

PENTATONIC SCALES/CHORD PROGRESSIONS!

The image displays 12 pentatonic scales, each consisting of 5 measures of music in treble clef and 4/4 time. The scales are numbered 1 through 12, and each scale is labeled with its corresponding chord name above the staff. The scales are as follows:

- 1. C (C major): C4, D4, E4, F4, G4.
- 2. F (F major): F4, G4, A4, Bb4, C5.
- 3. Bb (Bb major): Bb3, C4, D4, E4, F4.
- 4. Eb (Eb major): Eb3, F3, G3, Ab3, Bb3.
- 5. Ab (Ab major): Ab3, Bb3, C4, Db4, Eb4.
- 6. Db (Db major): Db3, Eb3, F3, Gb3, Ab3.
- 7. F# (F# major): F#3, G#3, A#3, B#3, C#4.
- 8. B (B major): B3, C#4, D#4, E#4, F#4.
- 9. E (E major): E3, F#3, G#3, A#3, B#3.
- 10. A (A major): A3, B3, C#4, D#4, E#4.
- 11. D (D major): D3, E3, F#3, G#3, A#3.
- 12. G (G major): G3, A3, B3, C#4, D#4.

2
37 C_{major}7

40 F_{major}7

43 B_{minor}major7

46 E_{minor}major7

49 A_{minor}major7

52 D_{minor}major7

55 F_{sharp}major7

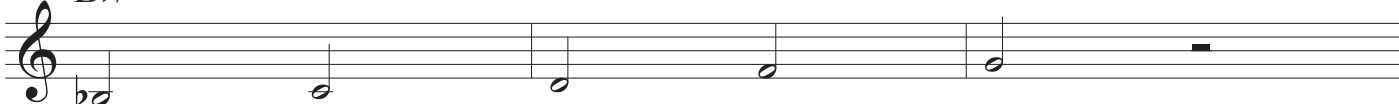
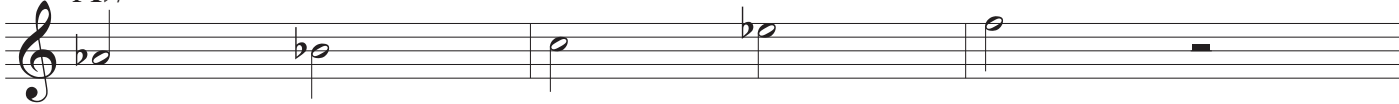
58 B_{major}7

61 E_{major}7

64 A_{major}7

67 D_{major}7

70 G_{major}7

73 C₇76 F₇79 Bb₇82 Eb₇85 Ab₇88 Db₇91 F#₇94 B₇97 E₇100 A₇103 D₇106 G₇

4
109 C_m

112 F_m

115 B_{bm}

118 E_{bm}

121 A_{bm}

124 C_{#m}

127 F_{#m}

130 B_m

133 E_m

136 A_m

139 D_m

142 G_m

PENTATONIC SCALES/CHORD PROGRESSIONS!

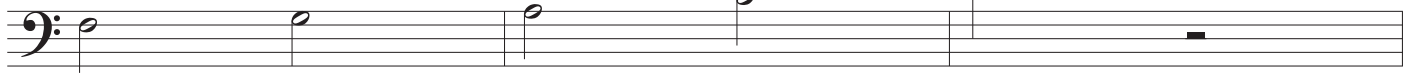
This musical score displays a sequence of 12 measures, each featuring a bass clef and a 4/4 time signature. The notes are half notes, and the progression is as follows:

- Measure 1: Chord C (C4, E3, G3, B2)
- Measure 2: Chord F (F3, A2, C3, E2)
- Measure 3: Chord B $\flat$ (B $\flat$ 3, D $\flat$ 3, F3, A2)
- Measure 4: Chord E $\flat$ (E $\flat$ 3, G $\flat$ 3, B $\flat$ 3, D $\flat$ 3)
- Measure 5: Chord A $\flat$ (A $\flat$ 3, C $\flat$ 3, E $\flat$ 3, G $\flat$ 3)
- Measure 6: Chord D $\flat$ (D $\flat$ 3, F $\flat$ 3, A $\flat$ 3, C $\flat$ 3)
- Measure 7: Chord F $\sharp$ (F $\sharp$ 3, A $\sharp$ 3, C $\sharp$ 4, E4)
- Measure 8: Chord B (B3, D4, F $\sharp$ 4, A4)
- Measure 9: Chord E (E3, G3, B3, D4)
- Measure 10: Chord A (A2, C3, E3, G3)
- Measure 11: Chord D (D2, F2, A2, C3)
- Measure 12: Chord G (G2, B1, D2, F2)

