

Lesson plan – 3. Scale fragments

Lesson objectives	Scale fragments
Activity 1	Practice the A section from the breakdown sheet. Play it through with the back track.
Activity 2	Practice the B section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 3	Practice the C section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 4	Practice the D section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 5	Practice the E section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 6	Practice the F section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 7	Practice the G section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.
Activity 8	Practice the H section from the breakdown sheet. Play it through with the back track. Add the previously practiced material also if you wish.

How to make great progress!

Make sure you are always practicing perfectly.

Perfect practice = Perfect progress!

Everything you play today, goes towards the player you will be tomorrow!

BERNIE'S TUNE - LESSON 3 - BREAKDOWN

BASS CLEF

A D^{MIN}7



B B^{b7}



C E^{MIN}7(b5)



D A^{7(b9)}



E E^{MIN}7(b5)

A^{7(b9)}



F B^{b6}

G^{MIN}7



G C^{MIN}7

F⁷



H B^{b6}



BERNIE'S TUNE - LESSON 3

BASS CLEF

D^{MIN7} **B^{b7}**

E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**

D^{MIN7} **B^{b7}**

9

E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **C^{MIN7}** **F⁷**

B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **G^{MIN7}** **C^{MIN7}** **F⁷**

B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **E^{MIN7(b5)}** **A^{7(b9)}**

D^{MIN7} **B^{b7}**


25

E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**

BERNIE'S TUNE - LESSON 3 - BREAKDOWN

B FLAT


A E_{MIN}^7



B C^7




C $F\#_{MIN}^7(b5)$



D $B^7(b9)$




E $F\#_{MIN}^7(b5)$ $B^7(b9)$



F C^b A_{MIN}^7



G D_{MIN}^7 G^7



H C^b



BERNIE'S TUNE - LESSON 3

B FLAT

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chords are indicated by letters above the staff, and bar lines are present every four measures.

Staff 1: E_{MIN}^7 C^7

Staff 2: $F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\#_{MIN}^7(b5)$ $B^7(b9)$

Staff 3: E_{MIN}^7 C^7

Staff 4: $F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 D_{MIN}^7 G^7

Staff 5: C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 A_{MIN}^7 D_{MIN}^7 G^7

Staff 6: C^6 A_{MIN}^7 D_{MIN}^7 G^7 C^6 $F\#_{MIN}^7(b5)$ $B^7(b9)$

Staff 7: E_{MIN}^7 C^7

Staff 8: $F\#_{MIN}^7(b5)$ $B^7(b9)$ E_{MIN}^7 $F\#_{MIN}^7(b5)$ $B^7(b9)$

BERNIE'S TUNE - LESSON 3 - BREAKDOWN

C

A D^{MIN}7



B B^{b7}



C E^{MIN}7(b5)



D A^{7(b9)}



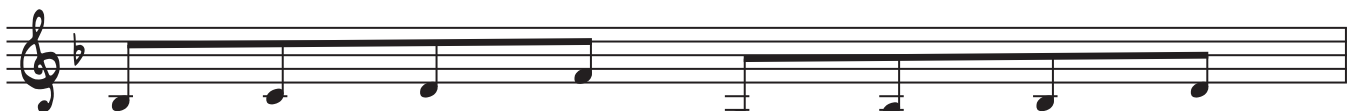
E E^{MIN}7(b5)

A^{7(b9)}



F B^{b6}

G^{MIN}7



G C^{MIN}7

F⁷



H B^{b6}



BERNIE'S TUNE - LESSON 3

C

D^{MIN7} **B^{b7}**



E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**




D^{MIN7} **B^{b7}**




E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **C^{MIN7}** **F⁷**



B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **G^{MIN7}** **C^{MIN7}** **F⁷**



B^{b6} **G^{MIN7}** **C^{MIN7}** **F⁷** **B^{b6}** **E^{MIN7(b5)}** **A^{7(b9)}**



