

5 D7

A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains six measures. The first measure has a quarter note on D4. The second measure has a quarter note on D4 and a quarter note on F#4. The third measure has a quarter note on D4. The fourth measure has a quarter note on D4 and a quarter note on F#4. The fifth measure has a quarter note on D4 and a quarter note on F#4. The sixth measure has a quarter note on D4 and a quarter note on F#4. The staff is labeled '5' at the beginning and 'D7' above the first measure.

[illegible]

17 D7

The musical notation for Example 17 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation consists of a series of chords and eighth notes. The chords are D7, G7, F#7, and C#7. The eighth notes are G, A, B, and C. The sequence of chords and eighth notes is: D7 (G), G7 (A), F#7 (B), C#7 (C), D7 (G), G7 (A), F#7 (B), C#7 (C), D7 (G), G7 (A), F#7 (B), C#7 (C), D7 (G), G7 (A), F#7 (B), C#7 (C).

21 G7 D7

Measures 21-24 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 21 starts with a G7 chord and contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. Measure 22 contains a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, and an eighth rest. Measure 23 starts with a D7 chord and contains a quarter note G4, an eighth rest, a quarter note A4, an eighth rest, a quarter note B4, and an eighth rest. Measure 24 contains a quarter note B4, an eighth rest, a quarter note A4, an eighth rest, a quarter note G4, and an eighth rest.

25 A7 G7 D7

Diagram 10.10: Treble clef, key signature of two sharps (F# and C#), quarter note A4, eighth rest, quarter note G#4, eighth rest, quarter note F#4, eighth rest, quarter note E4. Measure 26: Treble clef, key signature of two sharps, quarter note D5, eighth rest, quarter note C#5, eighth rest, quarter note B4, eighth rest, quarter note A4. Measure 27: Treble clef, key signature of two sharps, quarter note G4, eighth rest, quarter note F#4, eighth rest, quarter note E4, eighth rest, quarter note D4. Measure 28: Treble clef, key signature of two sharps, quarter note C#4, eighth rest, quarter note B4, eighth rest, quarter note A4, eighth rest, quarter note G4.

BEBOP - BLUES - CHROMATIC ENCLOSURES!

29 D7

33 G7 D7

37 A7 G7 D7

41 D7

45 G7 D7

49 A7 G7 D7