

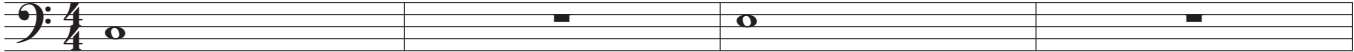
## Lesson plan – All of me

### Chord notes/Rhythm

| Lesson objectives | Learning the chord notes and applying rhythm – All of me                                                                                                                                                                                                                                                            |
|-------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Activity 1        | Learn the tonic of each chord.<br>This will help you remember the changes whilst practicing and also develop your aural skills.                                                                                                                                                                                     |
| Activity 2        | Learn the triads to All of me.<br>This will develop your chord knowledge and your ear/finger skills, not to mention aural skills too.                                                                                                                                                                               |
| Activity 3        | Almost the same as activity 2 but we add a little syncopation too.                                                                                                                                                                                                                                                  |
| Activity 4        | Targeting the 3 <sup>rd</sup> of each chord.<br>To me, the 3 <sup>rd</sup> is by far the most melodic sounding note of each chord and when you think about it, the only note that makes a chord major or minor!<br>This will really develop your chord knowledge and get you away from always starting on the root. |
| Activity 5        | Chord notes starting on the 3 <sup>rd</sup> . In this activity we are also learning the 6 <sup>th</sup> or 7 <sup>th</sup> of each chord too.                                                                                                                                                                       |
| Activity 6        | Chord notes starting on the 3 <sup>rd</sup> using syncopation.                                                                                                                                                                                                                                                      |
| Activity 7        | Quarter beat notes simply playing the chord changes.<br>Remember to create your own improvisation too. You don't always have to start on the root.                                                                                                                                                                  |
| Activity 8        | Chord notes using 8 <sup>th</sup> notes. Try to make it swing as instructed in the lesson.                                                                                                                                                                                                                          |
| Activity 9        | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 10       | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 11       | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 12       | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 13       | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 14       | Louis Armstrong type phrase using chord notes.                                                                                                                                                                                                                                                                      |
| Activity 15       | Create your own improvisations using the phrases you have learnt! Remember, you are trying to really drill these phrases into your ear so you don't even need to think about them!                                                                                                                                  |

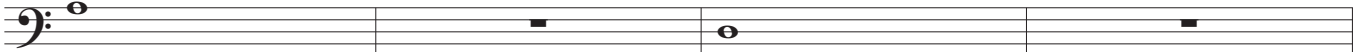
## ALL OF ME

1 C6 E7



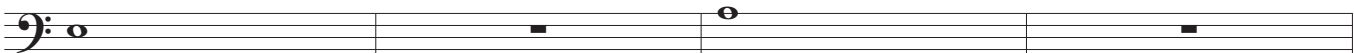
A7 Dm7

5



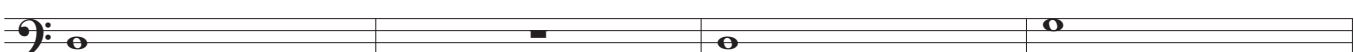
E7 Am7

9



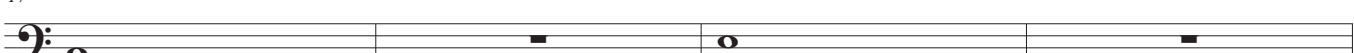
D7 Dm7 G7

13



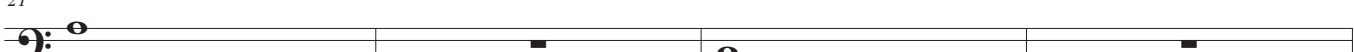
C6 E7

17



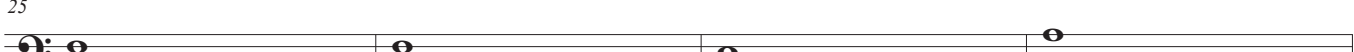
A7 Dm7

21



F F m6 Em7 A7

25



Dm7 G7 C6 Eb dim Dm7 G7

29



## E7

2

A musical staff in bass clef showing the bass line of the song. The notes are: G2 (quarter), F#2 (quarter), E2 (half), D2 (quarter), C2 (quarter), B1 (half), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (half), D1 (quarter), C1 (quarter), B0 (half), A0 (quarter), G0 (quarter), F#0 (quarter), E0 (half).

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note B2. The second measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note B2. The notes are G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), B2 (quarter), A2 (quarter), G2 (quarter), F2 (half), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F1 (quarter), E1 (quarter), D1 (half), C1 (half).

The bass line is written on a single staff with a bass clef. It consists of four measures. The notes are: G2 (quarter), A2 (quarter), B2 (half), G2 (quarter), F2 (quarter), E2 (half), D2 (quarter), C2 (half). The key signature has one sharp (F#), and the time signature is 4/4.

A musical staff in bass clef showing the bass line of 'The Rose Tree'. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#).

Musical notation for Exercise 10, Part 1, showing a bass clef staff with notes G<sub>2</sub>, A<sup>#</sup><sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>.

[illegible]

## E7

3

[illegible]

69

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note B2. The second measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note B2. The third measure contains a quarter note G2, a quarter note A2, and a half note B2. The fourth measure contains a quarter note G2, a quarter note A2, and a half note B2.

73

[illegible]

77

A musical score snippet for a bass staff. It contains four measures of music. The first measure has a quarter note G2, a quarter note A#2, and a half note B2. The second measure has a quarter note G2, a quarter note A#2, and a half note B2 tied from the previous measure. The third measure has a quarter note G2, a quarter note A#2, and a half note B2. The fourth measure has a quarter note G2, a quarter note A#2, and a half note B2.

81

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a half note B2. The second measure contains a quarter note A2, a quarter note G2, and a half note F#2. The third measure contains a quarter note F#2, a quarter note E2, and a half note D2. The fourth measure contains a quarter note D2, a quarter note C2, and a half note B1. The key signature has one sharp (F#), and the time signature is 3/4.

85

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note G2. The second measure contains a quarter note G2, a quarter note A2 with a sharp sign, and a half note G2. The third measure contains a quarter note G2, a quarter note A2, and a half note G2. The fourth measure contains a quarter note G2, a quarter note A2, and a half note G2.

89

93

93

# ALL OF ME

4

C6

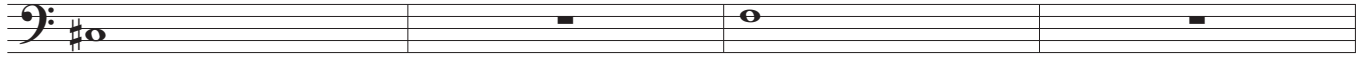
E7



A7

Dm7

101



E7

Am7

105



D7

Dm7

G7

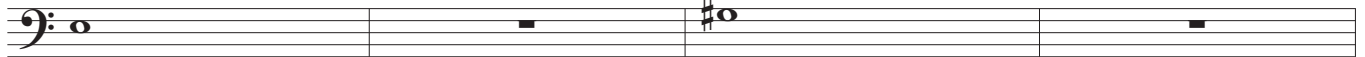
109



C6

E7

113



A7

Dm7

117



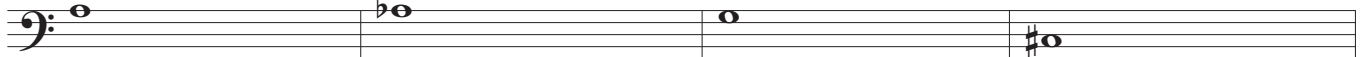
F

Fm6

Em7

A7

121



Dm7

G7

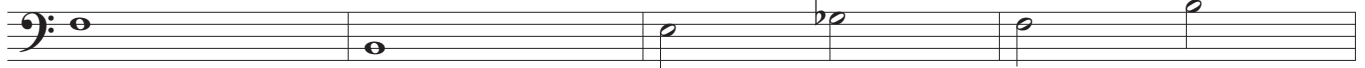
C6

Ebdim

Dm7

G7

125



# ALL OF ME

5

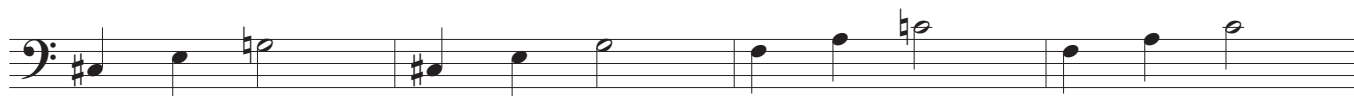
C6

E7



A7

Dm7



E7

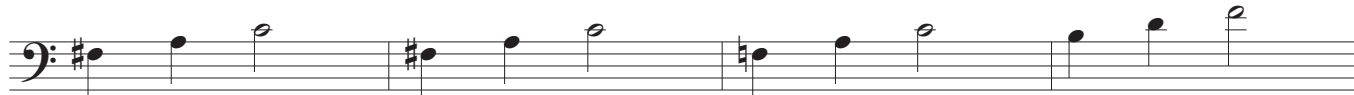
Am7



D7

Dm7

G7



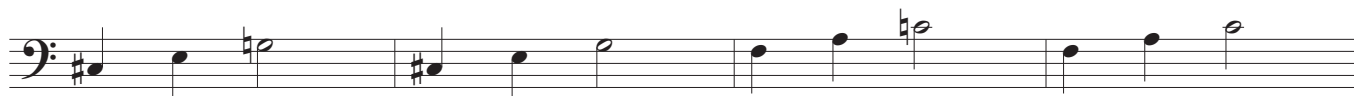
C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

