

The background of the entire image is a stylized, painterly illustration of a city skyline at dusk or dawn. Tall buildings with glowing windows are silhouetted against a warm, orange and yellow sky. Rain is depicted as numerous thin, white diagonal lines falling across the scene. A few small, dark birds are visible in flight against the sky.

DARREN LLOYD

II - V - I
PHRASES

CONCERT
B FLAT
E FLAT
BASS CLEF

www.jazzetudes.net

The background of the entire image is a stylized, painterly illustration of a city skyline at dusk or dawn. The sky is a mix of dark blue, teal, and orange, with numerous white lines representing rain falling diagonally across the scene. Silhouettes of various skyscrapers and buildings are visible, some with small, glowing yellow windows. A few birds are scattered in the sky. In the foreground, a dark, textured ledge or railing is visible, adding a sense of depth and perspective.

DARREN LLOYD

II - V - I
PHRASES

EFLAT

www.jazzetudes.net

MAJOR II-V-I PHRASES

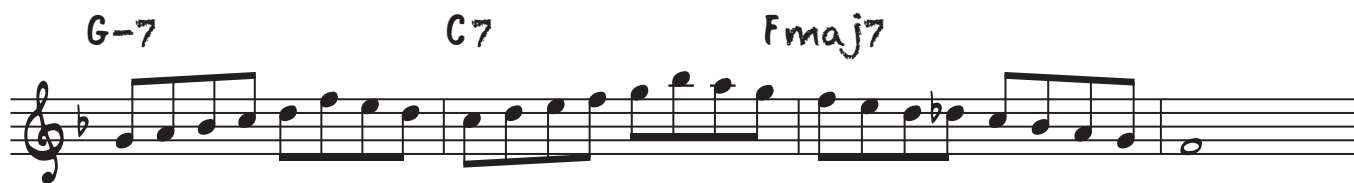
D-7 G7 Cmaj7

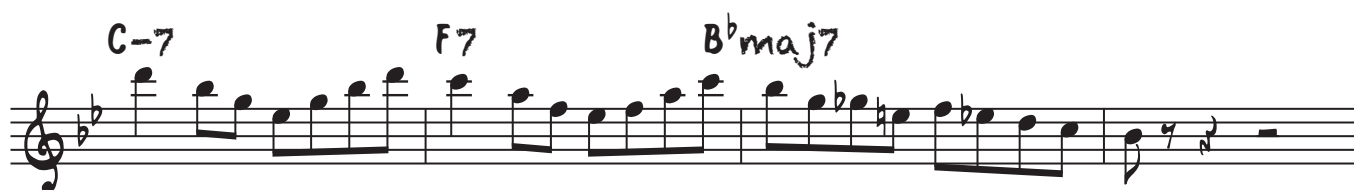
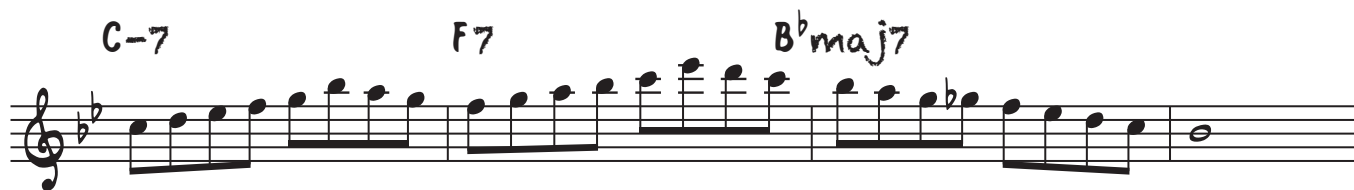