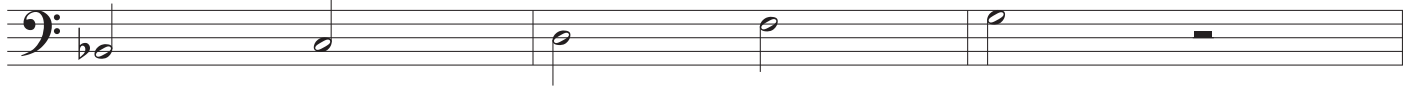
2
37 C_{major}7



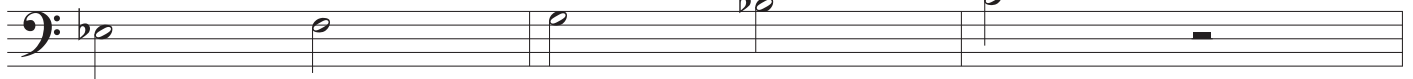
40 F_{major}7



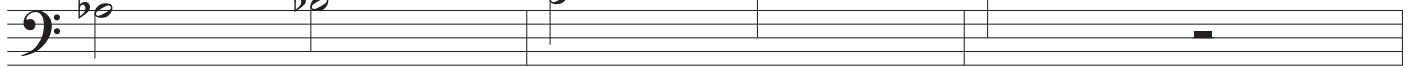
43 B_{major}7



46 E_{major}7



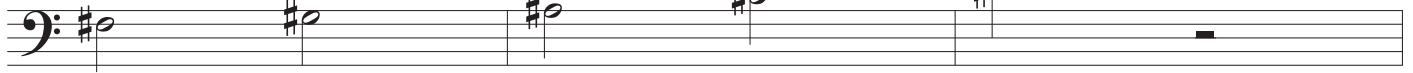
49 A_{major}7



52 D_{major}7



55 F_{major}7



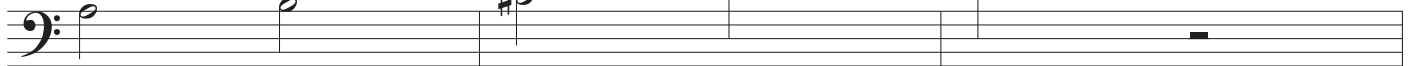
58 B_{major}7



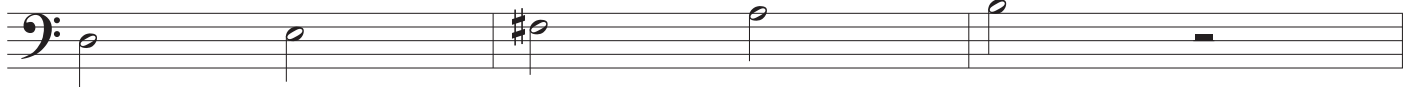
61 E_{major}7



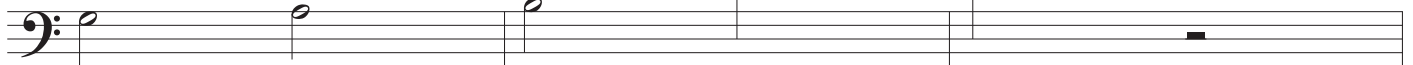
64 A_{major}7

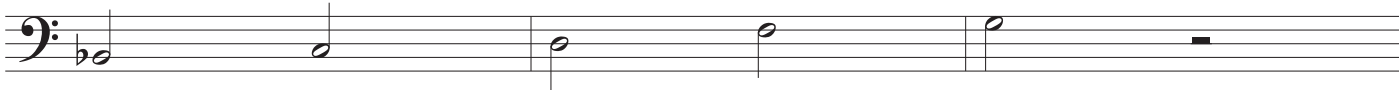
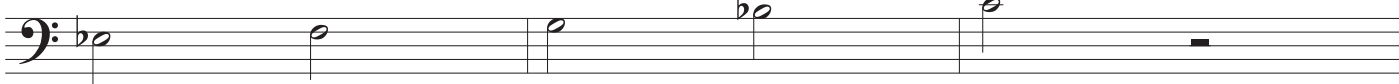