6

C6

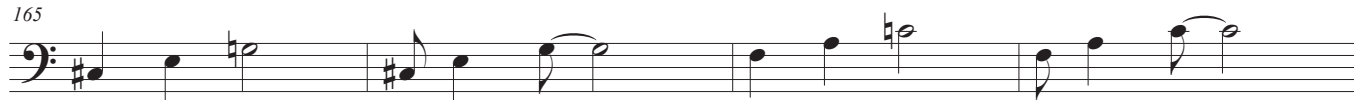
E7



A7

Dm7

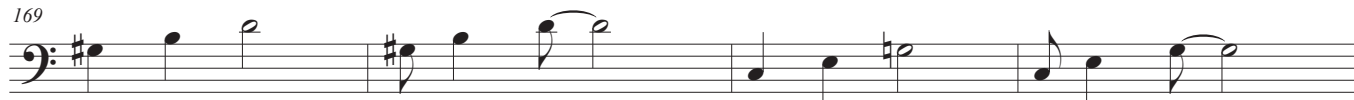
165



E7

Am7

169



D7

Dm7

G7

173



C6

E7

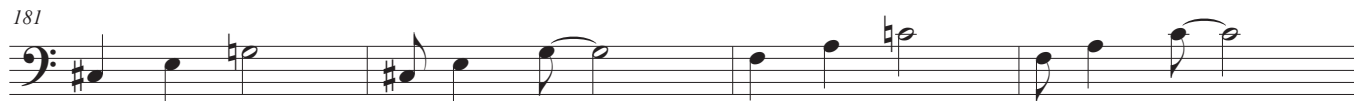
177



A7

Dm7

181



F

Fm6

Em7

A7

185



Dm7

G7

C6

Ebdim

Dm7

G7

189





## ALL OF ME

8

C6

E7



A7

Dm7

229



E7

Am7

233



D7

Dm7

G7

237



C6

E7

241



A7

Dm7

245



F

Fm6

Em7

A7

249



Dm7

G7

C6

Ebdim

Dm7

G7

253



# ALL OF ME

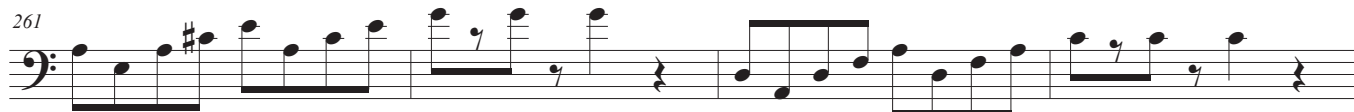
9 C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



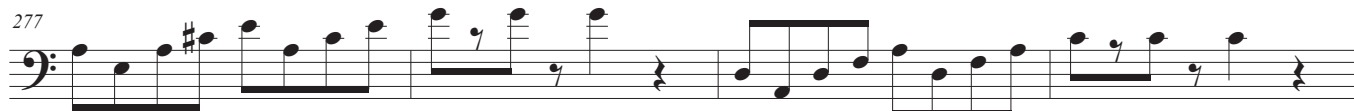
C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

10

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

11

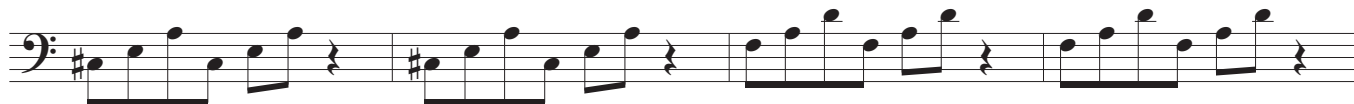
C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

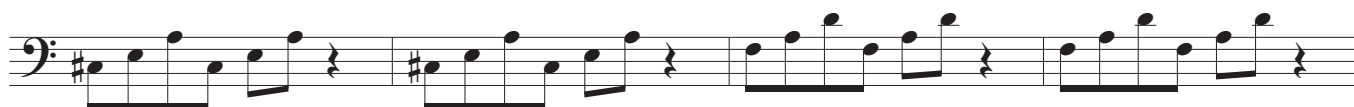
E7

337



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

E♭dim

Dm7

G7



# ALL OF ME

12 C6

E7

A7

Dm7

E7

Am7

D7

Dm7

G7

C6

E7

A7

Dm7

F

Fm6

Em7

A7

Dm7

G7

C6

E♭dim

Dm7

G7

The image shows a bass line for the song 'All of Me'. It consists of eight staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The notes are written in a bass clef. The first staff starts with a circled '12' and a 'C6' chord symbol. The second staff has an 'A7' chord symbol. The third staff has an 'E7' chord symbol. The fourth staff has a 'Dm7' chord symbol. The fifth staff has an 'E7' chord symbol. The sixth staff has an 'Am7' chord symbol. The seventh staff has a 'D7' chord symbol. The eighth staff has a 'Dm7' chord symbol. The ninth staff has a 'G7' chord symbol. The tenth staff has a 'C6' chord symbol. The eleventh staff has an 'E7' chord symbol. The twelfth staff has an 'A7' chord symbol. The thirteenth staff has a 'Dm7' chord symbol. The fourteenth staff has an 'F' chord symbol. The fifteenth staff has an 'Fm6' chord symbol. The sixteenth staff has an 'Em7' chord symbol. The seventeenth staff has an 'A7' chord symbol. The eighteenth staff has a 'Dm7' chord symbol. The nineteenth staff has a 'G7' chord symbol. The twentieth staff has a 'C6' chord symbol. The twenty-first staff has an 'E♭dim' chord symbol. The twenty-second staff has a 'Dm7' chord symbol. The twenty-third staff has a 'G7' chord symbol.

# ALL OF ME

13

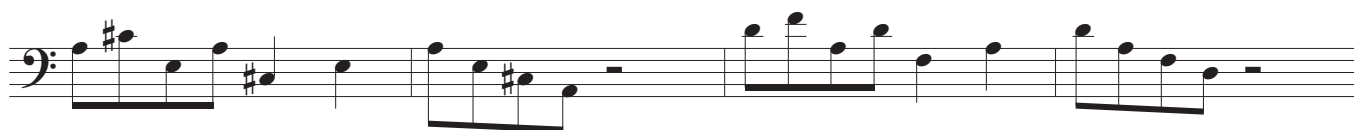
C6

E7



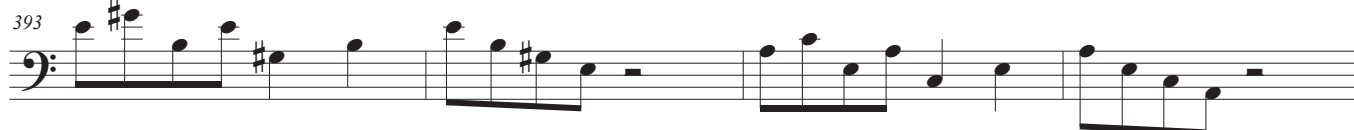
A7

Dm7



E7

Am7



D7

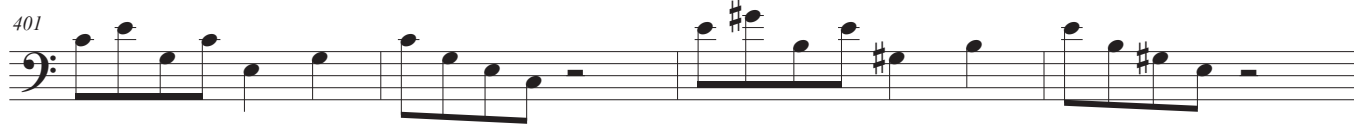
Dm7

G7



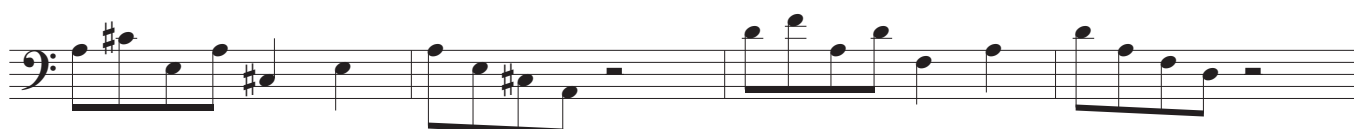
C6

E7



A7

Dm7

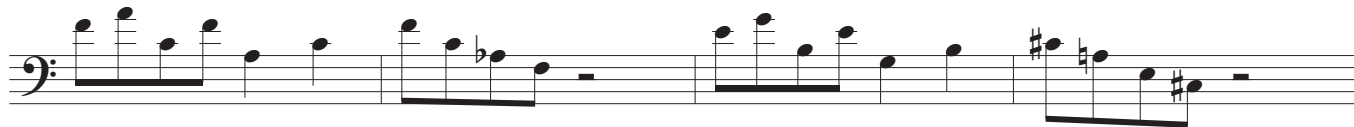


F

Fm6

Em7

A7



Dm7

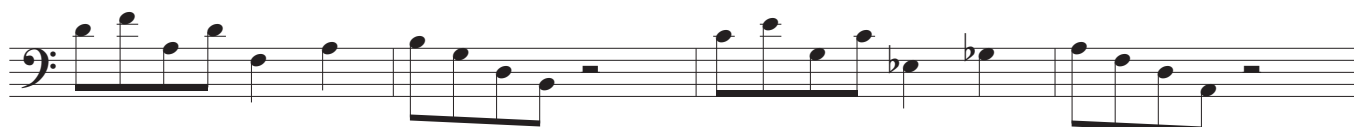
G7

C6

Ebdim

Dm7

G7



# ALL OF ME

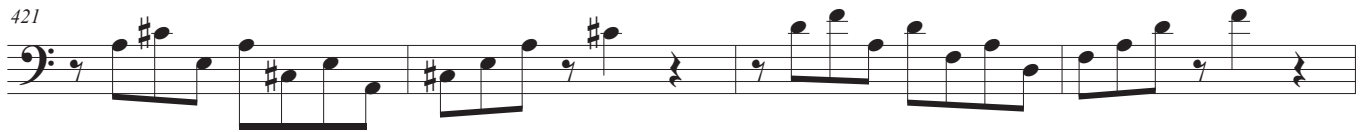
14 C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



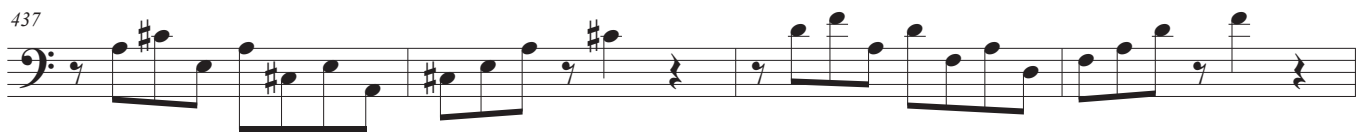
C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