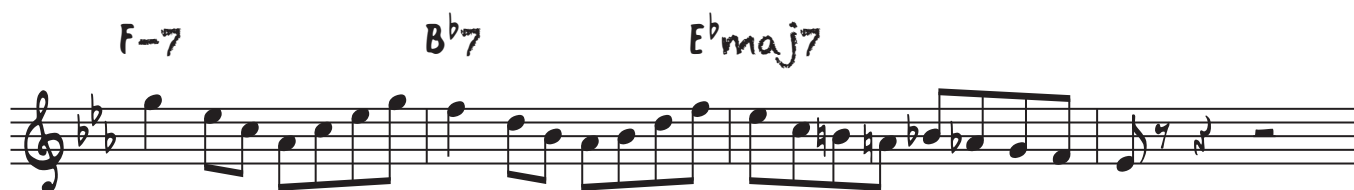
D-7 G7 Cmaj7

D-7 G7 Cmaj7











E^b-7 A^b7 D^bmaj7



E^b-7 A^b7 D^bmaj7



E^b-7 A^b7 D^bmaj7



E^b-7 A^b7 D^bmaj7



E^b-7 A^b7 D^bmaj7



E^b-7 A^b7 D^bmaj7



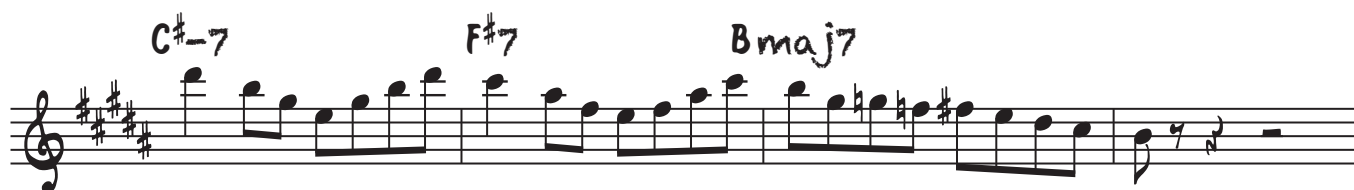
E^b-7 A^b7 D^bmaj7

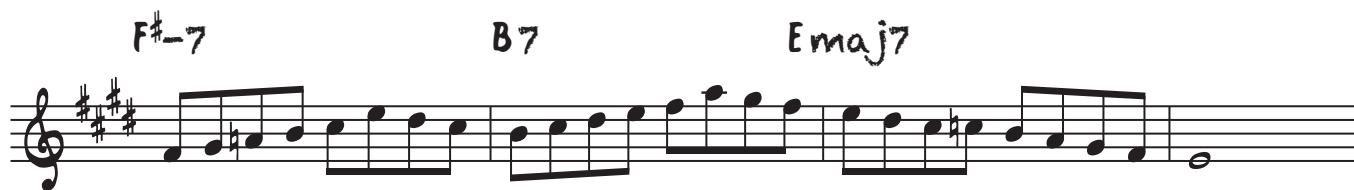


E^b-7 A^b7 D^bmaj7











E-7 A7 Dmaj7



Handwritten musical notation for the first staff of "The Sound of Silence". The key signature is D major (two sharps). The notation includes the following elements:

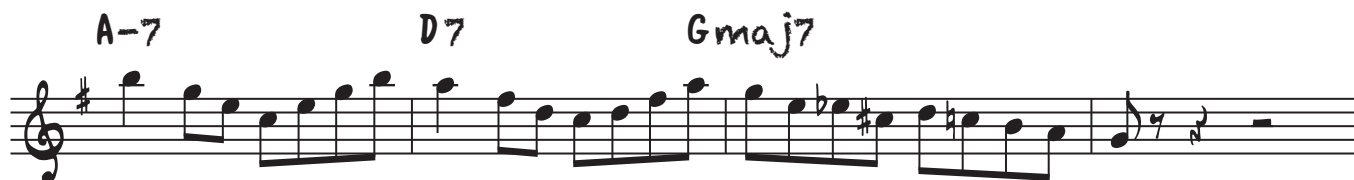
- Chords:** E-7, A7, and Dmaj7 are written above the staff.
- Notes:** The melody consists of eighth and quarter notes. The first measure has a quarter rest, followed by a half note D4, and then eighth notes E4, F#4, G#4, A4, B4, and C5. The second measure has a quarter rest, followed by a half note A4, and then eighth notes G#4, F#4, E4, D4, C4, and B3. The third measure has a quarter rest, followed by a half note A3, and then eighth notes G3, F3, E3, D3, C3, and B2. The fourth measure has a quarter rest, followed by a half note A2, and then eighth notes G2, F2, E2, D2, C2, and B1. The fifth measure has a quarter rest, followed by a half note A1, and then eighth notes G1, F1, E1, D1, C1, and B0. The sixth measure has a quarter rest, followed by a half note A0, and then eighth notes G0, F0, E0, D0, C0, and B-1. The seventh measure has a quarter rest, followed by a half note A-1, and then eighth notes G-1, F-1, E-1, D-1, C-1, and B-2. The eighth measure has a quarter rest, followed by a half note A-2, and then eighth notes G-2, F-2, E-2, D-2, C-2, and B-3. The ninth measure has a quarter rest, followed by a half note A-3, and then eighth notes G-3, F-3, E-3, D-3, C-3, and B-4. The tenth measure has a quarter rest, followed by a half note A-4, and then eighth notes G-4, F-4, E-4, D-4, C-4, and B-5. The eleventh measure has a quarter rest, followed by a half note A-5, and then eighth notes G-5, F-5, E-5, D-5, C-5, and B-6. The twelfth measure has a quarter rest, followed by a half note A-6, and then eighth notes G-6, F-6, E-6, D-6, C-6, and B-7. The thirteenth measure has a quarter rest, followed by a half note A-7, and then eighth notes G-7, F-7, E-7, D-7, C-7, and B-8. The fourteenth measure has a quarter rest, followed by a half note A-8, and then eighth notes G-8, F-8, E-8, D-8, C-8, and B-9. The fifteenth measure has a quarter rest, followed by a half note A-9, and then eighth notes G-9, F-9, E-9, D-9, C-9, and B-10. The sixteenth measure has a quarter rest, followed by a half note A-10, and then eighth notes G-10, F-10, E-10, D-10, C-10, and B-11. The seventeenth measure has a quarter rest, followed by a half note A-11, and then eighth notes G-11, F-11, E-11, D-11, C-11, and B-12. The eighteenth measure has a quarter rest, followed by a half note A-12, and then eighth notes G-12, F-12, E-12, D-12, C-12, and B-13. The nineteenth measure has a quarter rest, followed by a half note A-13, and then eighth notes G-13, F-13, E-13, D-13, C-13, and B-14. The twentieth measure has a quarter rest, followed by a half note A-14, and then eighth notes G-14, F-14, E-14, D-14, C-14, and B-15. The twenty-first measure has a quarter rest, followed by a half note A-15, and then eighth notes G-15, F-15, E-15, D-15, C-15, and B-16. The twenty-second measure has a quarter rest, followed by a half note A-16, and then eighth notes G-16, F-16, E-16, D-16, C-16, and B-17. The twenty-third measure has a quarter rest, followed by a half note A-17, and then eighth notes G-17, F-17, E-17, D-17, C-17, and B-18. The twenty-fourth measure has a quarter rest, followed by a half note A-18, and then eighth notes G-18, F-18, E-18, D-18, C-18, and B-19. The twenty-fifth measure has a quarter rest, followed by a half note A-19, and then eighth notes G-19, F-19, E-19, D-19, C-19, and B-20. The twenty-sixth measure has a quarter rest, followed by a half note A-20, and then eighth notes G-20, F-20, E-20, D-20, C-20, and B-21. The twenty-seventh measure has a quarter rest, followed by a half note A-21, and then eighth notes G-21, F-21, E-21, D-21, C-21, and B-22. The twenty-eighth measure has a quarter rest, followed by a half note A-22, and then eighth notes G-22, F-22, E-22, D-22, C-22, and B-23. The twenty-ninth measure has a quarter rest, followed by a half note A-23, and then eighth notes G-23, F-23, E-23, D-23, C-23, and B-24. The thirtieth measure has a quarter rest, followed by a half note A-24, and then eighth notes G-24, F-24, E-24, D-24, C-24, and B-25. The thirty-first measure has a quarter rest, followed by a half note A-25, and then eighth notes G-25, F-25, E-25, D-25, C-25, and B-26. The thirty-second measure has a quarter rest, followed by a half note A-26, and then eighth notes G-26, F-26, E-26, D-26, C-26, and B-27. The thirty-third measure has a quarter rest, followed by a half note A-27, and then eighth notes G-27, F-27, E-27, D-27, C-27, and B-28. The thirty-fourth measure has a quarter rest, followed by a half note A-28, and then eighth notes G-28, F-28, E-28, D-28, C-28, and B-29. The thirty-fifth measure has a quarter rest, followed by a half note A-29, and then eighth notes G-29, F-29, E-29, D-29, C-29, and B-30. The thirty-sixth measure has a quarter rest, followed by a half note A-30, and then eighth notes G-30, F-30, E-30, D-30, C-30, and B-31. The thirty-seventh measure has a quarter rest, followed by a half note A-31, and then eighth notes G-31, F-31, E-31, D-31, C-31, and B-32. The thirty-eighth measure has a quarter rest, followed by a half note A-32, and then eighth notes G-32, F-32, E-32, D-32, C-32, and B-33. The thirty-ninth measure