

## Lesson plan – 4. Enclosures – Autumn leaves

| Lesson objectives | To learn how to enclose target notes                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
|-------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Notes!            | Enclosures can be a great addition to your jazz vocabulary, Clifford Brown, Sonny Stitt.... Many players use different types of enclosures to make solos more interesting!<br>The exercises today focus on 2 note enclosures.                                                                                                                                                                                                                                                                                                                                |
| Activity 1        | Two note enclosure, approaching from above then below the target note! You can experiment yourself if you prefer to use chromatic notes below!                                                                                                                                                                                                                                                                                                                                                                                                               |
| Activity 2        | Two note enclosure, approaching from below then above the target note. Use the diatonic notes, not chromatic yet. You can experiment yourself if you prefer to use chromatic notes below!                                                                                                                                                                                                                                                                                                                                                                    |
| Activity 3        | Targeting the 3 <sup>rd</sup> with a two note enclosure but on beat 3.<br>Above and below.                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Activity 4        | Targeting the 3 <sup>rd</sup> with a two note enclosure but on beat 3.<br>Above and below. Below and above.                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Activity 5        | Targeting the 3 <sup>rd</sup> on beat 1 and random chord notes on beat 3. In the exercise I have approached the target notes from above then below! If you want, you can also try the same exercise but from below and above as previous etudes.                                                                                                                                                                                                                                                                                                             |
| Activity 6        | <p>A simple jazz etude using all the techniques so far used.</p> <p style="text-align: center;">Chords<br/>Rhythm<br/>Scales<br/>Approach notes<br/>Enclosures</p> <p>Try to create your own improvisations using some or all of the techniques outlined here!</p> <p>At first really concentrate on what you are trying to improve but always be sure to try and improvise not thinking about anything but playing what comes into your head. The more you practice something, the more chance you have of hearing and executing it on your instrument.</p> |

## **How to make great progress!**

Make sure you can play these exercises at a slow tempo with out the backing track before attempting with!

Again, you can target the 3<sup>rd</sup> for the first beat of the bar and what ever you like for beat 3!

Because you have practiced targeting the 3rds in previous exercises, you may start to find these easier to hear.

At first practice with the chord sheets if you need them, but as you improve with your targeting you will maybe find you don't need it as much!

## AUTUMN LEAVES - ENCLOSURES

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Darren Lloyd

4/4

D-7 G7 Cmaj7 Fmaj7

5 B-7(b5) E7 A-6 A-6

9 D-7 G7 Cmaj7 Fmaj7

13 B-7(b5) E7 A-6 A-6

17 B-7(b5) E7 A-6 A-6

21 D-7 G7 Cmaj7 Fmaj7

25 B-7(b5) E7 A- A<sup>b</sup>7 G-7 F#7

29 B-7(b5) E7 A-6 A-6

# AUTUMN LEAVES - ENCLOSURES

33 D-7 G7 Cmaj7 Fmaj7

37 B-7(b5) E7 A-6 A-6

41 D-7 G7 Cmaj7 Fmaj7

45 B-7(b5) E7 A-6 A-6

49 B-7(b5) E7 A-6 A-6

53 D-7 G7 Cmaj7 Fmaj7

57 B-7(b5) E7 A- A $\flat$ 7 G-7 F $\sharp$ 7

61 B-7(b5) E7 A-6 A-6

The image displays a musical score for the piece 'Autumn Leaves - Enclosures'. It consists of eight staves of music, each containing four measures. The notation is in treble clef with a key signature of one sharp (F#). The chords are indicated above the staves: D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, A-6, A- $\flat$ 7, G-7, and F $\sharp$ 7. The measures are numbered 33, 37, 41, 45, 49, 53, 57, and 61. The music features a mix of eighth and quarter notes, with some measures containing rests. The overall structure is a series of four-measure phrases, with the final measure of the eighth staff ending with a double bar line.