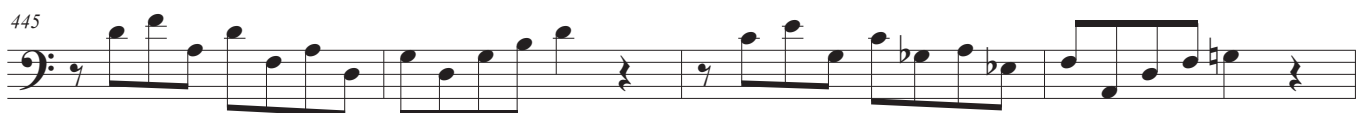
G7

C6

Ebdim

Dm7

G7



# ALL OF ME

15 C6



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

1 D6 F#7

5 B7 Em7

9 F#7 Bm7

13 E7 Em7 A7

17 D6 F#7

21 B7 Em7

25 G Gm6 F#m7 B7

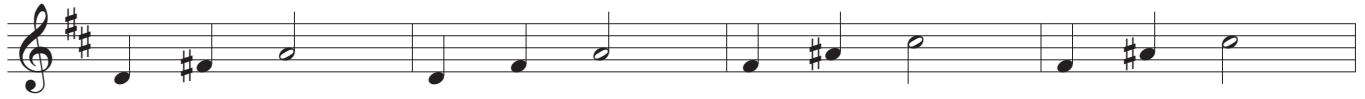
29 Em7 A7 D6 Fdim Em7 A7

# ALL OF ME

2

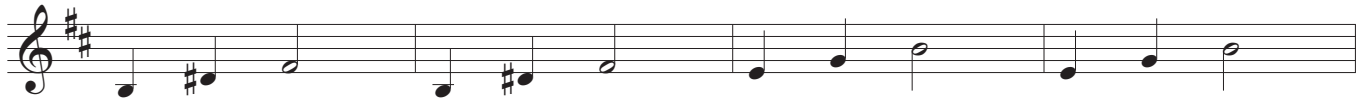
D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



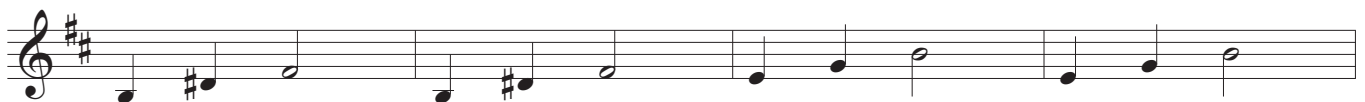
D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

Fdim

Em7

A7



# ALL OF ME

3

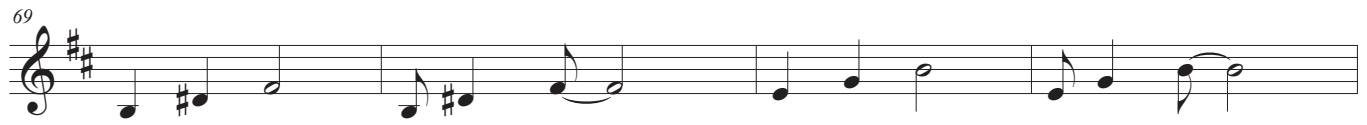
D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



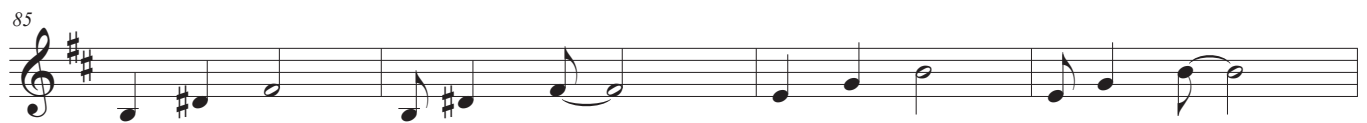
D6

F#7



B7

Em7

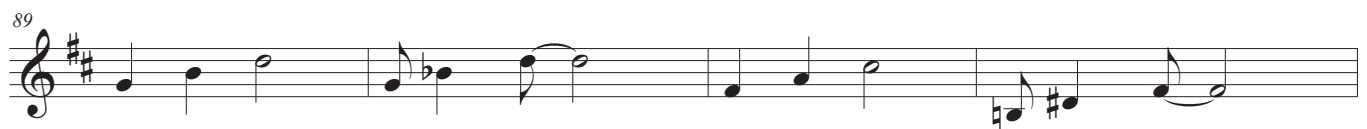


G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7

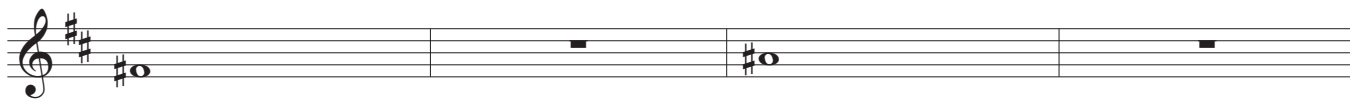


# ALL OF ME

4

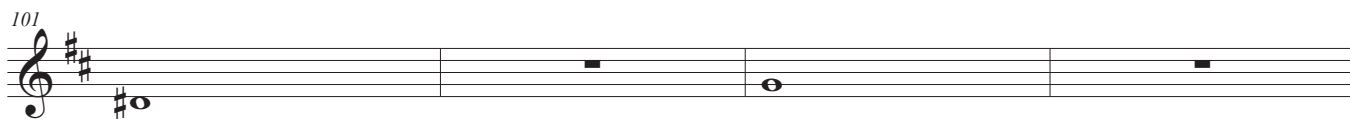
D6

F#7



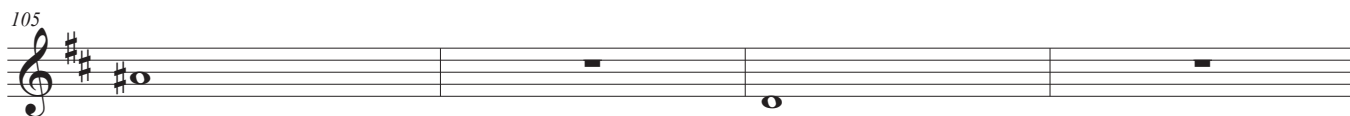
B7

Em7



F#7

Bm7



E7

Em7

A7



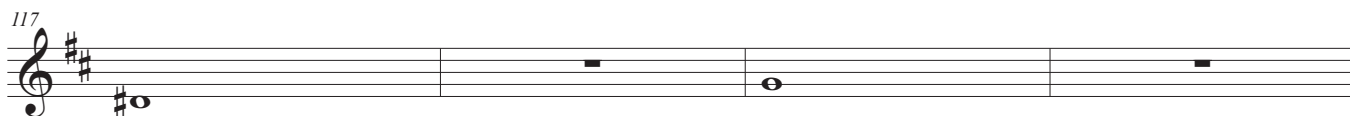
D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7



ALL OF ME  
F#7

5

D6



B7

Em7



F#7

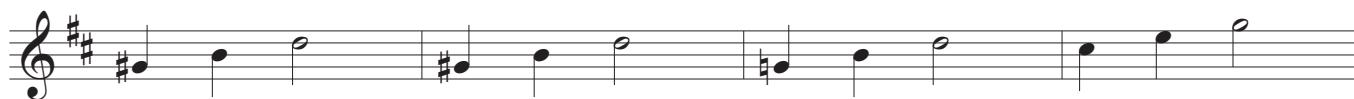
Bm7



E7

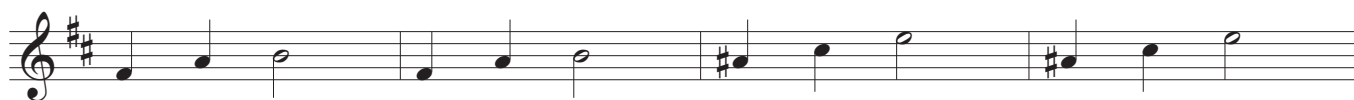
Em7

A7



D6

F#7



B7

Em7

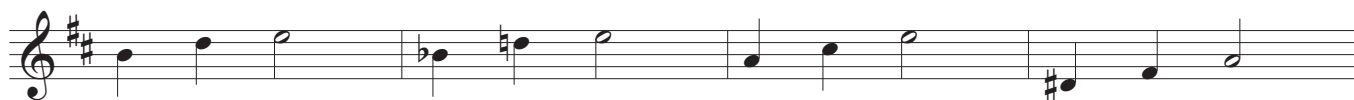


G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7

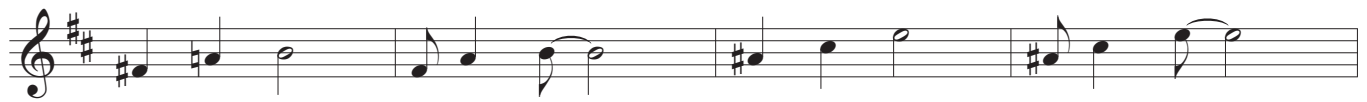


# ALL OF ME

6

D6

F#7



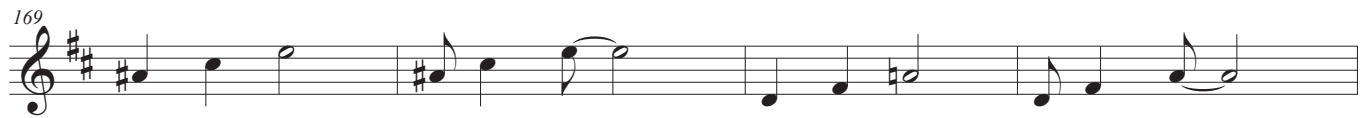
B7

Em7



F#7

Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7



# ALL OF ME

7

D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7



# ALL OF ME

8

D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

Fdim

Em7

A7



# ALL OF ME

9

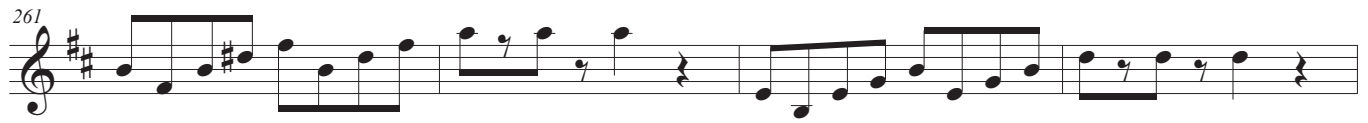
D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