has a quarter rest, followed by a half note A-33, and then eighth notes G-33, F-33, E-33, D-33, C-33, and B-34. The fortieth measure has a quarter rest, followed by a half note A-34, and then eighth notes G-34, F-34, E-34, D-34, C-34, and B-35. The forty-first measure has a quarter rest, followed by a half note A-35, and then eighth notes G-35, F-35, E-35, D-35, C-35, and B-36. The forty-second measure has a quarter rest, followed by a half note A-36, and then eighth notes G-36, F-36, E-36, D-36, C-36, and B-37. The forty-third measure has a quarter rest, followed by a half note A-37, and then eighth notes G-37, F-37, E-37, D-37, C-37, and B-38. The forty-fourth measure has a quarter rest, followed by a half note A-38, and then eighth notes G-38, F-38, E-38, D-38, C-38, and B-39. The forty-fifth measure has a quarter rest, followed by a half note A-39, and then eighth notes G-39, F-39, E-39, D-39, C-39, and B-40. The forty-sixth measure has a quarter rest, followed by a half note A-40, and then eighth notes G-40, F-40, E-40, D-40, C-40, and B-41. The forty-seventh measure has a quarter rest, followed by a half note A-41, and then eighth notes G-41, F-41, E-41, D-41, C-41, and B-42. The forty-eighth measure has a quarter rest, followed by a half note A-42, and then eighth notes G-42, F-42, E-42, D-42, C-42, and B-43. The forty-ninth measure has a quarter rest, followed by a half note A-43, and then eighth notes G-43, F-43, E-43, D-43, C-43, and B-44. The fiftieth measure has a quarter rest, followed by a half note A-44, and then eighth notes G-44, F-44, E-44, D-44, C-44, and B-45. The fifty-first measure has a quarter rest, followed by a half note A-45, and then eighth notes G-45, F-45, E-45, D-45, C-45, and B-46. The fifty-second measure has a quarter rest, followed by a half note A-46, and then eighth notes G-46, F-46, E-46, D-46, C-46, and B-47. The fifty-third measure has a quarter rest, followed by a half note A-47, and then eighth notes G-47, F-47, E-47, D-47, C-47, and B-48. The fifty-fourth measure has a quarter rest, followed by a half note A-48, and then eighth notes G-48, F-48, E-48, D-48, C-48, and B-49. The fifty-fifth measure has a quarter rest, followed by a half note A-49, and then eighth notes G-49, F-49, E-49, D-49, C-49, and B-50. The fifty-sixth measure has a quarter rest, followed by a half note A-50, and then eighth notes G-50, F-50, E-50, D-50, C-50, and B-51. The fifty-seventh measure has a quarter rest, followed by a half note A-51, and then eighth notes G-51, F-51, E-51, D-51, C-51, and B-52. The fifty-eighth measure has a quarter rest, followed by a half note A-52, and then eighth notes G-52, F-52, E-52, D-52, C-52, and B-53. The fifty-ninth measure has a quarter rest, followed by a half note A-53, and then eighth notes G-53, F-53, E-53, D-53, C-53, and B-54. The sixtieth measure has a quarter rest, followed by a half note A-54, and then eighth notes G-54, F-54, E-54, D-54, C-54, and B-55. The sixty-first measure has a quarter rest, followed by a half note A-55, and then eighth notes G-55, F-55, E-55, D-55, C-55, and B-56. The sixty-second measure has a quarter rest, followed by a half note A-56, and then eighth notes G-56, F-56, E-56, D-56, C-56, and B-57. The sixty-third measure has a quarter rest, followed by a half note A-57, and then eighth notes G-57, F-57, E-57, D-57, C-57, and B-58. The sixty-fourth measure has a quarter rest, followed by a half note A-58, and then eighth notes G-58, F-58, E-58, D-58, C-58, and B-59. The sixty-fifth measure has a quarter rest, followed by a half note A-59, and then eighth notes G-59, F-59, E-59, D-59, C-59, and B-60. The sixty-sixth measure has a quarter rest, followed by a half note A-60, and then eighth notes G-60, F-60, E-60, D-60, C-60, and B-61. The sixty-seventh measure has a quarter rest, followed by a half note A-61, and then eighth notes G-61, F-61, E-61, D-61, C-61, and B-62. The sixty-eighth measure has a quarter rest, followed by a half note A-62, and then eighth notes G-62, F-62, E-62, D-62, C-62, and B-63. The sixty-ninth measure has a quarter rest, followed by a half note A-63, and then eighth notes G-63, F-63, E-63, D-63, C-63, and B-64. The seventieth measure has a quarter rest, followed by a half note A-64, and then eighth notes G-64, F-64, E-64, D-64, C-64, and B-65. The seventy-first measure has a quarter rest, followed by a half note A-65, and then eighth notes G-65, F-65, E-65, D-65, C-65, and B-66. The seventy-second measure has a quarter rest, followed by a half note A-66, and then eighth notes G-66, F-66, E-66, D-66, C-66, and B-67. The seventy-third measure has a quarter rest, followed by a half note A-67, and then eighth notes G-67, F-67, E-67, D-67, C-67, and B-68. The seventy-fourth measure has a quarter rest, followed by a half note A-68, and then eighth notes G-68, F-68, E-68, D-68, C-68, and B-69. The seventy-fifth measure has a quarter rest, followed by a half note A-69, and then eighth notes G-69, F-69, E-69, D-69, C-69, and B-70. The seventy-sixth measure has a quarter rest, followed by a half note A-70, and then eighth notes G-70, F-70, E-70, D-70, C-70, and B-7