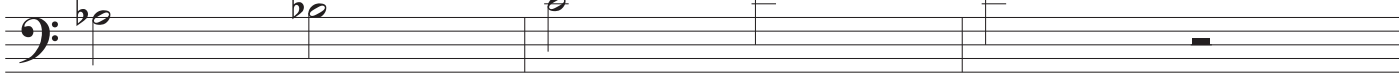
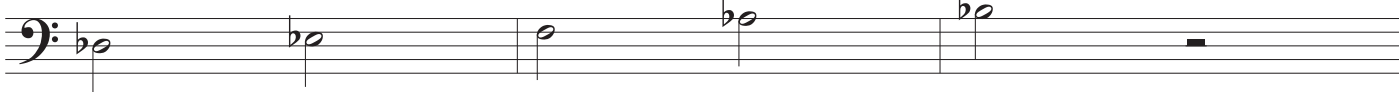
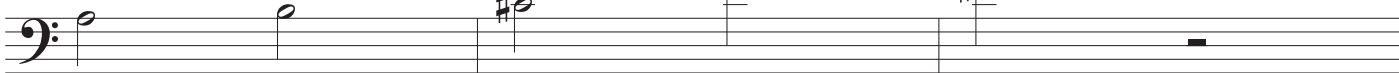
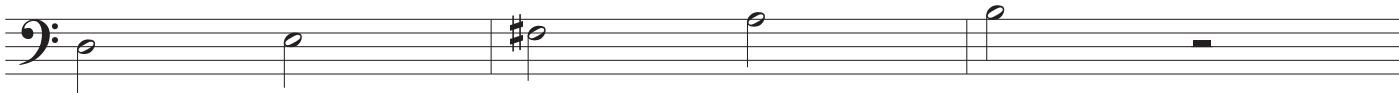


67 D_{major}7



70 G_{major}7

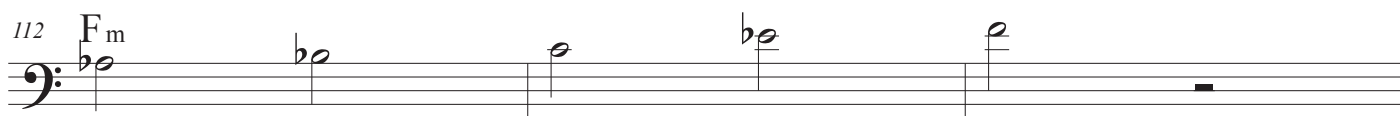


73 C₇76 F₇79 B_b782 E_b785 A_b788 D_b791 F_#794 B₇97 E₇100 A₇103 D₇106 G₇

4
109 C_m



112 F_m



115 B_{bm}



118 E_{bm}



121 A_{bm}



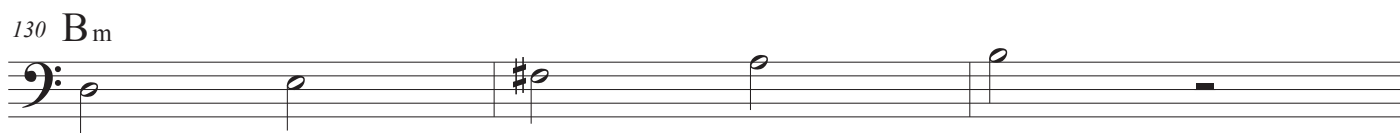
124 C_{#m}



127 F_{#m}



130 B_m



133 E_m



136 A_m



139 D_m



142 G_m

