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JAZZ ETUDES BLUE BOSSA

C

Chord progression for the first chorus (measures 1-16):

- Measures 1-4: CMIN, CMIN, FMIN, FMIN
- Measures 5-8: D° (measure 5), G7(b9) (measures 6-8)
- Measures 9-12: EbMIN (measure 9), Ab7 (measures 10-11), DbMAJ7 (measures 12-13)
- Measures 13-16: D° (measure 13), G7(b9) (measures 14-15), CMIN (measures 16-17)

Chord progression for the second chorus (measures 17-30):

- Measures 17-20: CMIN (measure 17), CMIN (measures 18-19), FMIN (measures 20-21)
- Measures 21-24: D° (measure 21), G7(b9) (measures 22-23), CMIN (measures 24-25)
- Measures 25-28: EbMIN (measure 25), Ab7 (measures 26-27), DbMAJ7 (measures 28-29)
- Measures 29-30: D° (measure 29), G7(b9) (measures 30-31), CMIN (measures 32-33)

2ND CHORUS

BLUE BOSSA - JAZZ ETUDE

C

C MIN C MIN F MIN F MIN

5

E^b MIN A^b 7 D^b MAJ⁷ D^b MAJ⁷

9

D° G^{7(b9)} C MIN C MIN

13

2ND CHORUS

17

D° G^{7(b9)} C MIN C MIN

21

E^b MIN A^b 7 D^b MAJ⁷ D^b MAJ⁷

25

D° G^{7(b9)} C MIN C MIN

29

JAZZ ETUDES BLUE BOSSA

B FLAT

D MIN **D MIN** **G MIN** **G MIN**

E^o **A^{7(b9)}** **D MIN** **D MIN**

F MIN **B^{b7}** **E^b MAJ⁷** **E^b MAJ⁷**

E^o **A^{7(b9)}** **D MIN** **D MIN**

D MIN **D MIN** **G MIN** **G MIN**
2ND CHORUS

E^o **A^{7(b9)}** **D MIN** **D MIN**

F MIN **B^{b7}** **E^b MAJ⁷** **E^b MAJ⁷**

E^o **A^{7(b9)}** **D MIN** **D MIN**

JAZZ ETUDES

BLUE BOSSA

E FLAT

A MIN **A MIN** **D MIN** **D MIN**

B° **E 7(b9)** **A MIN** **A MIN**

C MIN **F 7** **B^b MAJ 7** **B^b MAJ 7**

B° **E 7(b9)** **A MIN** **A MIN**

A MIN **A MIN** **D MIN** **D MIN**

B° **E 7(b9)** **A MIN** **A MIN**

C MIN **F 7** **B^b MAJ 7** **B^b MAJ 7**

B° **E 7(b9)** **A MIN** **A MIN**

2ND CHORUS