# AUTUMN LEAVES - ENCLOSURES

65 D-7 G7 Cmaj7 Fmaj7

69 B-7(b5) E7 A-6 A-6

73 D-7 G7 Cmaj7 Fmaj7

77 B-7(b5) E7 A-6 A-6

81 B-7(b5) E7 A-6 A-6

85 D-7 G7 Cmaj7 Fmaj7

89 B-7(b5) E7 A- A $\flat$ 7 G-7 F $\sharp$ 7

93 B-7(b5) E7 A-6 A-6

The musical score is written for a single melodic line in treble clef. It consists of eight staves, each containing four measures of music. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the staves at the beginning of each measure. Measure numbers 65, 69, 73, 77, 81, 85, 89, and 93 are placed at the start of their respective staves. The chords are: D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, A-6, A- $\flat$ 7, G-7, and F $\sharp$ 7.

# AUTUMN LEAVES - ENCLOSURES

97 D-7 G7 Cmaj7 Fmaj7

101 B-7(b5) E7 A-6 A-6

105 D-7 G7 Cmaj7 Fmaj7

109 B-7(b5) E7 A-6 A-6

113 B-7(b5) E7 A-6 A-6

117 D-7 G7 Cmaj7 Fmaj7

121 B-7(b5) E7 A- A $\flat$ 7 G-7 F $\sharp$ 7

125 B-7(b5) E7 A-6 A-6

The image displays a musical score for the piece "Autumn Leaves - Enclosures". It consists of eight staves of music, each containing four measures. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the staves at the beginning of each measure. The measure numbers 97, 101, 105, 109, 113, 117, 121, and 125 are placed at the start of their respective staves. The chords used include D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, A $\flat$ 7, G-7, and F $\sharp$ 7.

## AUTUMN LEAVES - ENCLOSURES

133

B-7(b5) E7 A-6 A-6



137

D-7                      G7                      C maj7                      F maj7

Exercise 137 is a 16-measure piece in D minor, featuring a single staff with a treble clef and a key signature of one flat (Bb). The melody is composed of eighth and quarter notes, with some beamed eighth notes. The piece is divided into four 4-measure sections, each associated with a specific chord: D-7 (measures 1-4), G7 (measures 5-8), C maj7 (measures 9-12), and F maj7 (measures 13-16). The notation is presented on a single staff with a treble clef and a key signature of one flat (Bb).

141

B-7(b5) E7 A-6 A-6



145

B-7(b5) E7 A-6 A-6



149

D-7 G7 C maj7 F maj7

153

B-7(b5) E7 A- A $\flat$ 7 G-7 F#7

153

157

B-7(b5) E7 A-6 A-6



# AUTUMN LEAVES - ENCLOSURES

161

D-7 G7 Cmaj7 Fmaj7

165

B-7(b5) E7 A-6 A-6

169

D-7 G7 Cmaj7 Fmaj7

173

B-7(b5) E7 A-6 A-6

177

B-7(b5) E7 A-6 A-6

181

D-7 G7 Cmaj7 Fmaj7

185

B-7(b5) E7 A- Ab7 G-7 F#7

189

B-7(b5) E7 A-6 A-6

## AUTUMN LEAVES - ENCLOSURES

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Chord changes indicated above the staff:

- Staff 1: D-7, G7, C maj7, F maj7
- Staff 2: B-7(b5), E7, A-6, A-6
- Staff 3: D-7, G7, C maj7, F maj7
- Staff 4: B-7(b5), E7, A-6, A-6
- Staff 5: B-7(b5), E7, A-6, A-6
- Staff 6: D-7, G7, C maj7, F maj7
- Staff 7: B-7(b5), E7, A-, A $\flat$ 7, G-7, F $\sharp$ 7
- Staff 8: B-7(b5), E7, A-6, A-6

Measure numbers are indicated at the start of each staff: 5, 9, 13, 17, 21, 25, 29.

