

The background features a dark navy blue field. On the right side, a large, stylized, jagged shape in shades of pink and magenta extends from the top to the bottom. In the top-left and bottom-right corners, there are clusters of thin, radiating lines in various shades of pink and magenta, some ending in small dots.

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DIXIELAND DELIGHTS VOL 2

Darren Lloyd

Dixieland Delights Volume 2

After you've gone

At the jazz band ball

Basin street blues

Charleston

China boy

Crazy rhythm

I'm confessin' that I love you

I've got a feeling I'm falling

Indiana

It don't mean a thing if it ain't got that swing

It had to be you

King of the swinger - I wanna be like you!

Mame

Muskrat ramble

Pennies from heaven

Rose room

Shine

Singin' the blues

Someday you'll be sorry

Sweet Georgia brown

Dixieland Delights Volume 2

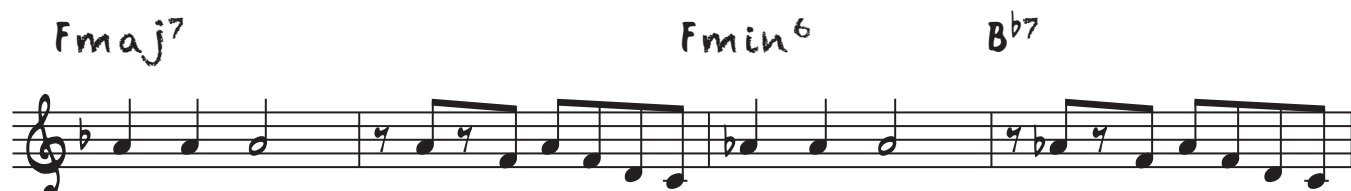
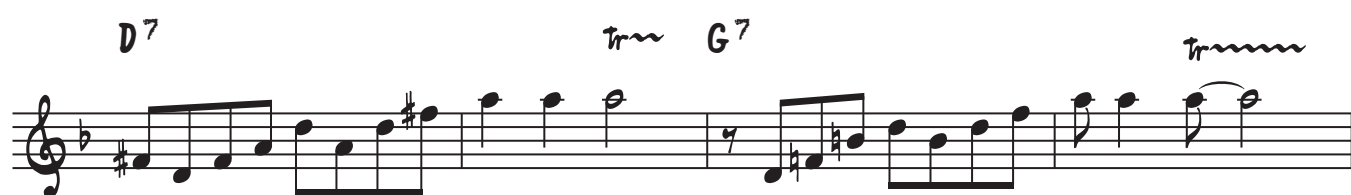
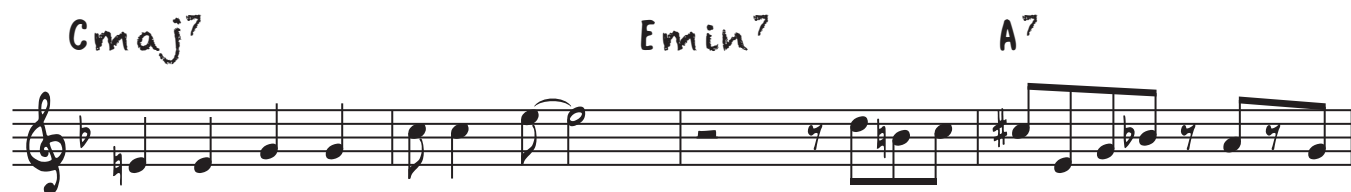
The etudes within this book are aimed at intermediate players.

Notes on practice

To make excellent progress in these etudes, I recommend the following;

- 1. Achievable goals for each practice session.**
- 2. Long term goals - try to learn solos from memory**
- 3. Try to play these etudes both by reading and from memory.**
- 4. Practice with a metronome or backing track.**
- 5. Always practice slowly and aim for accuracy, once achieved, then focus on
increasing the tempo.**
- 6. Practice in a swinging style (where appropriate).**
- 7. Try to practice these etudes with different jazz articulations.**
- 8. Try to not get too frustrated, constant meticulous practice will produce
dividends.**

AFTER YOU'VE GONE - JAZZ ETUDE





AT THE JAZZ BAND BALL - JAZZ ETUDE

Amin



G⁷

C

A⁷

D⁷

G⁷



Amin

Amin⁷



D⁷

G⁷

tr



A⁷

D⁷



G⁷

C

E⁷



A⁷

D⁷



F F[#]dim

C

A⁷

D⁷

G⁷

C



BASIN STREET BLUES - JAZZ ETUDE

Cmaj⁷ E⁷ A⁷
 4
 D⁷ G⁷
 7
 Cmaj⁷ E^bdim Dmin⁷ G⁷ Cmaj⁷
 10
 E⁷ A⁷
 12
 D⁷ G⁷ Cmaj⁷ F⁶
 16
 C G⁷ Cmaj⁷ E⁷
 19
 A⁷ D⁷
 22
 G⁷ Cmaj⁷ E^bdim Dmin⁷ G⁷

3
 4
 7
 10
 12
 16
 19
 22

BIG VIBRATO!