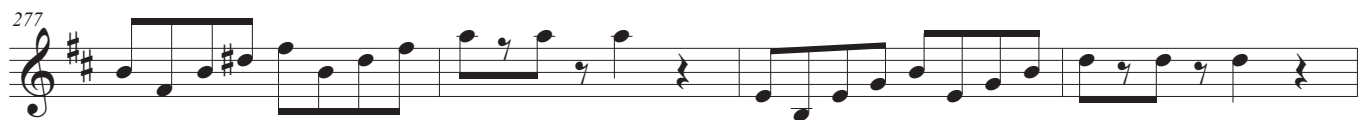
D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

Fdim

Em7

A7

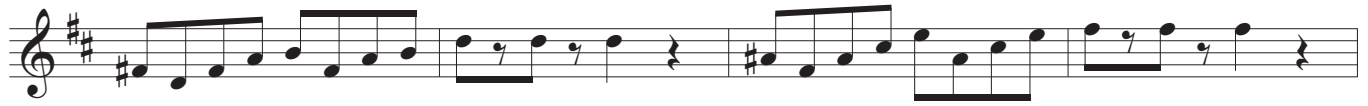


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10

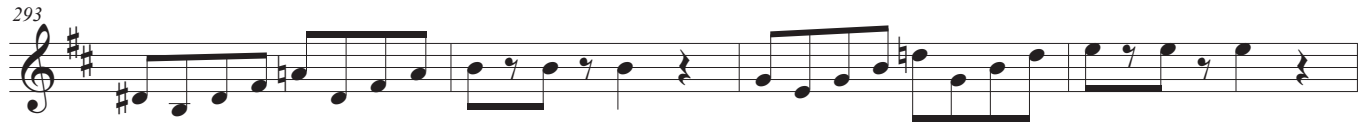
D6

F#7



B7

Em7



F#7

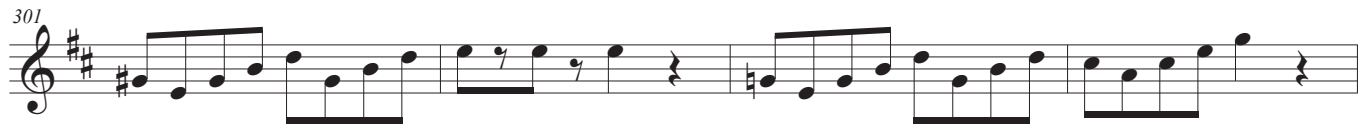
Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7



# ALL OF ME

11

D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

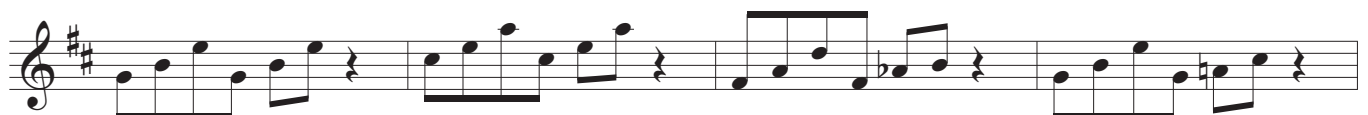
A7

D6

Fdim

Em7

A7



# ALL OF ME

12

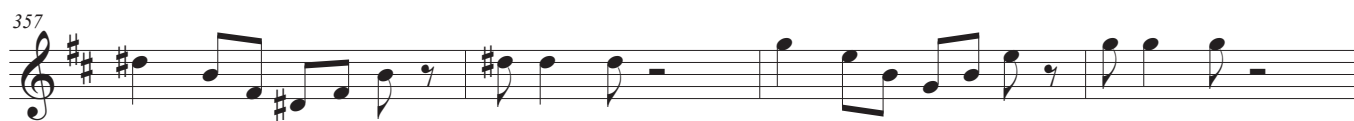
D6

F#7



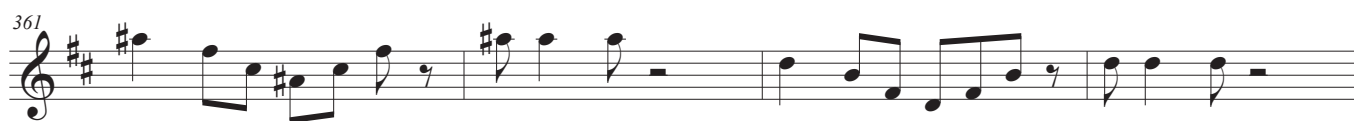
B7

Em7



F#7

Bm7



E7

Em7

A7



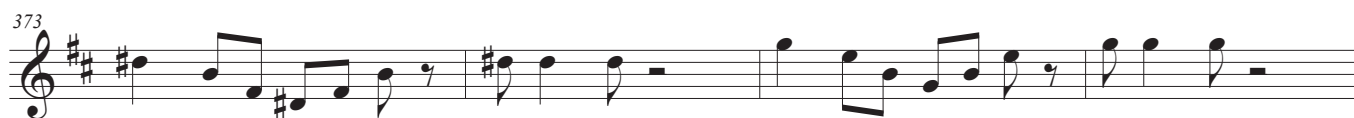
D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

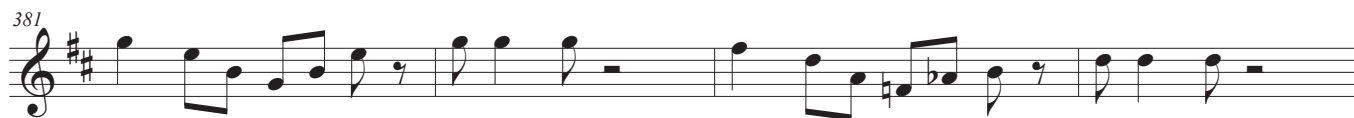
A7

D6

F dim

Em7

A7



# ALL OF ME

13

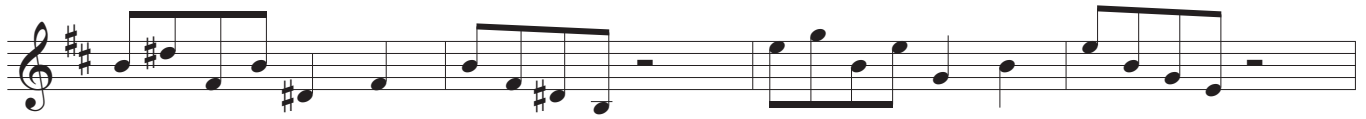
D6

F#7



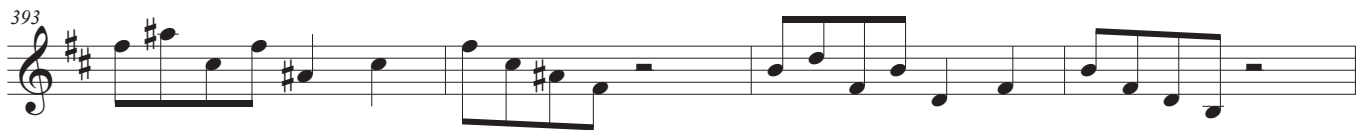
B7

Em7



F#7

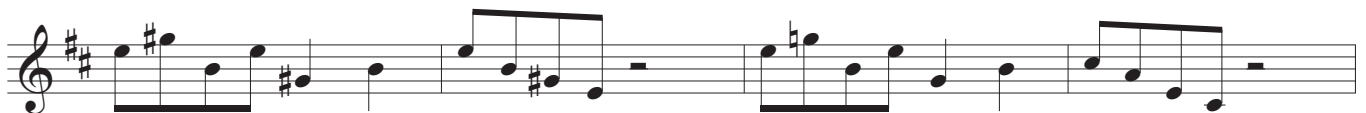
Bm7



E7

Em7

A7



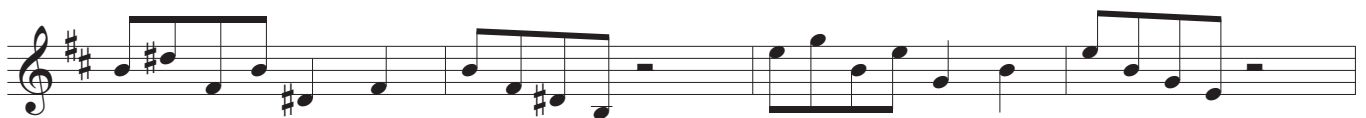
D6

F#7



B7

Em7

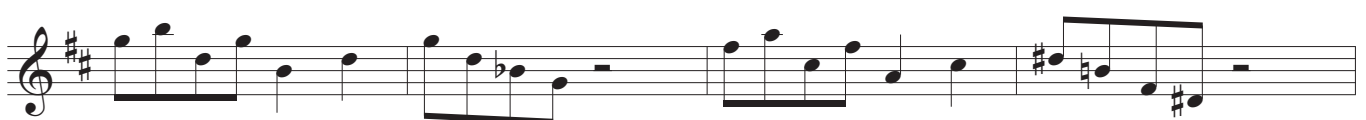


G

Gm6

F#m7

B7



Em7

A7

D6

Fdim

Em7

A7



# ALL OF ME

14

D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



D6

F#7



B7

Em7



G

Gm6

F#m7

B7



Em7

A7

D6

F dim

Em7

A7

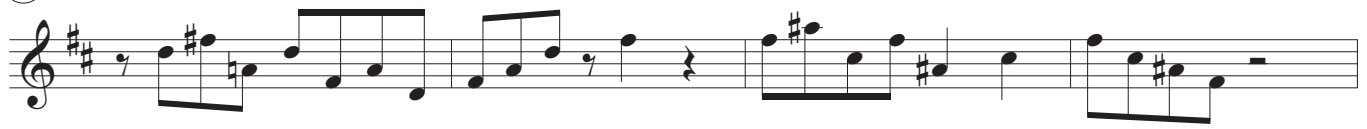


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15

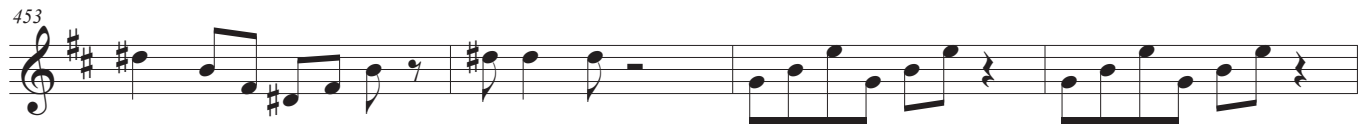
D6

F#7



B7

Em7



F#7

Bm7



E7

Em7

A7



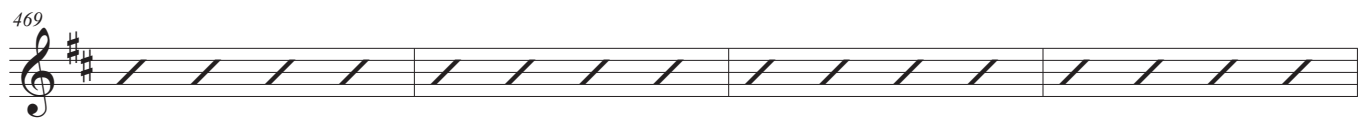
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F#7