# AUTUMN LEAVES - ENCLOSURES

33 D-7 G7 Cmaj7 Fmaj7

37 B-7(b5) E7 A-6 A-6

41 D-7 G7 Cmaj7 Fmaj7

45 B-7(b5) E7 A-6 A-6

49 B-7(b5) E7 A-6 A-6

53 D-7 G7 Cmaj7 Fmaj7

57 B-7(b5) E7 A- A<sup>b</sup>7 G-7 F<sup>#</sup>7

61 B-7(b5) E7 A-6 A-6

The musical score is written for a single melodic line in treble clef. It consists of eight measures, each containing a specific chord and a melodic phrase. The chords are: D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, and A-6. The melodic phrases are: 1. D-7: D4, quarter rest, quarter rest, eighth D4, eighth E4. 2. G7: G4, quarter rest, quarter rest, eighth G4, eighth A4. 3. Cmaj7: C4, quarter rest, quarter rest, eighth C4, eighth D4. 4. Fmaj7: F4, quarter rest, quarter rest, eighth F4, eighth G4. 5. B-7(b5): B4, quarter rest, quarter rest, eighth B4, eighth C5. 6. E7: E4, quarter rest, quarter rest, eighth E4, eighth F4. 7. A-6: A4, quarter rest, quarter rest, eighth A4, eighth B4. 8. A-6: A4, quarter rest, quarter rest, eighth A4, eighth B4. The key signature is one flat (B-flat), and the time signature is 4/4.

# AUTUMN LEAVES - ENCLOSURES

65 D-7 G7 Cmaj7 Fmaj7

69 B-7(b5) E7 A-6 A-6

73 D-7 G7 Cmaj7 Fmaj7

77 B-7(b5) E7 A-6 A-6

81 B-7(b5) E7 A-6 A-6

85 D-7 G7 Cmaj7 Fmaj7

89 B-7(b5) E7 A- A $\flat$ 7 G-7 F $\sharp$ 7

93 B-7(b5) E7 A-6 A-6

The musical score is written on a single staff in treble clef. It consists of 8 measures of music, each containing a 4-measure phrase. The notes are as follows:

- Measure 1: Quarter rest, quarter note G4, quarter note A4, quarter note G4.
- Measure 2: Quarter rest, quarter note F4, quarter note E4, quarter note D4.
- Measure 3: Quarter rest, quarter note D4, quarter note E4, quarter note F4.
- Measure 4: Quarter rest, quarter note G4, quarter note A4, quarter note G4.

The chords and measure numbers are as follows:

- Measure 1: D-7 (65)
- Measure 2: G7 (69)
- Measure 3: Cmaj7 (73)
- Measure 4: Fmaj7 (77)
- Measure 5: B-7(b5) (81)
- Measure 6: E7 (85)
- Measure 7: A- (89)
- Measure 8: A-6 (93)

# AUTUMN LEAVES - ENCLOSURES

97 D-7 G7 Cmaj7 Fmaj7

101 B-7(b5) E7 A-6 A-6

105 D-7 G7 Cmaj7 Fmaj7

109 B-7(b5) E7 A-6 A-6

113 B-7(b5) E7 A-6 A-6

117 D-7 G7 Cmaj7 Fmaj7

121 B-7(b5) E7 A- A $\flat$ 7 G-7 F $\sharp$ 7

125 B-7(b5) E7 A-6 A-6

The musical score is written for a single melodic line in treble clef. It consists of 8 staves, each containing 4 measures of music. The notes are primarily eighth and quarter notes, often beamed together. Chords are indicated above the staves at the beginning of each measure. Measure numbers 97, 101, 105, 109, 113, 117, 121, and 125 are placed at the start of their respective staves.

# AUTUMN LEAVES - ENCLOSURES

129 D-7 G7 Cmaj7 Fmaj7

133 B-7(b5) E7 A-6 A-6

137 D-7 G7 Cmaj7 Fmaj7

141 B-7(b5) E7 A-6 A-6

145 B-7(b5) E7 A-6 A-6

149 D-7 G7 Cmaj7 Fmaj7

153 B-7(b5) E7 A- A-7 G-7 F#7

157 B-7(b5) E7 A-6 A-6

The musical score is written for a single melodic line in treble clef. It consists of eight staves, each containing four measures of music. The chords are indicated above the staves: D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, A-6, D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A-6, A-6, D-7, G7, Cmaj7, Fmaj7, B-7(b5), E7, A- A-7 G-7 F#7, and B-7(b5), E7, A-6, A-6. The melody features various enclosures, which are indicated by the specific note values and accidentals in each measure.

