



www.jazzetudes.net

DIXIELAND DELIGHTS

VOL 2

Darren Lloyd

Dixieland Delights Volume 2

After you've gone

At the jazz band ball

Basin street blues

Charleston

China boy

Crazy rhythm

I'm confessin' that I love you

I've got a feeling I'm falling

Indiana

It don't mean a thing if it ain't got that swing

It had to be you

King of the swinger - I wanna be like you!

Mame

Muskrat ramble

Pennies from heaven

Rose room

Shine

Singin' the blues

Someday you'll be sorry

Sweet Georgia brown

Dixieland Delights Volume 2

The etudes within this book are aimed at intermediate players.

Notes on practice

To make excellent progress in these etudes, I recommend the following;

- 1. Achievable goals for each practice session.**
- 2. Long term goals - try to learn solos from memory**
- 3. Try to play these etudes both by reading and from memory.**
- 4. Practice with a metronome or backing track.**
- 5. Always practice slowly and aim for accuracy, once achieved, then focus on increasing the tempo.**
- 6. Practice in a swinging style (where appropriate).**
- 7. Try to practice these etudes with different jazz articulations.**
- 8. Try to not get too frustrated, constant meticulous practice will produce dividends.**

AFTER YOU'VE GONE - JAZZ ETUDE



AT THE JAZZ BAND BALL - JAZZ ETUDE

Amin



G⁷

C

A⁷

D⁷

G⁷



Amin

Amin⁷



D⁷

G⁷

trrmmmm



A⁷

D⁷



G⁷

C

E⁷



A⁷

D⁷



F

F[#]dim

C

A⁷

D⁷

G⁷

C



BASIN STREET BLUES - JAZZ ETUDE

Cmaj⁷ E⁷ A⁷

D⁷ G⁷

Cmaj⁷ E^bdim Dmin⁷ G⁷ Cmaj⁷

E⁷ A⁷

D⁷ G⁷ Cmaj⁷ F⁶

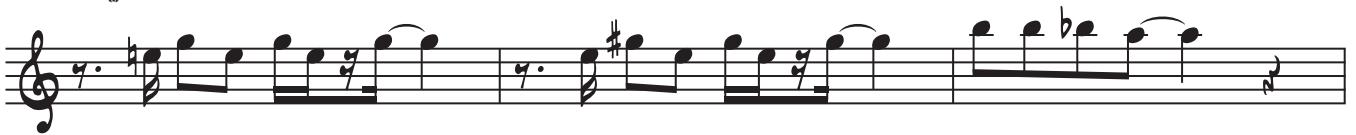
C G⁷ Cmaj⁷ E⁷

16 BIG VIBRATO!

A⁷ D⁷

G⁷ Cmaj⁷ E^bdim Dmin⁷ G⁷

Cmaj⁷



D7

G7



Cmaj⁷

F6

C

G7



CHARLESTON - JAZZ ETUDE

Sheet music for a jazz-style piece, likely for piano or guitar, featuring 12 measures of music. The music is in 4/4 time and includes the following chords and labels:

- Measures 1-2: C, E7, A7
- Measures 3-4: D7, G7
- Measures 5-6: C, E^bdim, Dmin⁷, G7
- Measures 7-8: C, E7, A7
- Measures 9-10: Emin⁷, B7, Emin⁷, E7, G7
- Measures 11-12: C, E7, A7
- Measures 13-14: D7, G7
- Measures 15-16: C, E^bdim, Dmin⁷, G7
- Measures 17-18: C, C7, F7, A^b7
- Measures 19-20: C, E^bdim, Dmin⁷, G7
- Measures 21-22: C, F7, Dmin⁷, G7

CHINA BOY - JAZZ ETUDE

G

G E7

A7

Cmin G G F7

B♭ F7 B♭

B♭ F B♭ D7

G B' dim

Amin7 D7 G Amin7 D7

CRAZY RHYTHM - JAZZ ETUDE

Handwritten musical score for a solo instrument, likely piano, in 4/4 time with a key signature of one sharp (F#). The score consists of six staves of music, each with a different melodic line and harmonic progression. Chords are labeled above the staves, and specific notes are marked with arrows. The chords include G6, E7, Amin7, D7(b9), G6, E7, Amin7, D7, G6, E7, Amin7, D7(b9), G6, Cmaj7, Dmin7, G7, Cmin7, F7, B7(#5), E9, A7(#5), D9, G6, E7, Amin7, D7(b9), G6, E7, Amin7, D7.

