

IT COULD HAPPEN TO YOU!

Jimmy Van Heusen - Etude by Darren Lloyd

PATREON

Ebmaj7 E dim F m7 Gbdim
 5 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)
 9 F m7 Bb7 Ebmaj7 Dm7(b5) G7(b9)
 Cm7 F7 F m7 Bb7 3
 17 Ebmaj7 E dim F m7 Gbdim
 21 Ebmaj7 Abmaj7 Gm7(b5) C7(b9)
 25 F m7 Bb7 Ebmaj7 Ab7 Gm7(b5) C7(b9)
 F m7 Bb7 Ebmaj7 Cm7 F m7 Bb7

The image shows a bass clef musical score for the piece 'IT COULD HAPPEN TO YOU!' by Jimmy Van Heusen, an etude by Darren Lloyd. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The notation includes various chords and melodic lines across eight staves. The chords are labeled above the staff, and the measure numbers (5, 9, 17, 21, 25) are indicated at the start of their respective staves. The score includes triplet markings (3) and a final double bar line.

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Chord changes indicated above the staff:

- Measures 1-4: E♭maj7, E dim, F m7, G♭dim
- Measures 5-8: E♭maj7, A♭maj7, G m7(♭5), C7(♭9)
- Measures 9-12: F m7, B♭7, E♭maj7, D m7(♭5), G7(♭9)
- Measures 13-16: C m7, F7, F m7, B♭7
- Measures 17-20: E♭maj7, E dim, F m7, G♭dim
- Measures 21-24: E♭maj7, A♭maj7, G m7(♭5), C7(♭9)
- Measures 25-28: F m7, B♭7, E♭maj7, A♭7, G m7(♭5), C7(♭9)
- Measures 29-32: F m7, B♭7, E♭maj7, C m7, F m7, B♭7

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Chord changes for the first system (measures 1-4): F maj7, F#dim, G m7, Abdim.

Chord changes for the second system (measures 5-8): F maj7, Bbmaj7, A m7(b5), D7(b9).

Chord changes for the third system (measures 9-12): G m7, C7, F maj7, Em7(b5), A7(b9).

Chord changes for the fourth system (measures 13-16): Dm7, G7, G m7, C7.

Chord changes for the fifth system (measures 17-20): F maj7, F#dim, G m7, Abdim.

Chord changes for the sixth system (measures 21-24): F maj7, Bbmaj7, A m7(b5), D7(b9).

Chord changes for the seventh system (measures 25-28): G m7, C7, F maj7, Bb7, A m7(b5), D7(b9).

Chord changes for the eighth system (measures 29-32): G m7, C7, F maj7, Dm7, G m7, C7.

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Chord progression for measures 1-28:

- Measures 1-4: Cmaj7, C#dim, Dm7, Ebdim
- Measures 5-8: Cmaj7, Fmaj7, Em7(b5), A7(b9)
- Measures 9-12: Dm7, G7, Cmaj7, Bm7(b5), E7(b9)
- Measures 13-16: Am7, D7, Dm7, G7
- Measures 17-20: Cmaj7, C#dim, Dm7, Ebdim
- Measures 21-24: Cmaj7, Fmaj7, Em7(b5), A7(b9)
- Measures 25-28: Dm7, G7, Cmaj7, F7, Em7(b5), A7(b9)
- Measures 29-32: Dm7, G7, Cmaj7, Am7, Dm7, G7

The score is written for Eb Instruments in 4/4 time. It features a 4-measure phrase that is repeated and varied across 32 measures. The melody includes slurs, triplets, and various accidentals. The chord progression is indicated above the staff.

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Chord progression and measure markers:

- Measures 1-4: F maj7, F#dim, G m7, Abdim
- Measures 5-8: F maj7, Bbmaj7, A m7(b5), D7(b9)
- Measures 9-12: G m7, C7, F maj7, Em7(b5), A7(b9)
- Measures 13-16: Dm7, G7, G m7, C7
- Measures 17-20: F maj7, F#dim, G m7, Abdim
- Measures 21-24: F maj7, Bbmaj7, A m7(b5), D7(b9)
- Measures 25-28: G m7, C7, F maj7, Bb7, A m7(b5), D7(b9)
- Measures 29-32: G m7, C7, F maj7, Dm7, G m7, C7