# AUTUMN LEAVES - ENCLOSURES

161 D-7 G7 C maj7 F maj7

165 B-7(b5) E7 A-6 A-6

169 D-7 G7 C maj7 F maj7

173 B-7(b5) E7 A-6 A-6

177 B-7(b5) E7 A-6 A-6

181 D-7 G7 C maj7 F maj7

185 B-7(b5) E7 A- A b7 G-7 F#7

189 B-7(b5) E7 A-6 A-6

## AUTUMN LEAVES - ENCLOSURES

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Sheet music for Bass clef Instruments, featuring a 4/4 time signature and a key signature of one flat (Bb). The music is divided into measures, with chord changes indicated above the staff.

Measures 1-4: C-7, F7, Bbmaj7, Ebmaj7

Measures 5-8: A-7(b5), D7, G-6, G-6

Measures 9-12: C-7, F7, Bbmaj7, Ebmaj7

Measures 13-16: A-7(b5), D7, G-6, G-6

Measures 17-20: A-7(b5), D7, G-6, G-6

Measures 21-24: C-7, F7, Bbmaj7, Ebmaj7

Measures 25-28: A-7(b5), D7, G-, Gb7, F-7, E7

Measures 29-32: A-7(b5), D7, G-6, G-6

# AUTUMN LEAVES - ENCLOSURES

33 C-7 F7 Bbmaj7 Ebmaj7

37 A-7(b5) D7 G-6 G-6

41 C-7 F7 Bbmaj7 Ebmaj7

45 A-7(b5) D7 G-6 G-6

49 A-7(b5) D7 G-6 G-6

53 C-7 F7 Bbmaj7 Ebmaj7

57 A-7(b5) D7 G- Gb7 F-7 E7

61 A-7(b5) D7 G-6 G-6

Detailed description of the musical score: The score is written in bass clef with a key signature of one flat (B-flat major). It consists of eight lines of music, each containing four measures. The melody is primarily composed of eighth and quarter notes, often with eighth-note rests. Chord changes are indicated by text above the measures. The sequence of chords across the lines is: Line 1 (C-7, F7, Bbmaj7, Ebmaj7), Line 2 (A-7(b5), D7, G-6, G-6), Line 3 (C-7, F7, Bbmaj7, Ebmaj7), Line 4 (A-7(b5), D7, G-6, G-6), Line 5 (A-7(b5), D7, G-6, G-6), Line 6 (C-7, F7, Bbmaj7, Ebmaj7), Line 7 (A-7(b5), D7, G-, Gb7, F-7, E7), and Line 8 (A-7(b5), D7, G-6, G-6). The final measure of the eighth line ends with a whole rest.

# AUTUMN LEAVES - ENCLOSURES

65 C-7 F7 Bbmaj7 Ebmaj7

69 A-7(b5) D7 G-6 G-6

73 C-7 F7 Bbmaj7 Ebmaj7

77 A-7(b5) D7 G-6 G-6

81 A-7(b5) D7 G-6 G-6

85 C-7 F7 Bbmaj7 Ebmaj7

89 A-7(b5) D7 G- Gb7 F-7 E7

93 A-7(b5) D7 G-6 G-6

The musical score is written in bass clef with a key signature of two flats (Bb major). It consists of eight lines of music, each containing four measures. The chords are indicated above the measures. The melody is a descending line of eighth notes, with various enclosures (accidentals) used to create a specific harmonic effect. The chords change every two measures, except for the final line which has a different pattern.