I'M CONFESSIN' THAT I LOVE YOU - JAZZ ETUDE

$B^b\text{maj}^7$ $F^7(\#5)$ $B^b\text{maj}^7$ $F^7(\#5)$ $B^b\text{maj}^7$

B^bmaj⁷ F^{7(#5)} B^bmaj⁷ F^{7(#5)} B^bmaj⁷

Dmin⁷ G⁷ ^{(G7)va-} (IF POSSIBLE) C⁷ F⁷

B^{b6} ^{(G7)va-} Cmin⁷ F⁷

I'VE GOT A FEELING I'M FALLING - JAZZ ETUDE

F E⁷ Cmin⁶ D⁷

G⁷ C⁷ C^{7(#5)} F F#dim Gmin⁷ C⁷

F E⁷ Cmin⁶ D⁷

G⁷ C⁷ F F F⁷

Cmin⁷ F⁷ B^b D⁷ Gmin

A⁷ A⁹ G⁷ C⁷ C⁷ C^{7(#5)}

F E⁷ Cmin⁶ D⁷

G⁷ C⁷ F Gmin F

INDIANA - JAZZ ETUDE

Handwritten musical score for a solo instrument, likely guitar, in G major. The score consists of nine staves of music with various chords labeled above them: G, E⁷, A⁷, D⁷, G, G⁷, C, E⁷, A⁷, D⁷, B⁷, Emin, G, B⁷, C, C^{#dim}, G, D⁷, G. The music is in 4/4 time and features a mix of eighth and sixteenth note patterns.

IT DON'T MEAN A THING - JAZZ ETUDE

Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ E^bdim C⁶ E^{7(#+5)}



Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ G⁷ C⁶



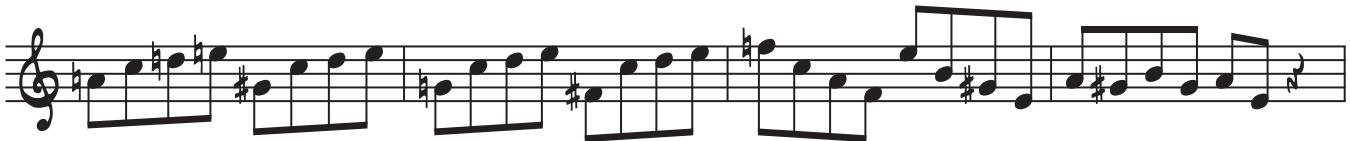
Gmin⁷ C⁷ F⁶



Amin⁷ D⁷ G⁷ E⁷



Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ E^bdim C⁶ E⁷



IT HAD TO BE YOU - JAZZ ETUDE

G D^{7(#5)} G E⁷

KING OF THE SWINGERS I WANNA BE LIKE YOU - JAZZ ETUDE

Amin

Amin

Amin

E⁷

Amin G⁷

C

A⁷

D⁷

G⁷

C

G⁷

C

A⁷

D⁷

G⁷

C

E⁷

MAME - JAZZ ETUDE

Handwritten musical score for a solo instrument in 4/4 time. The score consists of 12 staves of music, each with a handwritten label indicating the chord or melody. The chords and labels are as follows:

- Staff 1: D, E^bdim, Emin⁷, A⁷
- Staff 2: Emin⁷, A⁷, D
- Staff 3: Bmin, F[#]min⁷
- Staff 4: Emin⁷, A⁷, D, E^bdim, Emin⁷, A⁷
- Staff 5: D, D, E^bdim, Emin⁷, A⁷
- Staff 6: Emin⁷, A⁷, F[#]7
- Staff 7: Bmin, F[#]min⁷, B⁷
- Staff 8: Emin⁷, A⁷, F[#]min⁷, B⁷
- Staff 9: E⁷, Emin⁷, A⁷, D, Bmin, Emin⁷, A⁷
- Staff 10: E⁷, Emin⁷, A⁷, D, Bmin, Emin⁷, A⁷
- Staff 11: E⁷, Emin⁷, A⁷, D, Bmin, Emin⁷, A⁷

MUSKRAT RAMBLE - JAZZ ETUDE

Sheet music for a solo instrument, likely trumpet, in B-flat major (B^b) and F major (F⁷). The music is in 4/4 time. The piece consists of eight staves of handwritten musical notation with corresponding chords written above each staff.