D^{MIN7} **B^{b7}**



E^{MIN7(b5)} **A^{7(b9)}** **D^{MIN7}** **E^{MIN7(b5)}** **A^{7(b9)}**



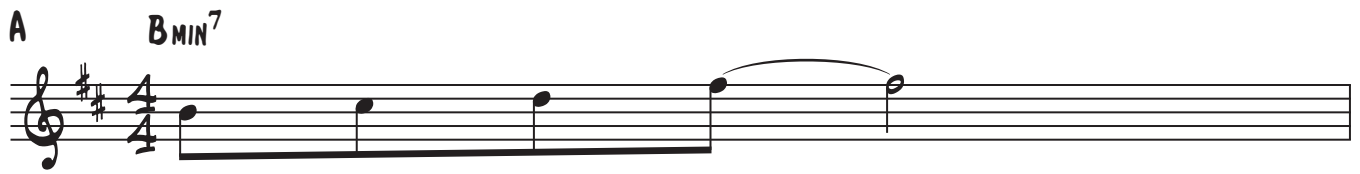
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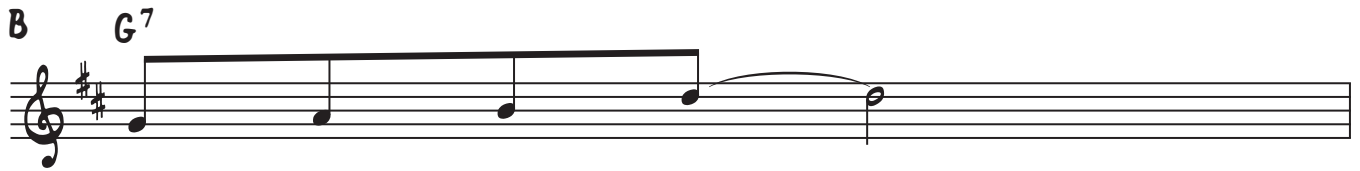
BERNIE'S TUNE - LESSON 3 - BREAKDOWN

E FLAT

A **B^{MIN}7**



B **G⁷**



C **C#^{MIN}7(b5)**



D **F#7(b9)**



E **C#^{MIN}7(b5)** **F#7(b9)**



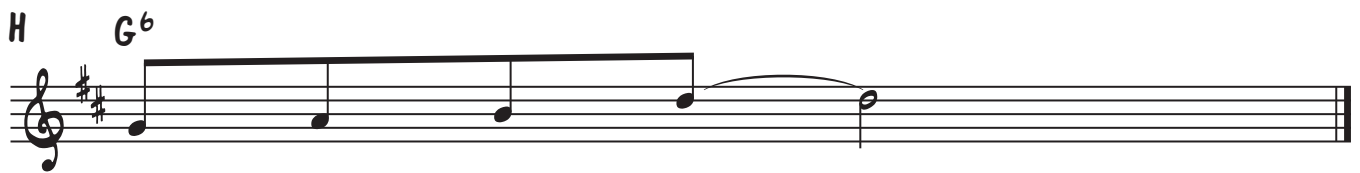
F **G^b** **E^{MIN}7**



G **A^{MIN}7** **D⁷**



H **G^b**



BERNIE'S TUNE - LESSON 3

E FLAT

B_{MIN}⁷ **G⁷**

C#_{MIN}^{7(b5)} **F#^{7(b9)}** **B_{MIN}⁷** **C#_{MIN}^{7(b5)}** **F#^{7(b9)}**

B_{MIN}⁷ **G⁷**

C#_{MIN}^{7(b5)} **F#^{7(b9)}** **B_{MIN}⁷** **A_{MIN}⁷** **D⁷**

G^b **E_{MIN}⁷** **A_{MIN}⁷** **D⁷** **G^b** **E_{MIN}⁷** **A_{MIN}⁷** **D⁷**

G^b **E_{MIN}⁷** **A_{MIN}⁷** **D⁷** **G^b** **C#_{MIN}^{7(b5)}** **F#^{7(b9)}**

B_{MIN}⁷ **G⁷**

C#_{MIN}^{7(b5)} **F#^{7(b9)}** **B_{MIN}⁷** **C#_{MIN}^{7(b5)}** **F#^{7(b9)}**