

WHAT IS THIS THING CALLED LOVE?

1 G m7(b5) C 7(b9) F m6

5 D m7(b5) G 7(b9) C maj7

9 G m7(b5) C 7(b9) F m6

13 D m7(b5) G 7(b9) C maj7

17 C m7 F 7 B♭maj7

21 A♭7 D m7(b5) G 7(b9)

25 G m7(b5) C 7(b9) F m6

29 D m7(b5) G 7(b9) C maj7

The sheet music consists of ten staves of musical notation for C pitched instruments. Each staff begins with a key signature of one sharp (F#). The music is in common time (indicated by a '4'). The first staff starts with a rest followed by a dotted quarter note. The second staff starts with a dotted quarter note followed by a sixteenth-note pattern. The third staff starts with a dotted quarter note followed by a sixteenth-note pattern. The fourth staff starts with a dotted quarter note followed by a sixteenth-note pattern. The fifth staff starts with a dotted quarter note followed by a sixteenth-note pattern. The sixth staff starts with a dotted quarter note followed by a sixteenth-note pattern. The seventh staff starts with a dotted quarter note followed by a sixteenth-note pattern. The eighth staff starts with a dotted quarter note followed by a sixteenth-note pattern. The ninth staff starts with a dotted quarter note followed by a sixteenth-note pattern. The tenth staff starts with a dotted quarter note followed by a sixteenth-note pattern.

WHAT IS THIS THING CALLED LOVE?

33

G m7(b5) C 7(b9) F m6

37

D m7(b5) G 7(b9) C maj7

41

G m7(b5) C 7(b9) F m6

45

D m7(b5) G 7(b9) C maj7

49

C m7 F 7 B♭maj7

53

A♭7 D m7(b5) G 7(b9)

57

G m7(b5) C 7(b9) F m6

61

D m7(b5) G 7(b9) C maj7