E-7 A7 Dmaj7

Musical notation for the first line of the exercise. It features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staff, the chords E-7, A7, and Dmaj7 are indicated for the first three measures respectively. The fourth measure contains a quarter rest.

E-7 A7 Dmaj7

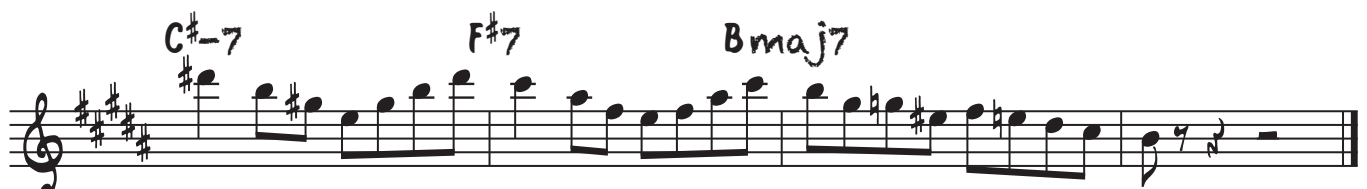




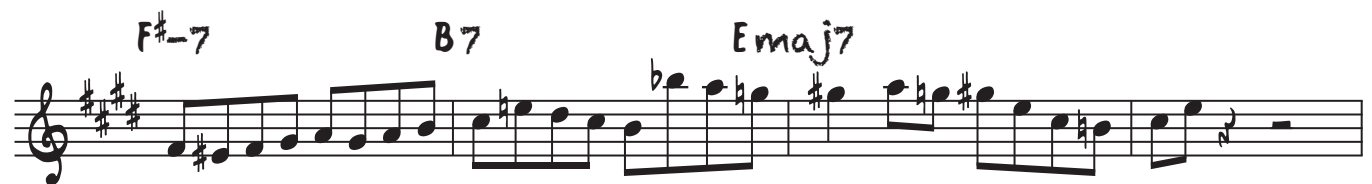
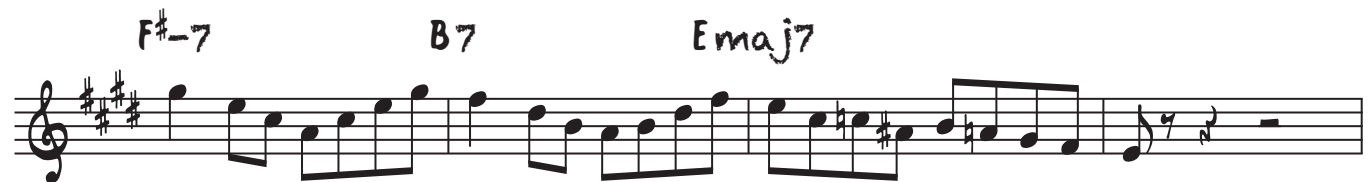
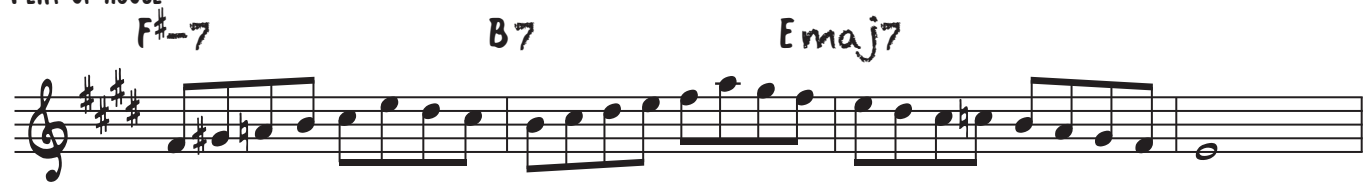
MAJOR II-V-I - JAZZ ETUDES

TUNE UP - PENT UP HOUSE

TUNE UP



PENT UP HOUSE



The background of the entire image is a stylized, painterly illustration of a city skyline at dusk or dawn. Tall buildings with glowing windows are silhouetted against a sky with a gradient of orange, yellow, and blue. Rain is depicted as numerous thin, white diagonal lines falling across the scene. A few small, dark birds are visible in flight against the sky.

DARREN LLOYD

II - V - I
PHRASES

BASS CLEF

www.jazzetudes.net

MAJOR II-V-I PHRASES

D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



D-7

G7

Cmaj7



G-7 C7 Fmaj7

A musical score for the bass line of 'The Sound of Silence' in G minor. The key signature has one flat (Bb). The bass line consists of a single melodic line on a five-line staff. It starts with a G2 (one ledger line below), followed by a series of eighth notes: A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E

G-7 C7 Fmaj7

A handwritten musical score on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is written in a cursive, handwritten style. The first measure contains a bass clef, a B-flat key signature, and a G-7 chord. The second measure contains a C7 chord. The third measure contains an Fmaj7 chord. The melody consists of eighth and quarter notes, with some notes beamed together. The staff ends with a double bar line.

G-7 C7 Fmaj7



G-7 C7 Fmaj7

G-7 C7 Fmaj7

G-7 C7 Fmaj7

Handwritten musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo is marked "70". The music is divided into three measures, each with a chord symbol above it: G-7, C7, and Fmaj7. The first measure contains a triplet of eighth notes (B-flat, D, F) followed by a quarter note (G). The second measure contains a quarter note (B-flat), an eighth note (D), and a quarter note (F). The third measure contains a quarter note (B-flat), an eighth note (D), and a quarter note (F). The notation is handwritten and includes a "3" under the first measure's triplet.

G-7 C7 Fmaj7



C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

C-7

F7

B^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

F-7

B^b7E^bmaj7

B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



B^b-7

E^b7

A^bmaj7



E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7E^b-7A^b7D^bmaj7

G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7G[#]-7C[#]7F[#]maj7

C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



C#-7

F#7

Bmaj7



F#-7

B7

Emaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



B-7

E7

Amaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



E-7

A7

Dmaj7



A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

A-7 D7 Gmaj7

MAJOR II-V-I - JAZZ ETUDES

TUNE UP - PENT UP HOUSE

TUNE UP



PENT UP HOUSE

A-7

D7

Gmaj7



A-7

D7

Gmaj7



D-7

G7

C-7

F7



A-7

D7

Gmaj7



A-7

D7

Gmaj7



A-7

D7

Gmaj7



D-7

G7

C-7

F7



A-7

D7

Gmaj7



The background of the entire image is a stylized, painterly illustration of a city skyline at dusk or dawn. Tall buildings with glowing windows are silhouetted against a warm, orange and yellow sky. Rain is depicted as numerous thin, white diagonal lines falling across the scene. A few small, dark birds are visible in flight against the sky.