Cmaj⁷

E⁷

A⁷



D⁷

G⁷



Cmaj⁷

F⁶

C

G⁷



CHARLESTON - JAZZ ETUDE

C E⁷ A⁷


D⁷ G⁷ C E^bdim Dmin⁷ G⁷


C E⁷ A⁷


Emin⁷ B⁷ Emin⁷ E⁷ G⁷


C E⁷ A⁷


D⁷ G⁷ C E^bdim Dmin⁷ G⁷


C C⁷ F⁷ A^b7


C E^bdim Dmin⁷ G⁷ C F⁷ Dmin⁷ G⁷


CHINA BOY - JAZZ ETUDE

G



G

E⁷



A⁷

trm

trm

trm



Cmin

G

G

F⁷



B^b

F⁷

B^b



B^b

F

B^b

D⁷



G

B^bdim

trm

trm



Amin⁷

D⁷

G

Amin⁷

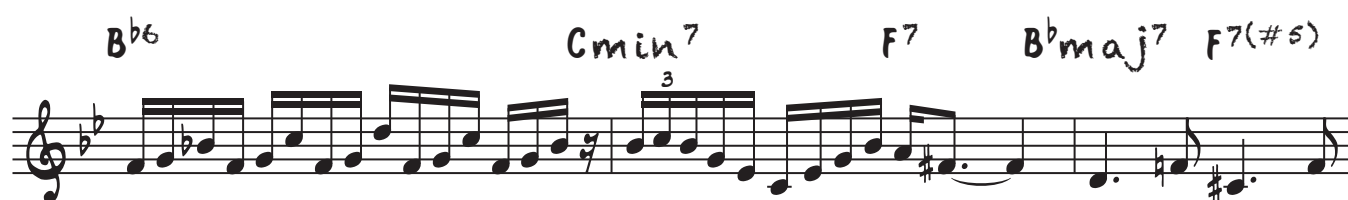
D⁷



CRAZY RHYTHM - JAZZ ETUDE

G⁶ E⁷
 Amin⁷ D⁷(b⁹) G⁶ E⁷ Amin⁷ D⁷
 G⁶ E⁷
 Amin⁷ D⁷(b⁹) G⁶
 Dmin⁷ G⁷ Cmaj⁷
 Cmin⁷ F⁷ B⁷(#5) E⁹ A⁷(#5) D⁹
 G⁶ E⁷
 Amin⁷ D⁷(b⁹) G⁶ E⁷ Amin⁷ D⁷

I'M CONFESSIN' THAT I LOVE YOU - JAZZ ETUDE



Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves, showing the first line of the song. The chords and notes are as follows:

- Staff 1:**
 - Chords: $B^b\text{maj}^7$, $F7(\#5)$, $B^b\text{maj}^7$, $F7(\#5)$, $B^b\text{maj}^7$
- Staff 2:**
 - Chords: $D\text{min}^7$, G^7 , C^7 (labeled 8^{va-} (IF POSSIBLE)), F^7
- Staff 3:**
 - Chords: B^b6 (labeled 8^{va-}), $C\text{min}^7$, F^7

The score includes a wavy line under the $C\text{min}^7$ and F^7 chords, indicating a tremolo or sustained sound. The key signature is two flats (Bb and Eb).

I'VE GOT A FEELING I'M FALLING - JAZZ ETUDE

F E⁷ Cmin⁶ D⁷
 G⁷ C⁷ C⁷(#5) F F^{#dim} Gmin⁷ C⁷
 F E⁷ Cmin⁶ D⁷
 G⁷ C⁷ F F F⁷
 Cmin⁷ F⁷ B^b D⁷ Gmin
 A⁷ A^{b9} G⁷ C⁷ C⁷ C⁷(#5)
 F E⁷ Cmin⁶ D⁷
 G⁷ C⁷ F Gmin F

INDIANA - JAZZ ETUDE

This jazz etude for Indiana is written in G major and 4/4 time. It consists of eight staves of music. The first staff begins with a G chord, followed by an E7 chord, and then an A7 chord. The second staff features a D7 chord, a G chord, and a G7 chord. The third staff starts with a C chord, followed by a G chord, and then an E7 chord. The fourth staff begins with an A7 chord, followed by a D7 chord. The fifth staff starts with a G chord, followed by an E7 chord, and then an A7 chord. The sixth staff begins with a B7 chord, followed by an Emin chord. The seventh staff starts with a G chord, followed by a B7 chord, a C chord, and a C#dim chord. The eighth staff begins with a G chord, followed by a D7 chord, and then a G chord. The etude concludes with a final G chord.

