

## WHAT IS THIS THING CALLED LOVE?

1 E m7(b5) A 7(b9) D m6

5 B m7(b5) E 7(b9) A maj7

9 Em7(b5) A 7(b9) D m6

13 B m7(b5) E 7(b9) A maj7

17 A m7 D 7 G maj7

21 F7 B m7(b5) E 7(b9)

25 Em7(b5) A 7(b9) D m6

29 B m7(b5) E 7(b9) A maj7

The sheet music consists of ten staves of musical notation for Eb pitched instruments. Each staff begins with a treble clef, a key signature of two sharps (F# major), and a common time signature. The music is divided into measures by vertical bar lines. Above each staff, the corresponding chord is written in a standard musical notation style. Measure 1 starts with E minor 7 (flat 5th). Measure 5 starts with B minor 7 (flat 5th). Measure 9 starts with E minor 7 (flat 5th). Measure 13 starts with B minor 7 (flat 5th). Measure 17 starts with A major 7. Measure 21 starts with F#7. Measure 25 starts with E minor 7 (flat 5th). Measure 29 starts with B minor 7 (flat 5th). The notation includes various note heads, stems, and rests, typical of a lead sheet or instrumental score.

## WHAT IS THIS THING CALLED LOVE?

33

E m7(b5) A 7(b9) D m6

37

B m7(b5) E 7(b9) A maj7

41

E m7(b5) A 7(b9) D m6

45

B m7(b5) E 7(b9) A maj7

49

A m7 D 7 G maj7

53

F 7 B m7(b5) E 7(b9)

57

E m7(b5) A 7(b9) D m6

61

B m7(b5) E 7(b9) A maj7