DARREN LLOYD

II - V - I
PHRASES
CONCERT

www.jazzetudes.net

MAJOR II-V-I PHRASES

D-7 G7 Cmaj7

4/4

D-7 G7 Cmaj7



D-7 G7 Cmaj7

D-7 G7 Cmaj7



D-7 G7 Cmaj7

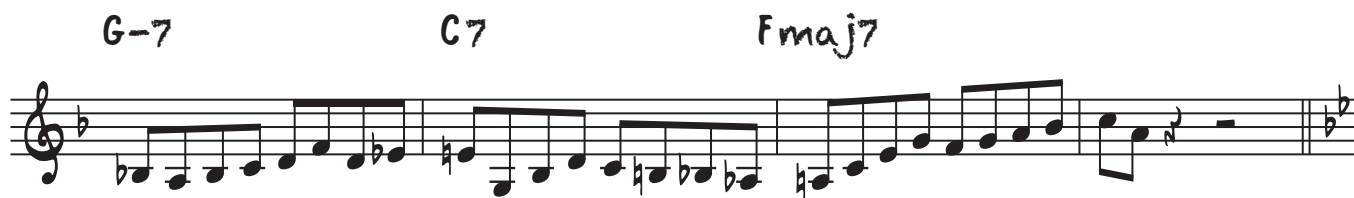
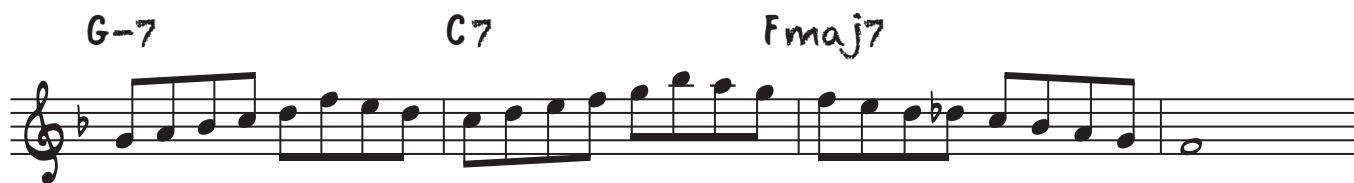


D-7 G7 Cmaj7

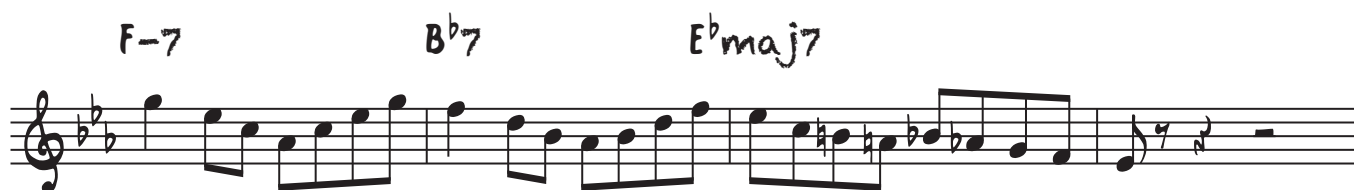


D-7 G7 Cmaj7









B^b-7 E^b7 A^bmaj7



B^b-7 E^b7 A^bmaj7

[illegible]

B^b-7 E^b7 A^bma j7



B^b-7 E^b7 A^bmaj7



B^b-7 E^b7 A^bmaj7

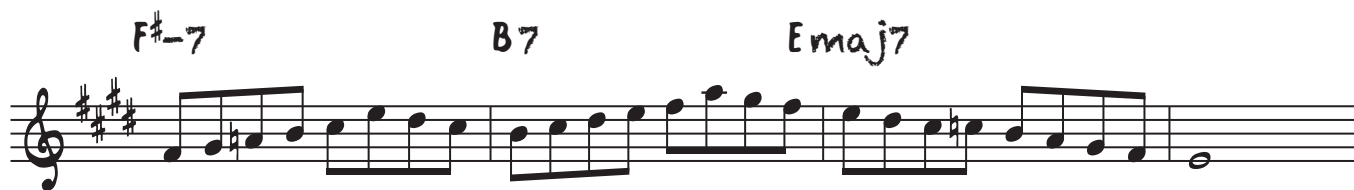
[illegible]



G[#]-7 C[#]7 F[#]maj7

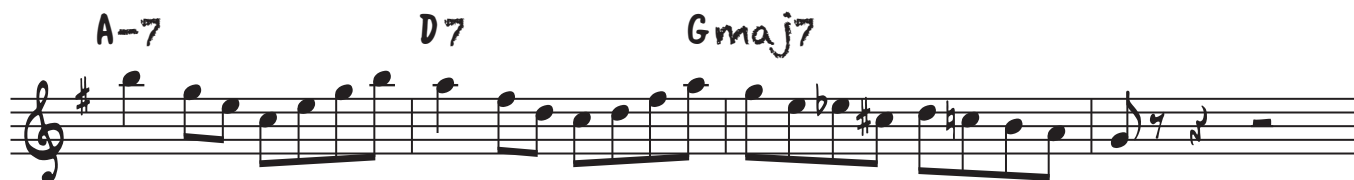
A handwritten musical score for a guitar solo. The key signature has four sharps (F#, C#, G#, D#), indicating A major or D minor. The time signature is 7/8. The melody consists of eighth notes and quarter notes, with some triplets indicated by a '3' under a bracket. Chord symbols are written above the staff: G#-7, C#7, and F#maj7. The notation is written on a single five-line staff with a treble clef.