B7

Em7

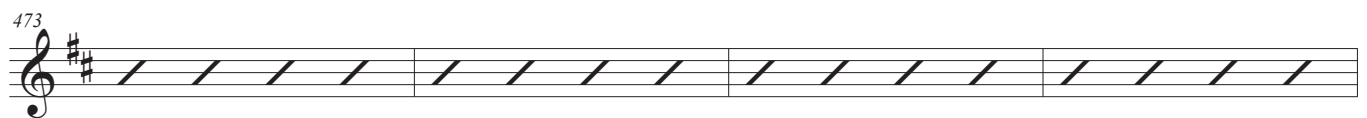


G

Gm6

F#m7

B7



Em7

A7

D6

F dim

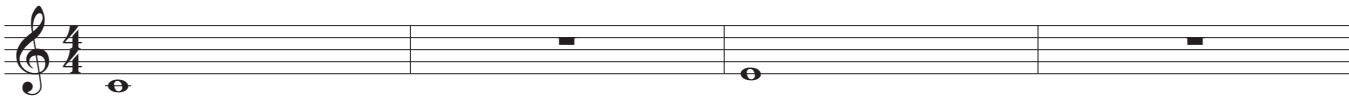
Em7

A7



## ALL OF ME

1 C6 E7



5 A7 Dm7



9 E7 Am7



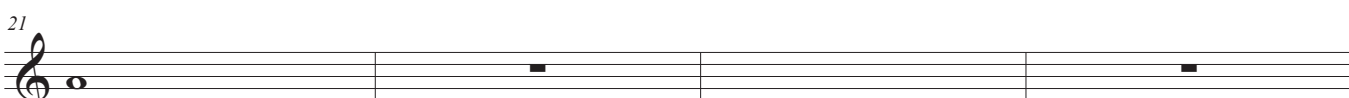
13 D7 Dm7 G7



17 C6 E7



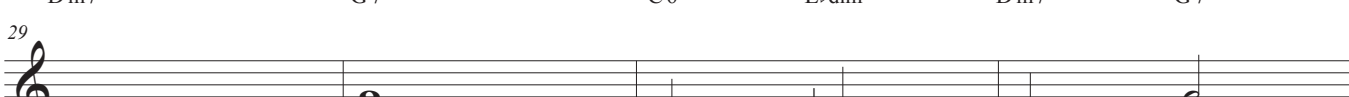
21 A7 Dm7



25 F Fm6 Em7 A7



29 Dm7 G7 C6 Ebdim Dm7 G7



# ALL OF ME

2

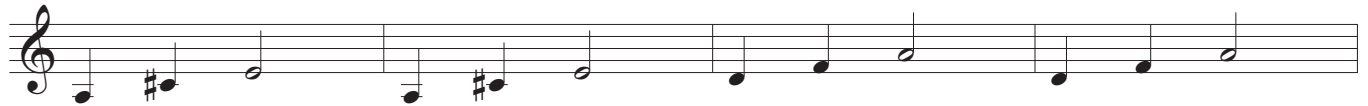
C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



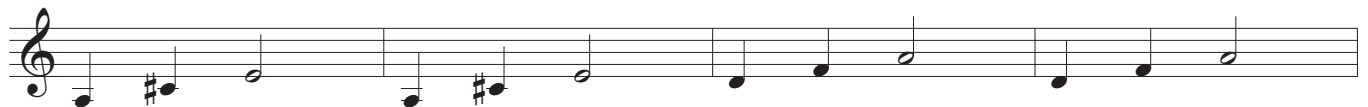
C6

E7



A7

Dm7

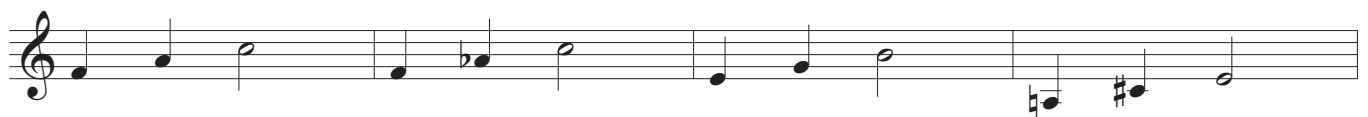


F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

3

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



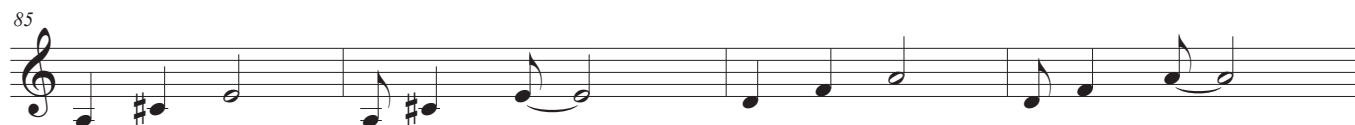
C6

E7



A7

Dm7

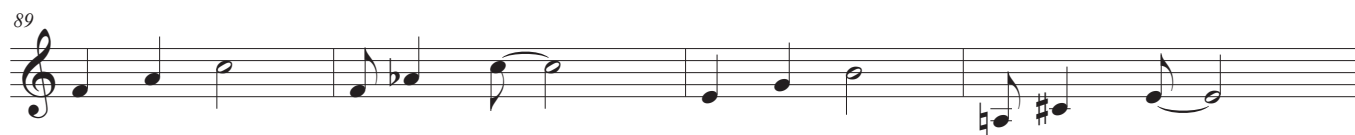


F

Fm6

Em7

A7



Dm7

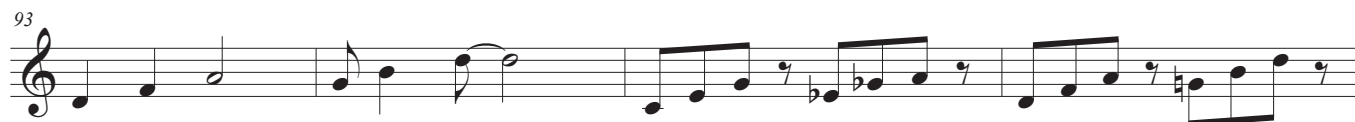
G7

C6

Ebdim

Dm7

G7



# ALL OF ME

4

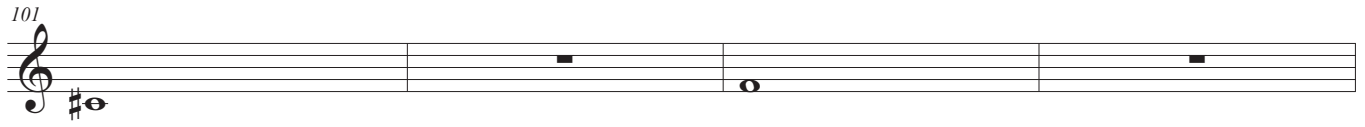
C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



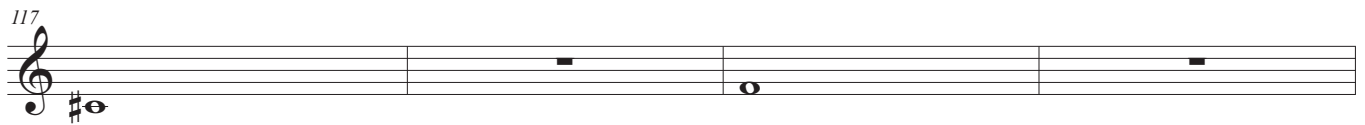
C6

E7



A7

Dm7

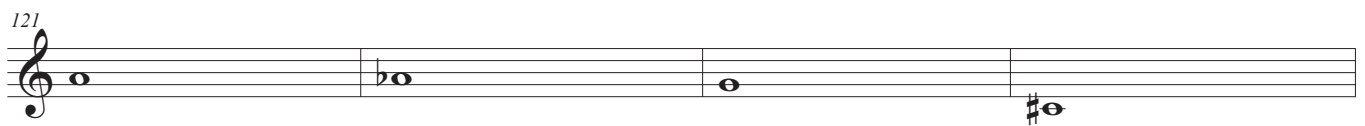


F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

5

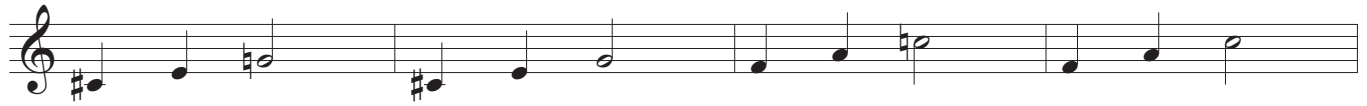
C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