G E⁷ A⁷

D⁷ G G⁷

C G E⁷

A⁷ D⁷

G E⁷ A⁷

B⁷ Emin

G B⁷ C C[#]dim

G D⁷ G

IT DON'T MEAN A THING - JAZZ ETUDE

Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ E^bdim C⁶ E⁷(#5)



Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ G⁷ C⁶



Gmin⁷ C⁷ F⁶



Amin⁷ D⁷ G⁷ E⁷



Amin Amin/G# Amin/G D⁷ F⁷ E⁷ Amin



D⁷ E^bdim C⁶ E⁷



IT HAD TO BE YOU - JAZZ ETUDE

G D7(#5) G E7

A7

D7 B7 Emin

A7 Adim A7 Amin7 D7

G D7(#5) G E7

A7

C BEND Cmin BEND G B7 Emin Gdim

D7 Gdim D7 G

KING OF THE SWINGERS I WANNA BE LIKE YOU - JAZZ ETUDE

Amin

E⁷



Amin



E⁷

Amin



Amin G⁷



C

A⁷



D⁷

G⁷

C

G⁷



C

A⁷



D⁷

G⁷

C

E⁷



MAME - JAZZ ETUDE

D D E^bdim Emin⁷ A⁷

Emin⁷ A⁷ D

Bmin F[#]min⁷

Emin⁷ A⁷ D E^bdim Emin⁷ A⁷

D D E^bdim Emin⁷ A⁷

Emin⁷ A⁷ F[#]

Bmin F[#]min⁷ B⁷

Emin⁷ A⁷ F[#]min⁷ B⁷

E⁷ Emin⁷ A⁷ D Bmin Emin⁷ A⁷

MUSKRAT RAMBLE - JAZZ ETUDE

B^b **F⁷** **B^b**


B^b **Dmin** **A⁷** **Dmin** **F⁷**


B^b **F⁷** **B^b**


G⁷ **Cmin** **C⁷** **F⁷** **B^b**


F⁷ **B^b**


F⁷ **B^b**


F⁷ **B^b** *tr*


G⁷ **Cmin** **C⁷** **F⁷** **B^b**


PENNIES FROM HEAVEN - JAZZ ETUDE

C E^bdim Dmin⁷ G⁷

C E^bdim Dmin⁷ G⁷

C⁷ F

D⁷ G⁷

C E^bdim Dmin⁷ G⁷

C⁷ F

F Fmin C A⁷

Dmin⁷ G⁷ C

ROSE ROOM - JAZZ ETUDE

Staff 1: Chords: B⁷, E⁷, A⁶. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2: Chords: A⁷, D. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Trills: 3 (under F#4), 3 (under D4).

Staff 3: Chords: Dmin, A⁶, F#⁷. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Trills: trill (under D4).

Staff 4: Chords: B⁷, E⁷, A, F⁷. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 5: Chords: B⁷, E⁷, A⁶. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 6: Chords: A⁷, D. Melody: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Trills: 3 (under F#4), 3 (under D4), 3 (under E3), 3 (under F#3).

Staff 7: Chords: Dmin, A⁶, F#⁷. Melody: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). Trills: trill (under D4), trill (under F#4).

Staff 8: Chords: B⁷, E⁷, A⁶. Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Trills: trill (under B4), trill (under F#4).

SHINE - JAZZ ETUDE

Handwritten musical notation for the first staff. The key signature is one flat (Bb) and the time signature is 4/4. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Above the staff, the chords F, F, Abdim7, and C7 are written. There are triplets under the last three notes (E4, D4, C4).

5

F F A^bdim⁷ C⁷

A⁷ Dmin⁷



The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure is a whole note chord labeled 'G7' (G4, Bb4, D5, F5). The second measure contains a half note G4 and a quarter note A4. The third measure contains a half note Bb4 and a quarter note C5. The fourth measure contains a half note D5 and a quarter note E5. The fifth measure contains a half note F5 and a quarter note G5. The sixth measure contains a half note A5 and a quarter note Bb5. The seventh measure contains a half note C6 and a quarter note Bb5. The eighth measure contains a half note A5 and a quarter note G5. The ninth measure contains a half note F5 and a quarter note E5. The tenth measure contains a half note D5 and a quarter note C5. The eleventh measure contains a half note Bb4 and a quarter note A4. The twelfth measure contains a half note G4 and a quarter note F4. The thirteenth measure contains a half note E4 and a quarter note D4. The fourteenth measure contains a half note C4 and a quarter note Bb3. The fifteenth measure contains a half note Bb3 and a quarter note A3. The sixteenth measure contains a half note G3 and a quarter note F3. The seventeenth measure contains a half note E3 and a quarter note D3. The eighteenth measure contains a half note C3 and a quarter note Bb2. The nineteenth measure contains a half note Bb2 and a quarter note A2. The twentieth measure contains a half note G2 and a quarter note F2. The system ends with a double bar line.

