

WINTER WONDERLAND

33 Eb Ebmaj7 E dim7 Fm7 Bb7

37 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

41 Eb Ebmaj7 E dim7 Fm7 Bb7

45 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

49 G Am7 Gmaj7 Cmaj7 Gmaj7 Am7 Gmaj7 Cmaj7

53 Bbmaj7 Cm7 Gm7 Ebmaj7 Am7(b5) Cm6 Bb Bb7

57 Eb Ebmaj7 E dim7 Fm7 Bb7

61 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

Detailed description: This image shows the bass line for the song 'Winter Wonderland'. It consists of eight systems of musical notation, each with a measure number and a set of chords. The key signature is B-flat major (two flats). The notation includes eighth and sixteenth notes, rests, and a triplet in measure 37. The chords are: System 1 (33-36): Eb, Ebmaj7, E dim7, Fm7, Bb7; System 2 (37-40): Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, Eb6; System 3 (41-44): Eb, Ebmaj7, E dim7, Fm7, Bb7; System 4 (45-48): Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, Eb6; System 5 (49-52): G, Am7, Gmaj7, Cmaj7, Gmaj7, Am7, Gmaj7, Cmaj7; System 6 (53-56): Bbmaj7, Cm7, Gm7, Ebmaj7, Am7(b5), Cm6, Bb, Bb7; System 7 (57-60): Eb, Ebmaj7, E dim7, Fm7, Bb7; System 8 (61-64): Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, Eb6.

WINTER WONDERLAND

www.jazzetudes.net
Progressive jazz etude

Felix Bernard

F Fmaj7 F#dim7 Gm7 C7

5 Am7 Gm7 Dm7 D7(#5) Gm7 C7 F6

9 F Fmaj7 F#dim7 Gm7 C7

13 Am7 Gm7 Dm7 D7(#5) Gm7 C7 F6

17 A Bm7 Amaj7 Dmaj7 Amaj7 Bm7 Amaj7 Dmaj7

21 Cmaj7 Dm7 Am7 Fmaj7 Bm7(b5) Dm6 C C7

25 F Fmaj7 F#dim7 Gm7 C7

29 Am7 Gm7 Dm7 D7(#5) Gm7 C7 F6

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33 F F maj7 F#dim7 Gm7 C7

37 Am7 Gm7 Dm7 D7(#5) Gm7 C7 F6

41 F F maj7 F#dim7 Gm7 C7

45 Am7 Gm7 Dm7 D7(#5) Gm7 C7 F6

49 A Bm7 Amaj7 Dmaj7 Amaj7 Bm7 Amaj7 Dmaj7

53 Cmaj7 Dm7 Am7 Fmaj7 Bm7(b5) Dm6 C C7

57 F F maj7 F#dim7 Gm7 C7

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Eb Ebmaj7 Edim7 Fm7 Bb7
 5 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6
 9 Eb Ebmaj7 Edim7 Fm7 Bb7
 13 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6
 17 G Am7 Gmaj7 Cmaj7 Gmaj7 Am7 Gmaj7 Cmaj7
 21 Bbmaj7 Cm7 Gm7 Ebmaj7 Am7(b5) Cm6 Bb Bb7
 25 Eb Ebmaj7 Edim7 Fm7 Bb7
 29 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

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33 Eb Ebmaj7 E dim7 Fm7 Bb7

Musical staff 33-36 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Eb, Ebmaj7, E dim7, Fm7, and Bb7.

37 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

Musical staff 37-40 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, and Eb6. A triplet of eighth notes is marked with a '3' below the first measure.

41 Eb Ebmaj7 E dim7 Fm7 Bb7

Musical staff 41-44 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Eb, Ebmaj7, E dim7, Fm7, and Bb7.

45 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

Musical staff 45-48 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, and Eb6.

49 G Am7 Gmaj7 Cmaj7 Gmaj7 Am7 Gmaj7 Cmaj7

Musical staff 49-52 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: G, Am7, Gmaj7, Cmaj7, Gmaj7, Am7, Gmaj7, and Cmaj7.

53 Bbmaj7 Cm7 Gm7 Ebmaj7 Am7(b5) Cm6 Bb Bb7

Musical staff 53-56 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Bbmaj7, Cm7, Gm7, Ebmaj7, Am7(b5), Cm6, Bb, and Bb7.