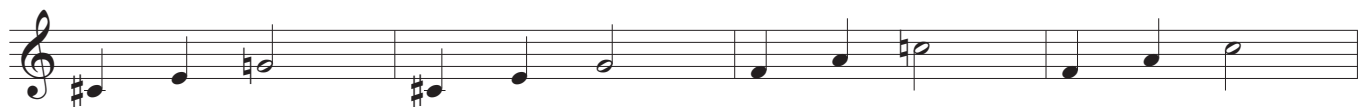
C6

E7



A7

Dm7

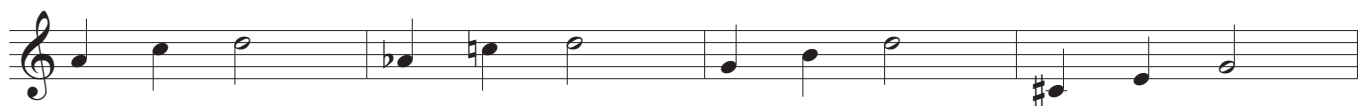


F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



## ALL OF ME

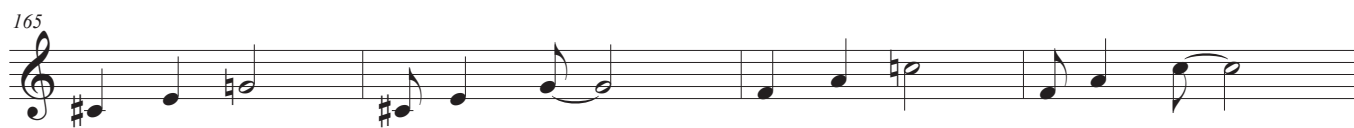
⑥ C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



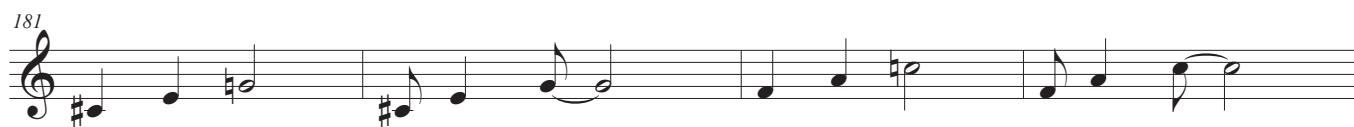
C6

E7



A7

Dm7

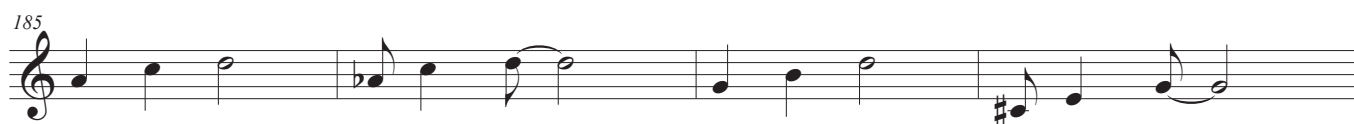


F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



## E7

C6



Dm7



Am7



D m7

G7



E7



D m7



F m6

Em7

A7



G7

C6

Ebdim

Dm7

G7



# ALL OF ME

8

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

9

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

10

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

11

C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

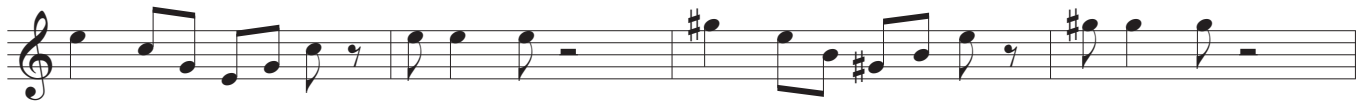
G7



# ALL OF ME

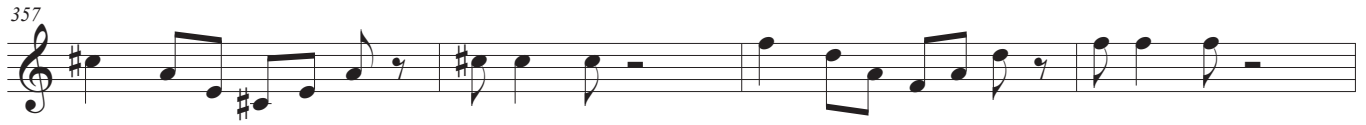
12 C6

E7



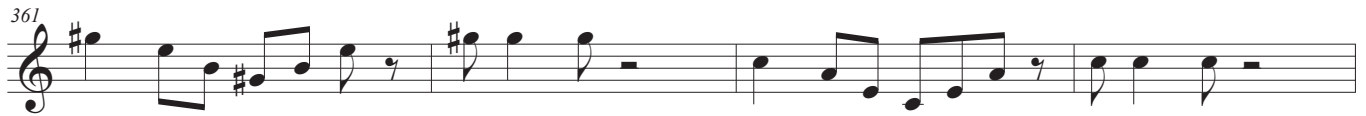
A7

Dm7



E7

Am7



D7

Dm7

G7



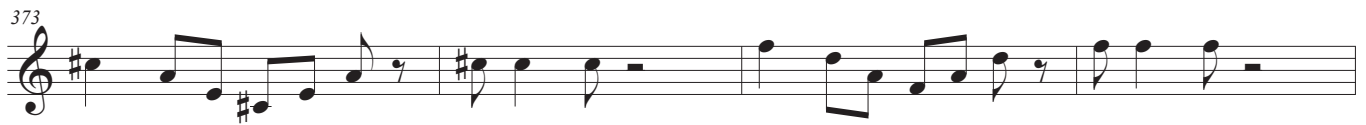
C6

E7



A7

Dm7

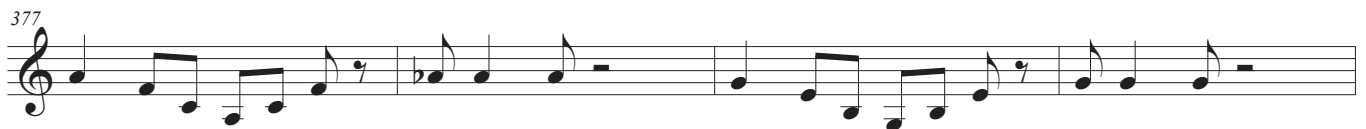


F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

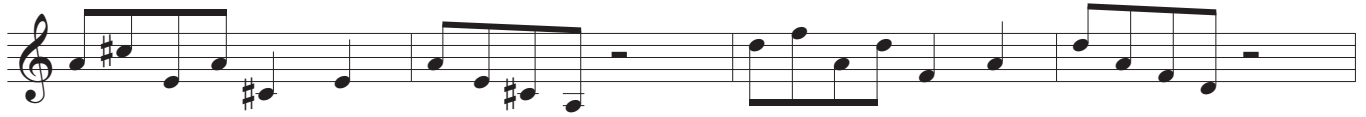
13 C6

E7



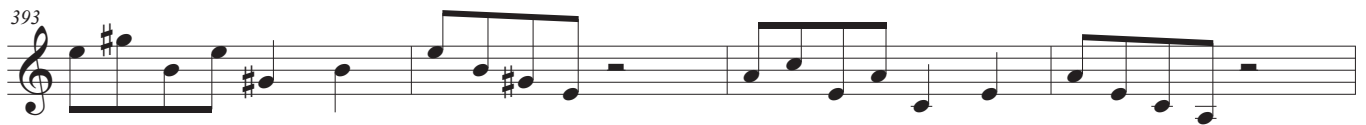
A7

Dm7



E7

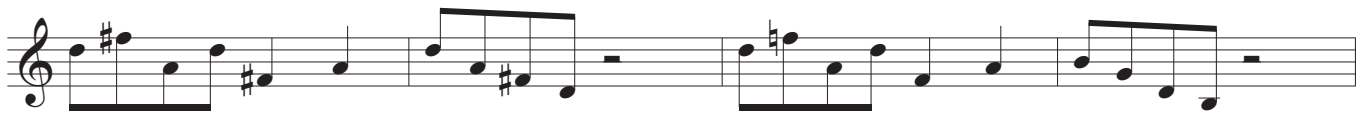
Am7



D7

Dm7

G7



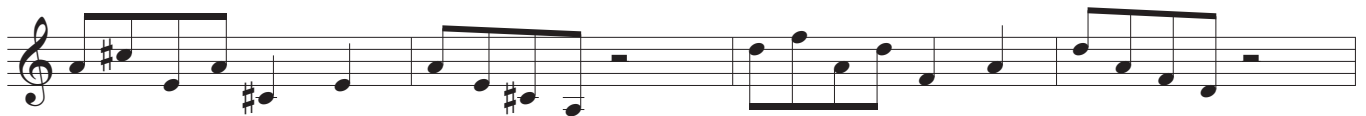
C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

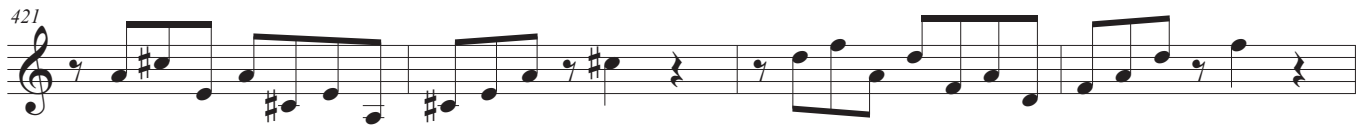
14 C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



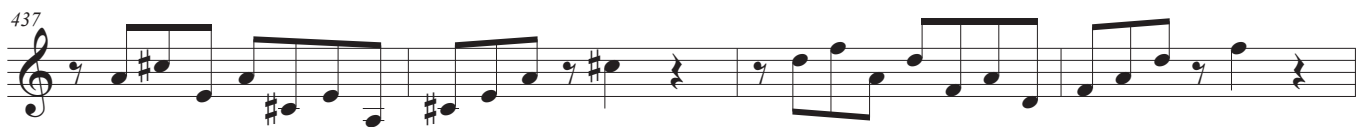
C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