## Ebmaj7

G-6

Ebmaj7

G-6

G-6

Ebmaj7

E7

G-6

125

# AUTUMN LEAVES - ENCLOSURES

129 C-7 F7 Bbmaj7 Ebmaj7

133 A-7(b5) D7 G-6 G-6

137 C-7 F7 Bbmaj7 Ebmaj7

141 A-7(b5) D7 G-6 G-6

145 A-7(b5) D7 G-6 G-6

149 C-7 F7 Bbmaj7 Ebmaj7

153 A-7(b5) D7 G- Gb7 F-7 E7

157 A-7(b5) D7 G-6 G-6

# AUTUMN LEAVES - ENCLOSURES

161 C-7 F7 Bbmaj7 Ebmaj7

165 A-7(b5) D7 G-6 G-6

169 C-7 F7 Bbmaj7 Ebmaj7

173 A-7(b5) D7 G-6 G-6

177 A-7(b5) D7 G-6 G-6

181 C-7 F7 Bbmaj7 Ebmaj7

185 A-7(b5) D7 G- Gb7 F-7 E7

189 A-7(b5) D7 G-6 G-6

## AUTUMN LEAVES - ENCLOSURES

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Darren Lloyd

Sheet music for "Autumn Leaves - Enclosures" in 4/4 time, featuring a sequence of chords and melodic lines across eight staves.