Chords:

- Staff 1: B^b, F⁷, B^b
- Staff 2: B^b, Dmin, A⁷, Dmin, F⁷
- Staff 3: B^b, F⁷, B^b
- Staff 4: G⁷, Cmin, C⁷, F⁷, B^b
- Staff 5: F⁷, B^b
- Staff 6: F⁷, B^b
- Staff 7: F⁷, B^b, trill
- Staff 8: G⁷, Cmin, C⁷, F⁷, B^b

PENNIES FROM HEAVEN - JAZZ ETUDE

Sheet music for a 4/4 time piece. The music is divided into six staves, each with a different key signature and a specific harmonic progression. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The harmonic progressions are as follows:

- Staff 1: C → E^bdim → Dmin⁷ → G⁷
- Staff 2: C → E^bdim → Dmin⁷ → G⁷
- Staff 3: C⁷ → F
- Staff 4: D⁷ → G⁷
- Staff 5: C → E^bdim → Dmin⁷ → G⁷
- Staff 6: C⁷ → F
- Staff 7: F → Fmin → C → A⁷
- Staff 8: Dmin⁷ → G⁷ → C

Each staff contains a series of musical notes and rests, with some notes having stems pointing up and others pointing down. The music is set against a background of vertical bar lines, and the notes are placed on the appropriate lines or spaces of the staff. The harmonic progressions are indicated by handwritten labels above each staff.

ROSE ROOM - JAZZ ETUDE

Handwritten musical score for a solo instrument, likely trumpet, featuring six staves of music. The score includes various chords and specific performance instructions.

Chords and Instructions:

- Staff 1:** B⁷, E⁷, A⁶
- Staff 2:** A⁷, D
- Staff 3:** Dmin (trill), A⁶, F^{#7}
- Staff 4:** B⁷, E⁷, A, F⁷
- Staff 5:** B⁷, E⁷, A⁶
- Staff 6:** A⁷, D
- Staff 7:** Dmin, A⁶, F^{#7} (trill)
- Staff 8:** B⁷, E⁷, A⁶

Performance Details:

- Staff 2:** The 'A⁷' chord is marked with a '3' below the staff.
- Staff 3:** The 'Dmin' chord is marked with a 'trill' below the staff.
- Staff 6:** The 'D' chord is marked with a '3' below the staff.
- Staff 7:** The 'F^{#7}' chord is marked with a 'trill' below the staff.
- Staff 8:** The 'E⁷' chord is marked with a 'trill' below the staff.

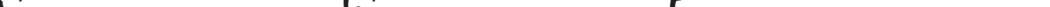
SHINE - JAZZ ETUDE

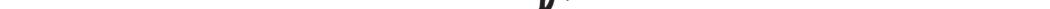
F A^bdim⁷ C⁷
 F A^bdim⁷ C⁷
 5 A⁷ Dmin⁷
 G⁷ C⁷
 F A^bdim⁷ C⁷
 17 A⁷ Dmin A⁷ Dmin
 Gmin F D⁷
 Gmin⁷ C⁷ F

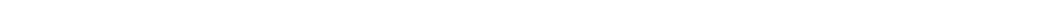
This image shows a handwritten musical score for a band. The score consists of six staves of music, each with a treble clef and a key signature of one flat. The first two staves are identical, featuring a 4/4 time signature and a sequence of notes followed by a measure of rest. The third staff begins with a measure of A⁷, followed by a measure of Dmin⁷. The fourth staff begins with a measure of G⁷, followed by a measure of C⁷. The fifth staff begins with a measure of F, followed by a measure of A^bdim⁷, and a measure of C⁷. The sixth staff begins with a measure of A⁷, followed by a measure of Dmin, another measure of A⁷, and a final measure of Dmin. The score is written in a clear, cursive style, with some measure numbers (5, 17) and rests indicated.

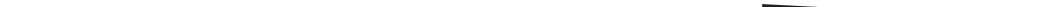
SINGIN' THE BLUES - JAZZ ETUDE

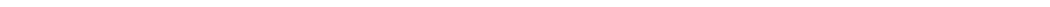
Gmin⁷ C⁷ F


Gmin⁷ C⁷ F


A⁷ D⁷


G⁷ C⁷


Gmin⁷ C⁷ F F Cmin


D⁷ Gmin


B^b Bdim⁷ F D⁷


G⁷ C⁷ F


SOMEDAY YOU'LL BE SORRY - JAZZ ETUDE

F E⁷

F F A⁷ D⁷

Gmin C⁷ F A⁷ Dmin

G⁷ C⁷

F E⁷

F F A⁷ D⁷

Gmin⁷ B^bmin F D⁷

Gmin C⁷ F

SWEET GEORGIA BROWN - JAZZ ETUDE

G⁷

C⁷

F⁷

B^bmaj⁷ **Cmin⁷** **F⁷** **B^bmaj⁷** **Amin^{7(b5)}** **D^{7(b9)}**

G⁷

C⁷

Gmin **Amin^{7(b5)}** **D^{7(b9)}** **Gmin** **Cmin⁷** **F⁷**

B^{b7} **A⁷** **A^{b7}** **G⁷** **C⁷** **F⁷** **B^{b6}**