# ALL OF ME

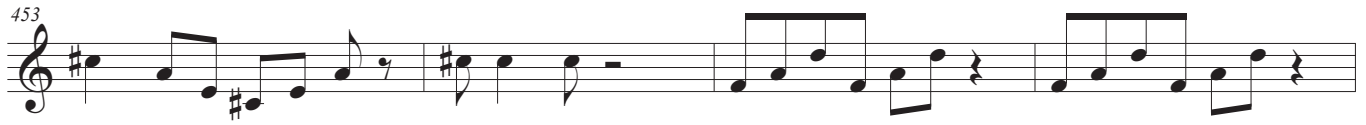
15 C6

E7



A7

Dm7



E7

Am7



D7

Dm7

G7



C6

E7



A7

Dm7



F

Fm6

Em7

A7



Dm7

G7

C6

Ebdim

Dm7

G7



## ALL OF ME

1 A6 C#7

5 F#7 Bm7

9 C#7 F#m7

13 B7 Bm7 E7

17 A6 C#7

21 F#7 Bm7

25 D Dm6 C#m7 F#7

29 Bm7 E7 A6 Cdim Bm7 E7

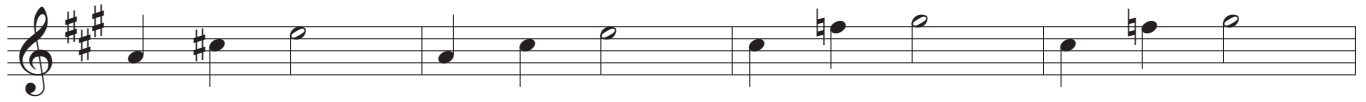
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# ALL OF ME

2

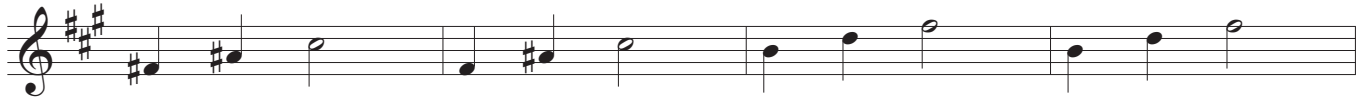
A 6

C#7



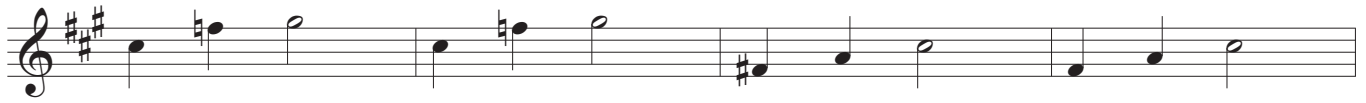
F#7

Bm7



C#7

F#m7



B 7

Bm7

E7



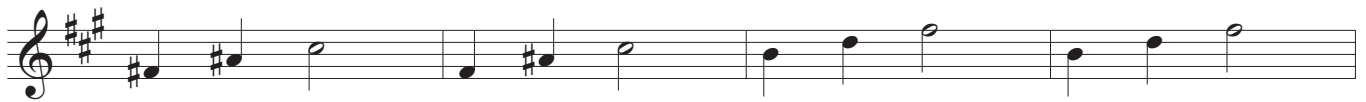
A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7

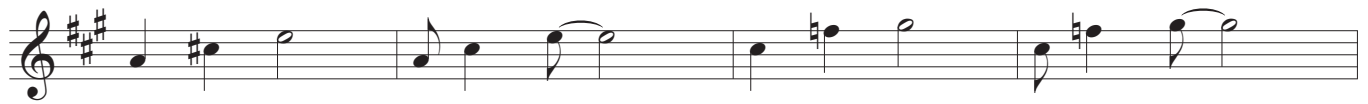


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3

A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

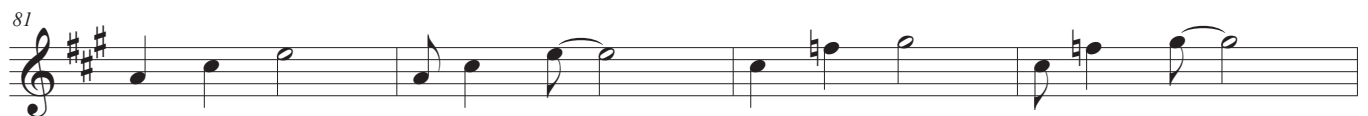
Bm7

E 7



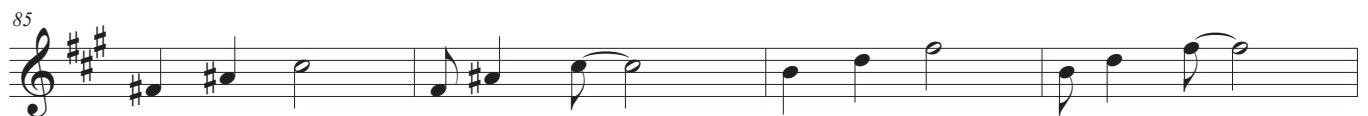
A 6

C#7



F#7

Bm7



D

D m6

C#m7

F#7



B m7

E 7

A 6

C dim

B m7

E 7



# ALL OF ME

4

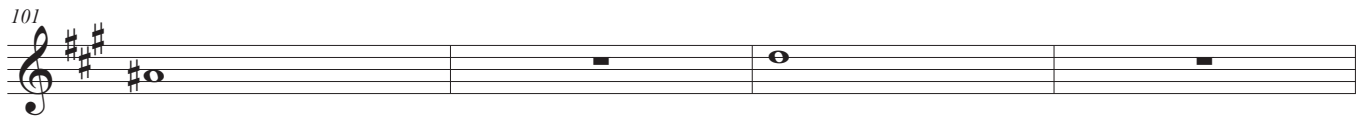
A 6

C#7



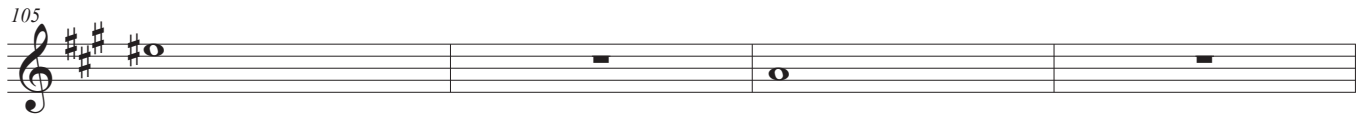
F#7

Bm7



C#7

F#m7



B 7

Bm7

E 7



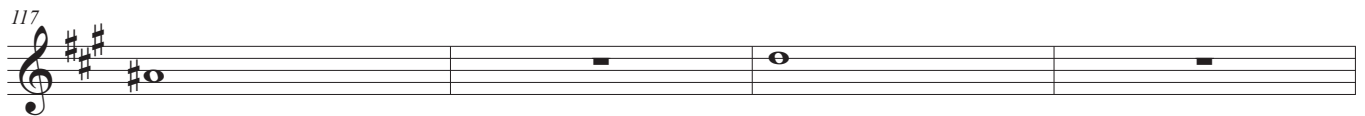
A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7



# ALL OF ME

5

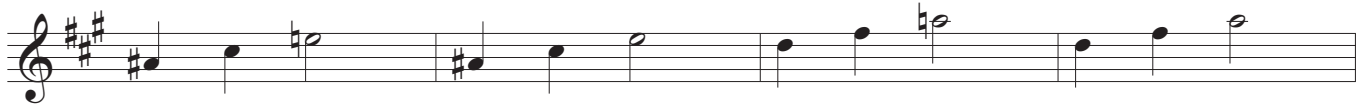
A 6

C#7



F#7

Bm7



C#7

F#m7



B7

Bm7

E7



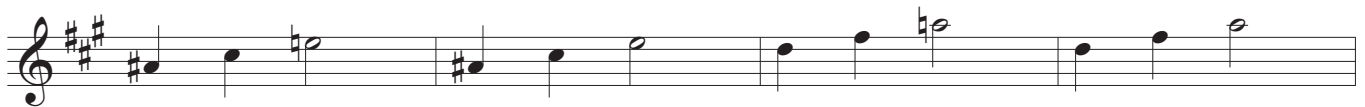
A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7

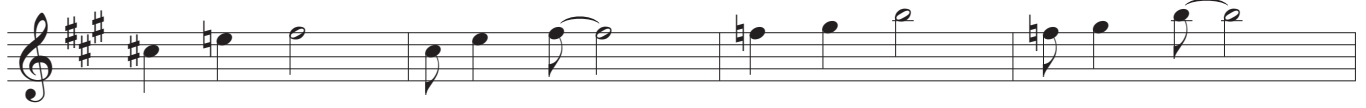


# ALL OF ME

6

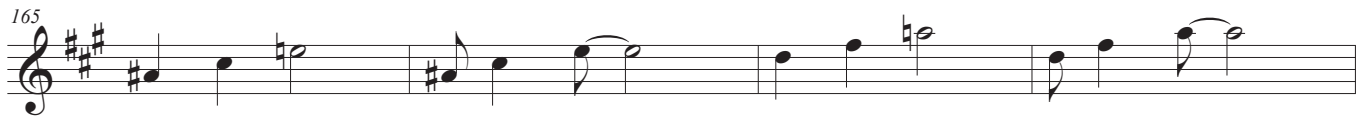
A 6

C#7



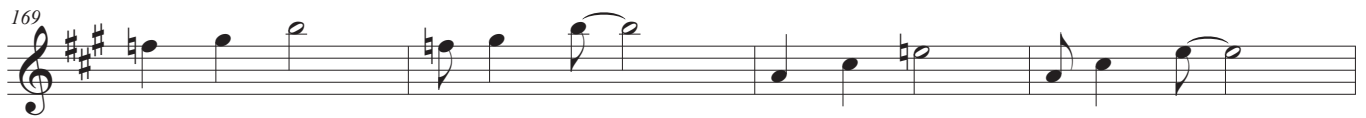
F#7

Bm7



C#7

F#m7



B7

Bm7

E7



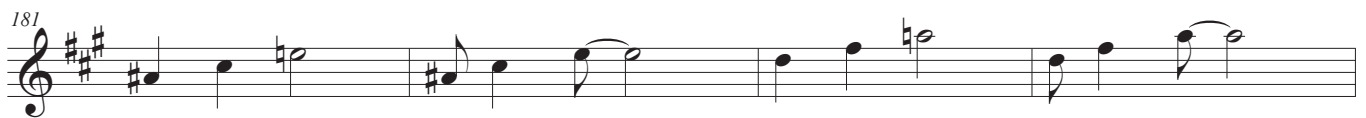
A 6

C#7



F#7

Bm7

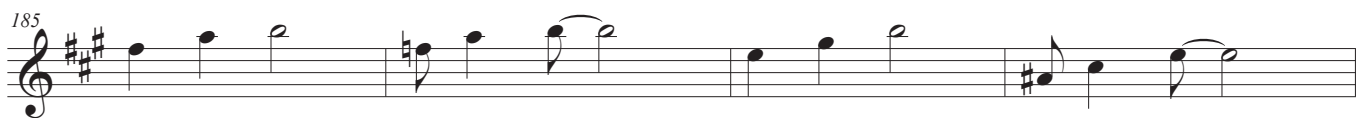


D

Dm6

C#m7

F#7



Bm7

E7

A 6

Cdim

Bm7

E7



# ALL OF ME

7

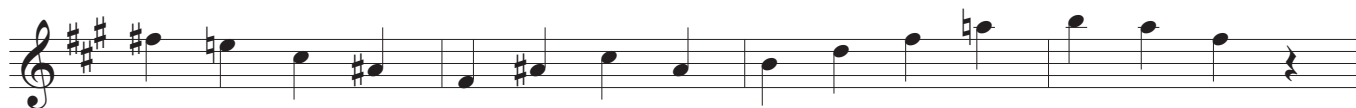
A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

