

**Darren Lloyd**  
**Jazz Coaching Program**

**Enclosures**

**[jazzetudes@jazzetudes.net](mailto:jazzetudes@jazzetudes.net)**

## Lesson plan – Jazz vocabulary

### ENCLOSURES

Lesson objectives	<b>To understand how to use enclosures within jazz practice</b>
Activity 1	Play through the target notes going upwards.
Activity 2	Practice enclosing each target note very slowly. When you are confident, try with the backing track. The first example is purely diatonic.
Activity 3	Practice enclosing each target note very slowly. When you are confident, try with the backing track. The 2nd example is always approaches by a semitone from below.  You decide which one sounds best to your ears! I prefer the 2 <sup>nd</sup> example best.
Activity 4	Play through the target notes going downwards.
Activity 5	Practice enclosing each target note very slowly. When you are confident, try with the backing track. The first example is purely diatonic.
Activity 6	Practice enclosing each target note very slowly. When you are confident, try with the backing track. The 2nd example is always approaches by a semitone from below.  You decide which one sounds best to your ears! I prefer the 2 <sup>nd</sup> example best.

# ENCLOSURES

Cm7 F7 Bbmaj7

5 Cm7 F7 Bbmaj7

9 Cm7 F7 Bbmaj7

14 Cm7 F7 Bbmaj7

19 Cm7 F7 Bbmaj7

23 Cm7 F7 Bbmaj7

28 Cm7 F7 Bbmaj7

# ENCLOSURES

Dm7                      G7                      Cmaj7

5                      Dm7                      G7                      Cmaj7

9                      Dm7                      G7                      Cmaj7

14                      Dm7                      G7                      Cmaj7

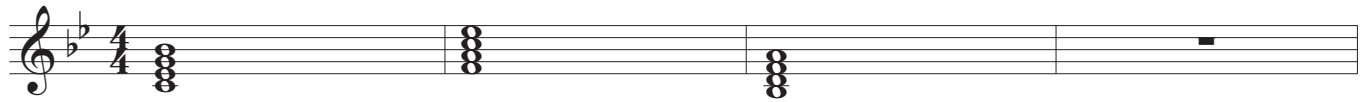
19                      Dm7                      G7                      Cmaj7

23                      Dm7                      G7                      Cmaj7

28                      Dm7                      G7                      Cmaj7

# ENCLOSURES

Cm7 F7 Bbmaj7



5 Cm7 F7 Bbmaj7



9 Cm7 F7 Bbmaj7



14 Cm7 F7 Bbmaj7



19 Cm7 F7 Bbmaj7



23 Cm7 F7 Bbmaj7



28 Cm7 F7 Bbmaj7



# ENCLOSURES

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains the Am7 chord (A2, C3, E3, G3). The second measure contains the D7 chord (D2, F#2, A2, C3). The third measure contains the Gmaj7 chord (G2, B2, D3, F#3). The staff ends with a whole rest.

5

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 5 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.

9

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 9 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.

14

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 14 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.

19

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 19 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.

23

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 23 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.

28

Am7                                  D7                                  Gmaj7

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 28 starts with a repeat sign. The notes are: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). The staff ends with a repeat sign.