

WHAT IS THIS THING CALLED LOVE?

Gm7(b5) C7(b9) Fm6

5 Dm7(b5) G7(b9) Cmaj7

9 Gm7(b5) C7(b9) Fm6

13 Dm7(b5) G7(b9) Cmaj7

17 Cm7 F7 Bbmaj7

21 Ab7 Dm7(b5) G7(b9)

25 Gm7(b5) C7(b9) Fm6

29 Dm7(b5) G7(b9) Cmaj7

The musical score is written for bass clef instruments in 4/4 time. It consists of eight staves of music. The first staff contains measures 1-4 with chords Gm7(b5), C7(b9), and Fm6. The second staff contains measures 5-8 with chords Dm7(b5), G7(b9), and Cmaj7. The third staff contains measures 9-12 with chords Gm7(b5), C7(b9), and Fm6. The fourth staff contains measures 13-16 with chords Dm7(b5), G7(b9), and Cmaj7. The fifth staff contains measures 17-20 with chords Cm7, F7, and Bbmaj7. The sixth staff contains measures 21-24 with chords Ab7, Dm7(b5), and G7(b9). The seventh staff contains measures 25-28 with chords Gm7(b5), C7(b9), and Fm6. The eighth staff contains measures 29-32 with chords Dm7(b5), G7(b9), and Cmaj7. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as triplet markings.

WHAT IS THIS THING CALLED LOVE?

33 Gm7(b5) C7(b9) Fm6

37 Dm7(b5) G7(b9) Cmaj7

41 Gm7(b5) C7(b9) Fm6

45 Dm7(b5) G7(b9) Cmaj7

49 Cm7 F7 Bbmaj7

53 Ab7 Dm7(b5) G7(b9)

57 Gm7(b5) C7(b9) Fm6

61 Dm7(b5) G7(b9) Cmaj7

The image displays the bass line for the song "What Is This Thing Called Love?". It consists of eight staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are written in a bass clef. Above each staff, the measure numbers and the corresponding chords are indicated. The chords are: Gm7(b5), C7(b9), Fm6, Dm7(b5), G7(b9), Cmaj7, Ab7, Cm7, F7, Bbmaj7, Dm7(b5), G7(b9), Gm7(b5), C7(b9), Fm6, Dm7(b5), G7(b9), and Cmaj7. The music features various rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing triplets. The final measure of the eighth staff ends with a double bar line.