**Staff 1:** Chords: C-7, F7, B♭maj7, E♭maj7.

**Staff 2:** Chords: A-7(b5), D7, G-6, G-6. Measure 5 is marked.

**Staff 3:** Chords: C-7, F7, B♭maj7, E♭maj7. Measure 9 is marked.

**Staff 4:** Chords: A-7(b5), D7, G-6, G-6. Measure 13 is marked.

**Staff 5:** Chords: A-7(b5), D7, G-6, G-6. Measure 17 is marked.

**Staff 6:** Chords: C-7, F7, B♭maj7, E♭maj7. Measure 21 is marked.

**Staff 7:** Chords: A-7(b5), D7, G-, G♭7, F-7, E7. Measure 25 is marked.

**Staff 8:** Chords: A-7(b5), D7, G-6, G-6. Measure 29 is marked.

# AUTUMN LEAVES - ENCLOSURES

33 C-7 F7 Bbmaj7 Ebmaj7

37 A-7(b5) D7 G-6 G-6

41 C-7 F7 Bbmaj7 Ebmaj7

45 A-7(b5) D7 G-6 G-6

49 A-7(b5) D7 G-6 G-6

53 C-7 F7 Bbmaj7 Ebmaj7

57 A-7(b5) D7 G- Gb7 F-7 E7

61 A-7(b5) D7 G-6 G-6

# AUTUMN LEAVES - ENCLOSURES

65 C-7 F7 Bbmaj7 Ebmaj7

69 A-7(b5) D7 G-6 G-6

73 C-7 F7 Bbmaj7 Ebmaj7

77 A-7(b5) D7 G-6 G-6

81 A-7(b5) D7 G-6 G-6

85 C-7 F7 Bbmaj7 Ebmaj7

89 A-7(b5) D7 G- Gb7 F-7 E7

93 A-7(b5) D7 G-6 G-6

# AUTUMN LEAVES - ENCLOSURES

97 C-7 F7 Bbmaj7 Ebmaj7

101 A-7(b5) D7 G-6 G-6

105 C-7 F7 Bbmaj7 Ebmaj7

109 A-7(b5) D7 G-6 G-6

113 A-7(b5) D7 G-6 G-6

117 C-7 F7 Bbmaj7 Ebmaj7

121 A-7(b5) D7 G- Gb7 F-7 E7

125 A-7(b5) D7 G-6 G-6

# AUTUMN LEAVES - ENCLOSURES

129 C-7 F7 B♭maj7 E♭maj7

133 A-7(b5) D7 G-6 G-6

137 C-7 F7 B♭maj7 E♭maj7

141 A-7(b5) D7 G-6 G-6

145 A-7(b5) D7 G-6 G-6

149 C-7 F7 B♭maj7 E♭maj7

153 A-7(b5) D7 G- G♭7 F-7 E7

157 A-7(b5) D7 G-6 G-6

# AUTUMN LEAVES - ENCLOSURES

161 C-7 F7 B♭maj7 E♭maj7

165 A-7(b5) D7 G-6 G-6

169 C-7 F7 B♭maj7 E♭maj7

173 A-7(b5) D7 G-6 G-6

177 A-7(b5) D7 G-6 G-6

181 C-7 F7 B♭maj7 E♭maj7

185 A-7(b5) D7 G- G♭7 F-7 E7

189 A-7(b5) D7 G-6 G-6

## AUTUMN LEAVES - ENCLOSURES

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A-7 D7 Gmaj7 Cmaj7

5 F#-7(b5) B7 E-6 E-6

9 A-7 D7 Gmaj7 Cmaj7

13 F#-7(b5) B7 E-6 E-6

17 F#-7(b5) B7 E-6 E-6

21 A-7 D7 Gmaj7 Cmaj7

25 F#-7(b5) B7 E- Eb7 D-7 C#7

29 F#-7(b5) B7 E-6 E-6

# AUTUMN LEAVES - ENCLOSURES

33 A-7 D7 Gmaj7 Cmaj7

37 F#-7(b5) B7 E-6 E-6

41 A-7 D7 Gmaj7 Cmaj7

45 F#-7(b5) B7 E-6 E-6

49 F#-7(b5) B7 E-6 E-6

53 A-7 D7 Gmaj7 Cmaj7

57 F#-7(b5) B7 E- Eb7 D-7 C#7

61 F#-7(b5) B7 E-6 E-6

The image displays a musical score for the piece 'Autumn Leaves - Enclosures'. It consists of eight staves of music, each containing a four-measure phrase. The key signature is one sharp (F#), and the time signature is 4/4. The notes are primarily quarter notes and eighth notes, with many measures containing rests. Above each staff, specific chords are indicated for each measure. The chords used include A-7, D7, Gmaj7, Cmaj7, F#-7(b5), B7, E-6, Eb7, D-7, and C#7. The measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are placed at the beginning of their respective staves.

# AUTUMN LEAVES - ENCLOSURES

65 A-7 D7 Gmaj7 Cmaj7

69 F#-7(b5) B7 E-6 E-6

73 A-7 D7 Gmaj7 Cmaj7

77 F#-7(b5) B7 E-6 E-6

81 F#-7(b5) B7 E-6 E-6

85 F#-7(b5) B7 E- Eb7 D-7 C#7

89 F#-7(b5) B7 E- Eb7 D-7 C#7

93 F#-7(b5) B7 E-6 E-6

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps). It consists of eight measures, each containing a four-measure phrase. The notes are: Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter); Measure 2: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter); Measure 3: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter); Measure 4: D4 (quarter), C4 (half). The chords are indicated above the staff: A-7, D7, Gmaj7, Cmaj7 for measures 1-4; F#-7(b5), B7, E-6, E-6 for measures 5-8; A-7, D7, Gmaj7, Cmaj7 for measures 9-12; F#-7(b5), B7, E-6, E-6 for measures 13-16; F#-7(b5), B7, E-6, E-6 for measures 17-20; F#-7(b5), B7, E-, Eb7, D-7, C#7 for measures 21-24; F#-7(b5), B7, E-, Eb7, D-7, C#7 for measures 25-28; and F#-7(b5), B7, E-6, E-6 for measures 29-32.

# AUTUMN LEAVES - ENCLOSURES

97 A-7 D7 Gmaj7 Cmaj7

101 F#-7(b5) B7 E-6 E-6

105 A-7 D7 Gmaj7 Cmaj7

109 F#-7(b5) B7 E-6 E-6

113 F#-7(b5) B7 E-6 E-6

117 A-7 D7 Gmaj7 Cmaj7

121 F#-7(b5) B7 E- Eb7 D-7 C#7

125 F#-7(b5) B7 E-6 E-6

# AUTUMN LEAVES - ENCLOSURES

129 A-7 D7 Gmaj7 Cmaj7

133 F#-7(b5) B7 E-6 E-6

137 A-7 D7 Gmaj7 Cmaj7

141 F#-7(b5) B7 E-6 E-6

145 F#-7(b5) B7 E-6 E-6

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153 F#-7(b5) B7 E- Eb7 D-7 C#7

157 F#-7(b5) B7 E-6 E-6

161 A-7 D7 Gmaj7 Cmaj7

165 F#-7(b5) B7 E-6 E-6

169 A-7 D7 Gmaj7 Cmaj7

173 F#-7(b5) B7 E-6 E-6

177 F#-7(b5) B7 E-6 E-6

181 A-7 D7 Gmaj7 Cmaj7

185 F#-7(b5) B7 E- Eb7 D-7 C#7

189 F#-7(b5) B7 E-6 E-6