[illegible][illegible]

Gmin F D7



Gmin⁷ C⁷ F



SINGIN' THE BLUES - JAZZ ETUDE

Gmin⁷ C⁷ F

Gmin⁷ C⁷ F

A⁷ D⁷

G⁷ C⁷

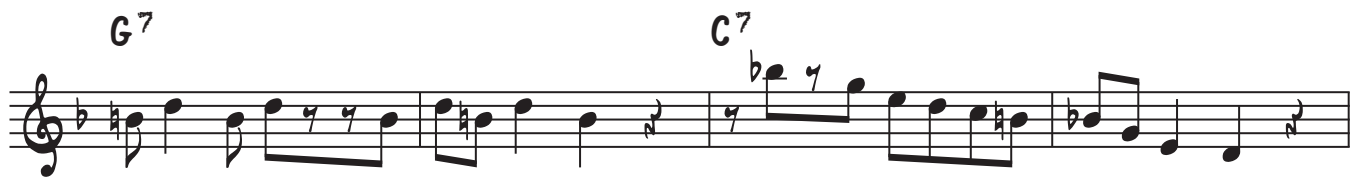
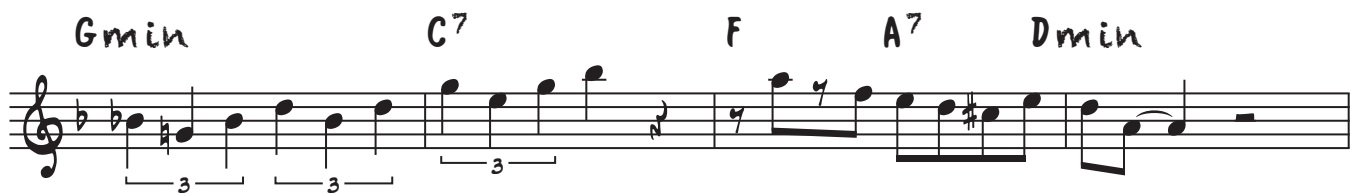
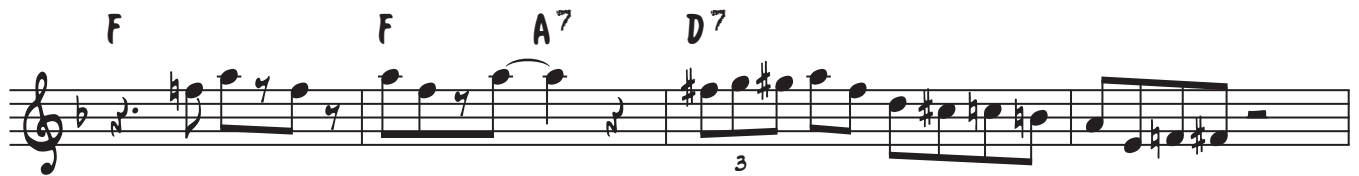
Gmin⁷ C⁷ F F Cmin

D⁷ Gmin

B^b Bdim⁷ F D⁷

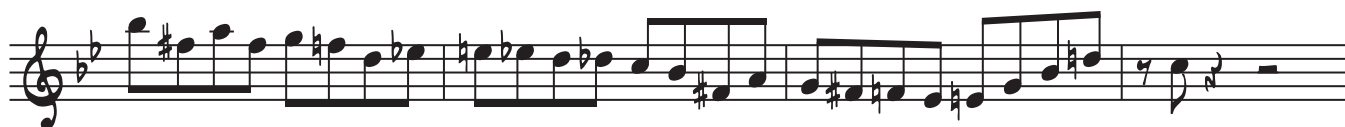
G⁷ C⁷ F

SOMEDAY YOU'LL BE SORRY - JAZZ ETUDE



SWEET GEORGIA BROWN - JAZZ ETUDE

G⁷

C⁷

F7



$B^b m a j^7$

Cmin⁷ F⁷ B^b maj⁷

Amin 7(b5) D 7(b9)



G⁷

C⁷

Gmin

Amin 7(b5) D 7(b9)

Gmin

 C_{min}^7

F7



B^{b7}

A7

A^{b7}

G⁷C⁷

F7

Bb6