MAJOR II-V-I - JAZZ ETUDES

TUNE UP - PENT UP HOUSE

TUNE UP

E-7

A7

Dmaj7



D-7

G7

Cmaj7



C-7

F7

B^bmaj7

G-7



E-7

F7

B^bmaj7

A7



E-7

A7

Dmaj7



D-7

G7

Cmaj7



C-7

F7

B^bmaj7



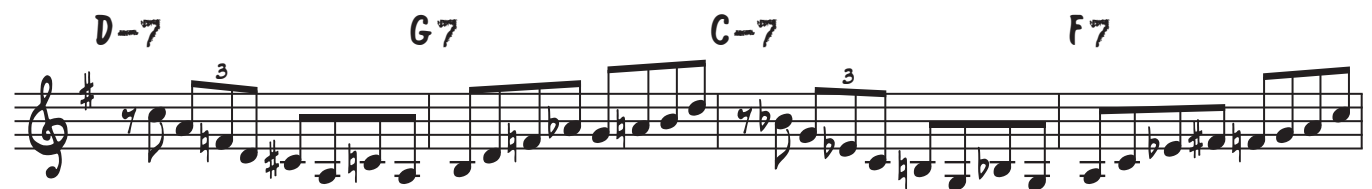
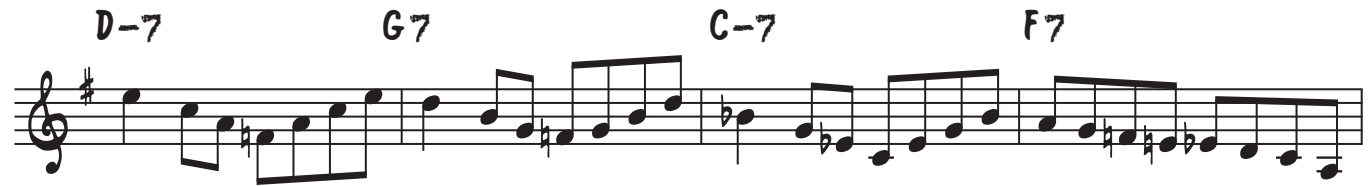
E-7

A7

Dmaj7



PENT UP HOUSE



A stylized illustration of a city skyline at dusk or dawn, with rain falling diagonally across the scene. The buildings are dark silhouettes with some windows glowing. The sky is a mix of dark blue and orange. The text is overlaid in a white, hand-painted style.

DARREN LLOYD

II - V - I
PHRASES

B FLAT

www.jazzetudes.net

MAJOR II-V-I PHRASES

D-7 G7 Cmaj7

D-7 G7 Cmaj7



D-7 G7 Cmaj7

D-7 G7 Cmaj7



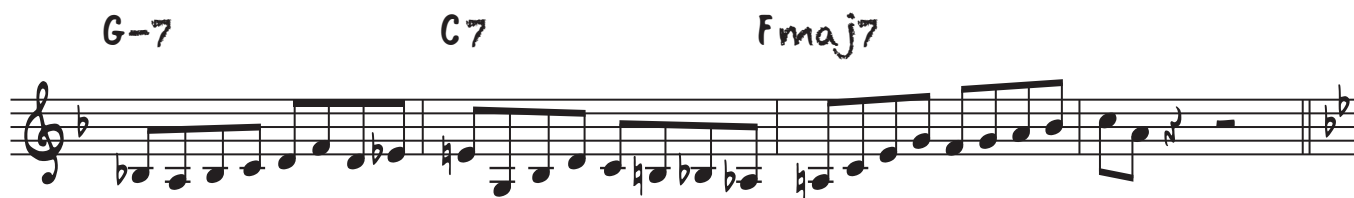
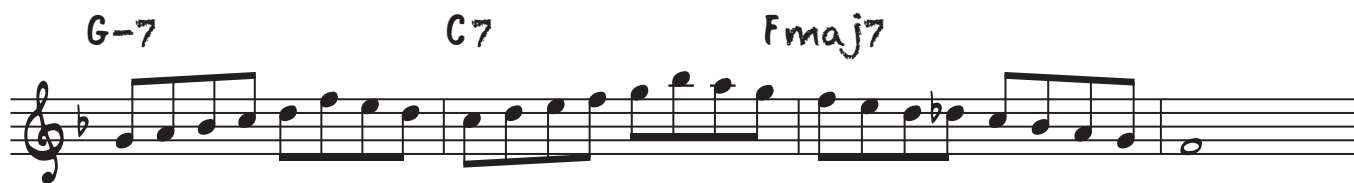
D-7 G7 Cmaj7

