

5 ETUDES TO DEVELOP VOCABULARY

FREE DOWNLOAD

INSIDE YOU'LL RECEIVE 5 ETUDES TO DEVELOP YOUR JAZZ VOCABULARY

- **DEVELOP VOCABULARY – AIMED AT INTERMEDIATE PLAYERS**
 - **LINK TO FREE BACKING TRACKS**
 - **FUN TO PLAY – SOUND JAZZY INSTANTLY**
- **DIXIELAND – LATIN – BEBOP – JAZZ STANDARDS**

THE ETUDES INCLUDE

- 1. IN A MELLOW TONE**
- 2. ALL OF ME**
- 3. DONNA LEE**
- 4. ON GREEN DOLPHIN ST**
- 5. CORCOVADO**

CLICK HERE TO GET YOUR FREE COPY

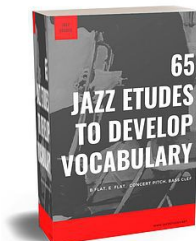
[HTTPS://WWW.JAZZETUDES.NET/OPTIN](https://www.jazzetudes.net/optin)

BACKING TRACKS

[HTTPS://WWW.JAZZETUDES.NET/65-JAZZ-ETUDES-TO-DEVELOP-VOCABULAR-2](https://www.jazzetudes.net/65-jazz-etudes-to-develop-vocabulary-2)

DEMO TRACKS

[HTTPS://WWW.JAZZETUDES.NET/5-JAZZ-ETUDES-TO-DEVELOP-VOCABULARY](https://www.jazzetudes.net/5-jazz-etudes-to-develop-vocabulary)



TAKE ME STRAIGHT TO '65 JAZZ ETUDES TO DEVELOP VOCABULARY'

[HTTPS://WWW.JAZZETUDES.NET/OFFER-65-JAZZ-ETUDES-TO-DEVELOP-V](https://www.jazzetudes.net/offer-65-jazz-etudes-to-develop-v)

JINGLE BELLS

www.jazzetudes.net

Darren Lloyd

F F F B \flat
 5 B \flat C7 C7 F
 9 F F F B \flat
 13 B \flat C7 C7 F C7
 17 F F F F
 21 B \flat F G7 C7
 25 F F F F
 29 B \flat F C7 F

The score is written for a Bb instrument in 4/4 time. It consists of a single melodic line with various ornaments and techniques. The key signature has one flat (Bb). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective lines. Chords are indicated above the staff at various points. The piece ends with a double bar line at the end of the final measure.

JINGLE BELLS

www.jazzetudes.net

Darren Lloyd

The musical score is written in bass clef with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The piece consists of 32 measures, divided into eight systems of four measures each. Chord progressions are indicated above the staff, and measure numbers are placed at the beginning of each system. The score includes various rhythmic patterns, including eighth notes, quarter notes, and triplets, as well as rests and accidentals.

Chord progressions: Eb, Eb, Eb, Ab, Ab, Bb7, Bb7, Eb, Eb, Eb, Ab, Ab, Bb7, Bb7, Eb, Bb7, Eb, Eb, Eb, Eb, Ab, Eb, F7, Bb7, Eb, Eb, Eb, Eb, Ab, Eb, Bb7, Eb.

Measure numbers: 5, 9, 13, 17, 21, 25, 29.

JINGLE BELLS

www.jazzetudes.net

Darren Lloyd

Chord progression: Eb Eb Eb Ab

5 Ab Bb7 Bb7 Eb

9 Eb Eb Eb Ab

13 Ab Bb7 Bb7 Eb Bb7

17 Eb Eb Eb Eb

21 Ab Eb F7 Bb7

25 Eb Eb Eb Eb

29 Ab Eb Bb7 Eb

JINGLE BELLS

www.jazzetudes.net

Darren Lloyd

The musical score is written for Eb instruments in 4/4 time. It consists of 32 measures, divided into eight systems of four measures each. The key signature has one flat (Bb). The melody is as follows:

- Measure 1: C chord. Notes: G4, A4, B4, C5.
- Measure 2: C chord. Notes: B4, A4, G4, F4.
- Measure 3: C chord. Notes: E4, D4, C4, B3.
- Measure 4: F chord. Notes: A4, G4, F4, E4.
- Measure 5: F chord. Notes: D4, C4, B3, A3.
- Measure 6: G7 chord. Notes: G4, F4, E4, D4.
- Measure 7: G7 chord. Notes: C5, B4, A4, G4.
- Measure 8: C chord. Notes: F4, E4, D4, C4.
- Measure 9: C chord. Notes: B3, A3, G3, F3.
- Measure 10: C chord. Notes: E3, D3, C3, B2.
- Measure 11: C chord. Notes: A2, G2, F2, E2.
- Measure 12: F chord. Notes: D3, C3, B2, A2.
- Measure 13: F chord. Notes: G2, F2, E2, D2.
- Measure 14: G7 chord. Notes: C3, B2, A2, G2.
- Measure 15: G7 chord. Notes: F2, E2, D2, C2.
- Measure 16: C chord. Notes: B1, A1, G1, F1.
- Measure 17: C chord. Notes: E1, D1, C1, B0.
- Measure 18: C chord. Notes: A0, G0, F0, E0.
- Measure 19: C chord. Notes: D1, C1, B0, A0.
- Measure 20: C chord. Notes: G1, F1, E1, D1.
- Measure 21: F chord. Notes: C2, B1, A1, G1.
- Measure 22: C chord. Notes: F2, E2, D2, C2.
- Measure 23: D7 chord. Notes: D2, C2, B1, A1.
- Measure 24: G7 chord. Notes: G2, F2, E2, D2.
- Measure 25: C chord. Notes: C3, B2, A2, G2.
- Measure 26: C chord. Notes: F3, E3, D3, C3.
- Measure 27: C chord. Notes: B3, A3, G3, F3.
- Measure 28: C chord. Notes: E4, D4, C4, B3.
- Measure 29: F chord. Notes: A4, G4, F4, E4.
- Measure 30: C chord. Notes: D5, C5, B4, A4.
- Measure 31: G7 chord. Notes: G5, F5, E5, D5.
- Measure 32: C chord. Notes: C6, B5, A5, G5.