57 Eb Ebmaj7 E dim7 Fm7 Bb7

Musical staff 57-60 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Eb, Ebmaj7, E dim7, Fm7, and Bb7.

61 Gm7 Fm7 Cm7 C7(#5) Fm7 Bb7 Eb6

Musical staff 61-64 in E-flat major. The staff contains four measures of music. Above the staff are the chord symbols: Gm7, Fm7, Cm7, C7(#5), Fm7, Bb7, and Eb6.

Different types of vocabulary found in this etude

E♭maj7 Chord notes

65

A musical staff in treble clef with a key signature of three flats (B♭, E♭, A♭). The staff contains a sequence of notes: G4, A♭4, B♭4, C5, B♭4, A♭4, G4, and a whole rest. This sequence represents the chord notes of E♭maj7.

E♭maj7 Scales (approach notes)

67

A musical staff in treble clef with a key signature of three flats. It shows a scale starting on G4, moving up to C5, then down through B♭4, A♭4, G4, F4, E♭4, D4, and C4. This scale is used to approach the notes of the E♭maj7 chord.

E♭maj7 Syncopation

69

A musical staff in treble clef with a key signature of three flats. It features a syncopated melody starting with a quarter rest, followed by a dotted quarter note G4, an eighth note A♭4, and a quarter note B♭4. The melody continues with eighth and quarter notes: C5, B♭4, A♭4, G4, F4, E♭4, D4, and C4.

E♭maj7 2 note enclosures

71

A musical staff in treble clef with a key signature of three flats. It illustrates two-note enclosures. The melody starts on G4, moves to A♭4, then B♭4, and continues with C5, B♭4, A♭4, G4, F4, E♭4, D4, and C4.

Chromatic enclosures

E♭maj7

73

A musical staff in treble clef with a key signature of three flats. It shows chromatic enclosures where the melody approaches a target note by moving chromatically. The notes are: G4, A♭4, B♭4, C5, B♭4, A♭4, G4, F4, E♭4, D4, and C4.

E♭maj7 Quotes/Licks

75

A musical staff in treble clef with a key signature of three flats. It features a melodic phrase starting on G4, moving to A♭4, B♭4, C5, B♭4, A♭4, G4, and ending with a whole rest.

E♭maj7 Double time

77

A musical staff in treble clef with a key signature of three flats. It shows a double-time section with a fast, rhythmic melody consisting of eighth and sixteenth notes: G4, A♭4, B♭4, C5, B♭4, A♭4, G4, F4, E♭4, D4, and C4.

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C Cmaj7 C#dim7 Dm7 G7

5 Em7 Dm7 Am7 A7(#5) Dm7 G7 C6

9 C Cmaj7 C#dim7 Dm7 G7

13 Em7 Dm7 Am7 A7(#5) Dm7 G7 C6

17 E F#m7 Emaj7 A maj7 Emaj7 F#m7 Emaj7 A maj7

21 Gmaj7 Am7 Em7 Cmaj7 F#m7(b5) Am6 G G7

25 C Cmaj7 C#dim7 Dm7 G7

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49 E F#m7 Emaj7 Amaj7 Emaj7 F#m7 Emaj7 Amaj7

53 Gmaj7 Am7 Em7 Cmaj7 F#m7(b5) Am6 G G7


57 C Cmaj7 C#dim7 Dm7 G7

61 Em7 Dm7 Am7 A7(#5) Dm7 G7 C6

Different types of vocabulary found in this etude

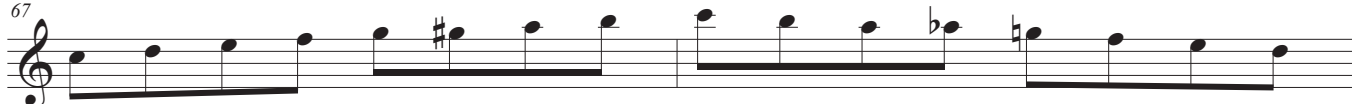
Cmaj7 Chord notes

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Cmaj7 Scales (approach notes)

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Cmaj7 Syncopation

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Cmaj7 2 note enclosures

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Cmaj7 Chromatic enclosures

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Cmaj7 Quotes/Licks

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Cmaj7 Double time

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