D-7 G7 Cmaj7

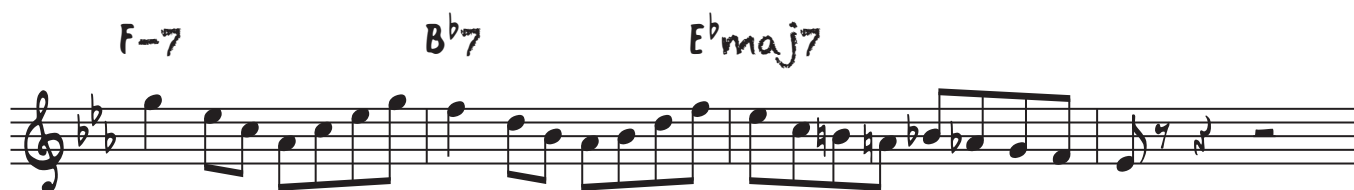


D-7 G7 Cmaj7









B^b-7 E^b7 A^bmaj7



B^b-7 E^b7 A^bmaj7

Handwritten musical notation for the first staff, showing a sequence of chords and notes in G-flat major (three flats). The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The sequence consists of a whole note B-flat7 chord, followed by eighth notes: B-flat4, A-flat4, G4, F4, E4, D4, C4, B-flat3, A-flat3, G3, F3, E3, D3, C3, B-flat2, A-flat2, G2, F2, E2, D2, C2, B-flat1, A-flat1, G1. The final measure is a whole note A-flat major 7 chord with a fermata.

[illegible]

B^b-7 E^b7 A^bma j7



B^b-7 E^b7 A^bmaj7



B^b-7 E^b7 A^bmaj7



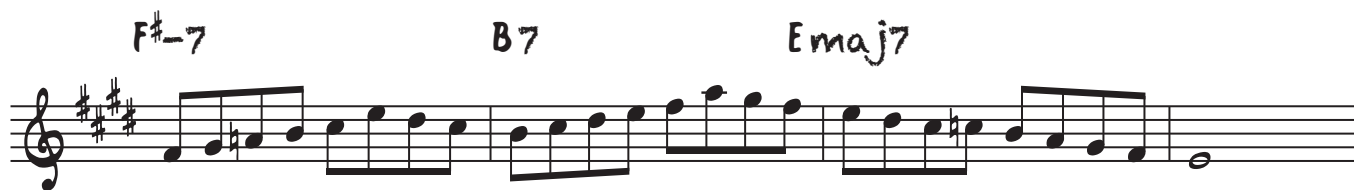
B^b-7 E^b7 A^bmaj7





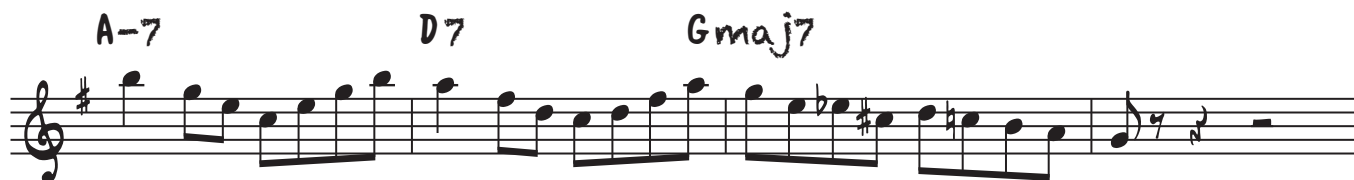








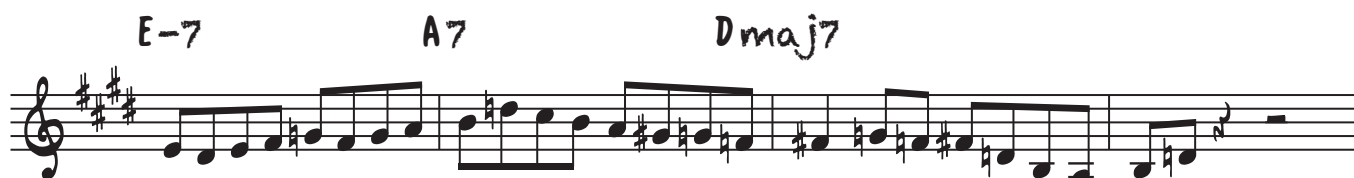
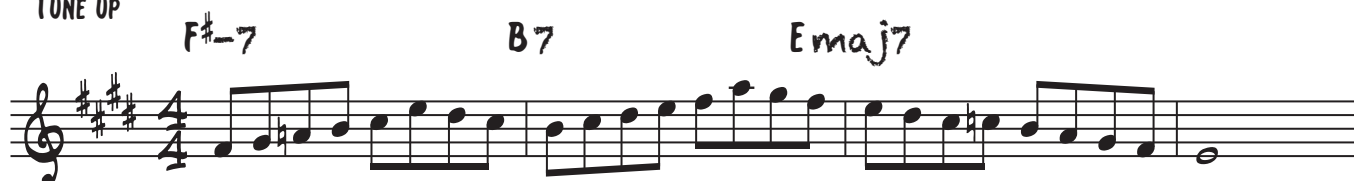




MAJOR II-V-I - JAZZ ETUDES

TUNE UP - PENT UP HOUSE

TUNE UP



PENT UP HOUSE

