#_{MIN}^7(b5)$ $F\#^7(b9)$

B_{MIN}^7 G^7

$C\#_{MIN}^7(b5)$ $F\#^7(b9)$ B_{MIN}^7 $C\#_{MIN}^7(b5)$ $F\#^7(b9)$

BERNIE'S TUNE - LESSON 7

E FLAT

A **B_{MIN}⁷**



B **G⁷**



C **C#_{MIN}^{7(b5)}** **F#^{7(b9)}**



D **C#_{MIN}^{7(b5)}** **F#^{7(b9)}**



E **A_{MIN}⁷** **D⁷**



F **G⁶** **E_{MIN}⁷** **A_{MIN}⁷** **D⁷**



G **G⁶**

