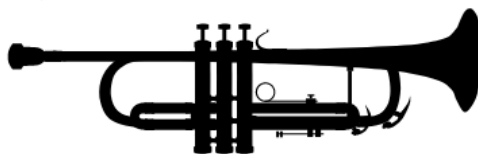


Learn Jazz Trumpet



Lesson objective	Rhythm
Activity 1	'Yardbird suite' rhythm, practice until really familiar. Play through the changes of the Blues. Try playing on the root, 3 rd , 5 th & 7 th . Then try to use different chord notes too, as per the lesson.
Activity 2	'I've got rhythm' rhythm, practice until really familiar. Play through the changes of the Blues. Try playing on the root, 3 rd , 5 th & 7 th . Then try to use different chord notes too, as per the lesson.
Activity 3	'I can't give you anything but love' rhythm, practice until really familiar. Play through the changes of the Blues. Try playing on the root, 3 rd , 5 th & 7 th . Then try to use different chord notes too, as per the lesson.
Activity 4	'Au privane' rhythm, practice until really familiar. Play through the changes of the Blues. Try playing on the root, 3 rd , 5 th & 7 th . Then try to use different chord notes too, as per the lesson.
Etude 1	Check out etude 1. It's an example of using just the 'Yardbird suite' rhythm.
Etude 2	Check out etude 1. It's an example of using all of the suggested rhythms.
Activity 7	<p>Improvise your own using 1, 2, 3 or 4 rhythms, maybe try your own rhythms too!</p> <p>Rhythm is (in my opinion) the most important aspect of jazz vocabulary!</p>

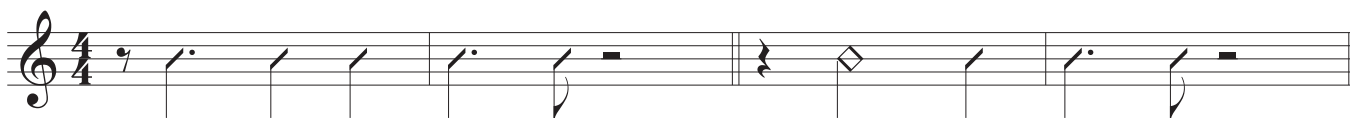
SIMPLE BLUES

RHYTHM

Darren Lloyd

① Yardbird suite

② I've got rhythm



③ I can't give you anything but love

④ Au privane



9 C7

C7

C7

C7



13 F7

F7

C7

C7



17 G7

F7

C7

C7



Etude 1

SIMPLE BLUES

21 C7 C7 C7 C7

Etude 1, measures 21-24. Treble clef, 7/8 time signature. Chords: C7, C7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

25 F7 C7 C7 C7

Etude 1, measures 25-28. Treble clef, 7/8 time signature. Chords: F7, C7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

29 G7 F7 C7 C7

Etude 1, measures 29-32. Treble clef, 7/8 time signature. Chords: G7, F7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

Etude 2

33 C7 C7 C7 C7

Etude 2, measures 33-36. Treble clef, 7/8 time signature. Chords: C7, C7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

37 F7 F7 C7 C7

Etude 2, measures 37-40. Treble clef, 7/8 time signature. Chords: F7, F7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

41 G7 F7 C7 C7

Etude 2, measures 41-44. Treble clef, 7/8 time signature. Chords: G7, F7, C7, C7. Notes: G4, Bb4, A4, G4, F#4, E4, D4, C4. Rhythms: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.