Bm7

E7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

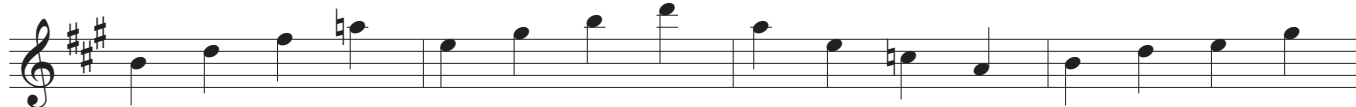
E7

A 6

C dim

Bm7

E7



## ALL OF ME

8

A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

Bm7

E 7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E 7

A 6

C dim

Bm7

E 7



# ALL OF ME

9

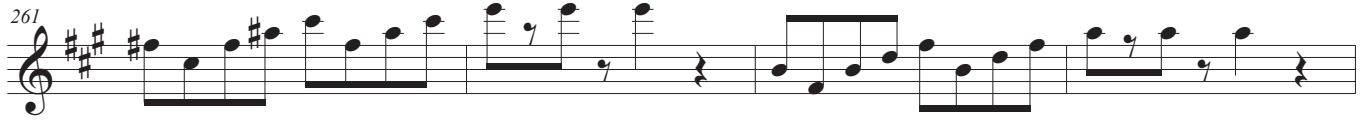
A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

Bm7

E 7



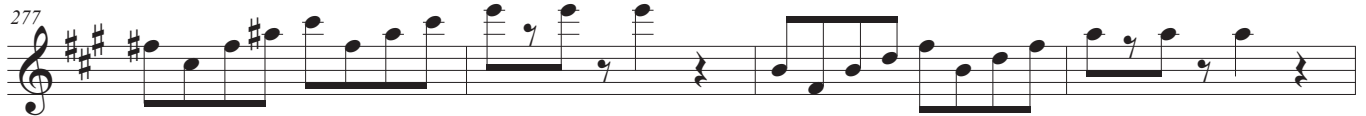
A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E 7

A 6

C dim

Bm7

E 7



# ALL OF ME

10

A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

Bm7

E 7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E 7

A 6

C dim

Bm7

E 7



# ALL OF ME

11

A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

Bm7

E7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7

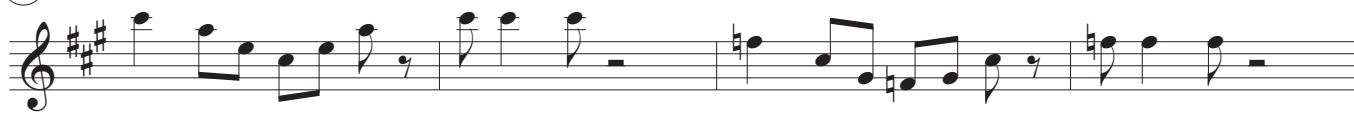


# ALL OF ME

12

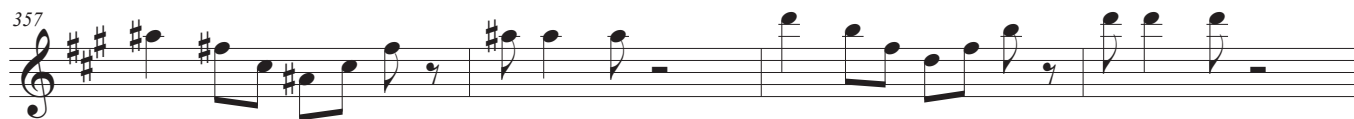
A 6

C#7



F#7

Bm7



C#7

F#m7



B 7

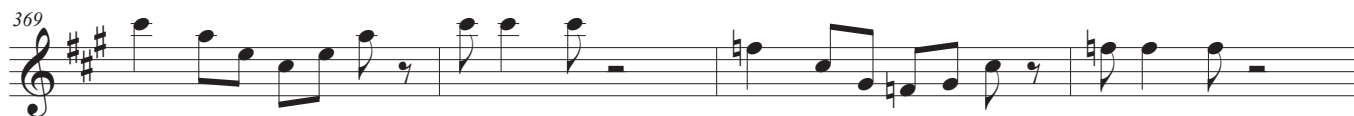
Bm7

E7



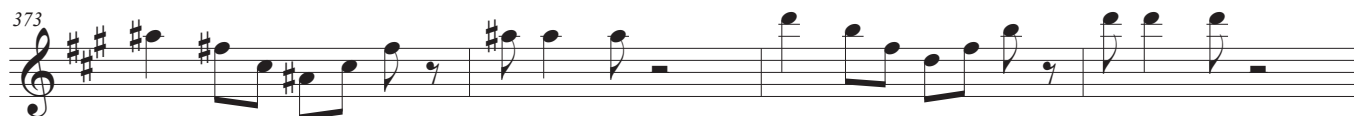
A 6

C#7



F#7

Bm7

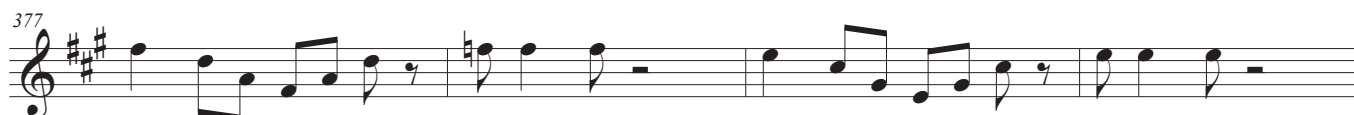


D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7



13

C#7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a single system with two staves: a treble clef staff for guitar and a piano staff. The key signature is F# major (three sharps: F#, C#, G#), and the time signature is 4/4. The score includes a guitar introduction and a piano introduction, both consisting of eighth-note patterns. The main body of the score is divided into measures, with chord annotations placed above the guitar staff. The chords are: F#7, Bm7, C#7, F#m7, B7, Bm7, E7, A6, C#7, F#7, Bm7, D, Dm6, C#m7, F#7, Bm7, E7, A6, Cdim, Bm7, and E7. The score is marked with measure numbers 393, 401, and 409. The guitar part is written in a style that suggests a fingerpicking or arpeggiated technique, while the piano part is written in a more traditional piano style.

# ALL OF ME

14

A 6

C#7



F#7

Bm7



C#7

F#m7



B7

Bm7

E7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

Cdim

Bm7

E7

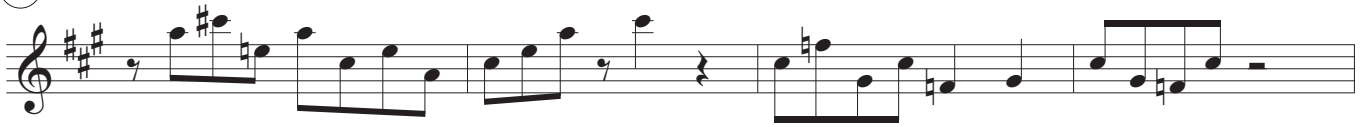


# ALL OF ME

15

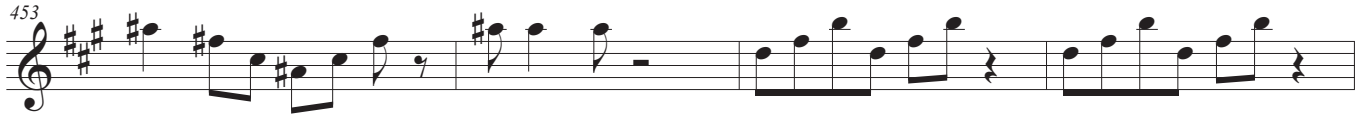
A 6

C#7



F#7

Bm7



C#7

F#m7



B7

Bm7

E7



A 6

C#7



F#7

Bm7



D

Dm6

C#m7

F#7



Bm7

E7

A 6

C dim

Bm7

E7



## ALL OF ME

C 6

E 7



A 7

D m 7



E 7

A m 7



D 7

D m 7

G 7



C 6

E 7



A 7

D m 7



F

F m 6

E m 7

A 7



D m 7

G 7

C 6

E b dim

D m 7

G 7



# ALL OF ME

4/4

D6 F#7

5 B7 Em7

9 F#7 Bm7

13 E7 Em7 A7

17 D6 F#7

21 B7 Em7

25 G Gm6 F#m7 B7

29 Em7 A7 D6 Fdim Em7 A7

## ALL OF ME

4/4

C 6 E 7

5

A 7 D m 7

9

E 7 A m 7

13

D 7 D m 7 G 7

17

C 6 E 7

21

A 7 D m 7

25

F F m 6 E m 7 A 7

29

D m 7 G 7 C 6 E b dim D m 7 G 7

# ALL OF ME

A 6 C#7

5 F#7 Bm7

9 C#7 F#m7

13 B7 Bm7 E7

17 A 6 C#7

21 F#7 Bm7

25 D Dm6 C#m7 F#7

29 Bm7 E7 A 6 C dim Bm7 E7