

IN A MELLOW TONE - LEAD SHEET

B♭7

E♭7

A♭maj7



E♭m7

A♭7

D♭



D♭

D dim

A♭

F7



B♭7

B♭m7

E♭7



B♭7

E♭7

A♭maj7



E♭m7

A♭7

D♭



D♭

D dim

A♭

F7



B♭7

E♭7

A♭



IN A MELLOW TONE - LEAD SHEET

C7 F7 Bbmaj7

5 Fm7 Bb7 Eb

9 Eb Edim Bb G7

13 C7 Cm7 F7

17 C7 F7 Bbmaj7

21 Fm7 Bb7 Eb

25 Eb Edim Bb G7

29 C7 F7 Bb

IN A MELLOW TONE - LEAD SHEET

B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7



5 E $\flat$ m7 A $\flat$ 7 D $\flat$



9 D $\flat$ D dim A $\flat$ F7



13 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7



17 B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7



21 E $\flat$ m7 A $\flat$ 7 D $\flat$



25 D $\flat$ D dim A $\flat$ F7



29 B $\flat$ 7 E $\flat$ 7 A $\flat$



IN A MELLOW TONE - LEAD SHEET

4/4

G7 C7 Fmaj7

5

Cm7 F7 B♭

9

B♭ Bdim F D7

13

G7 Gm7 C7

17

G7 C7 Fmaj7

21

Cm7 F7 B♭

25

B♭ Bdim F D7

29

G7 C7 F

Lesson plan – In a mellow tone

Etudes

Lesson objectives	Jazz Etudes for In a mellow tone
Activity 1	Predominantly using the 9 th and chromatic enclosures
Activity 2	Using lot's of chromatic enclosures in this activity
Activity 3	This etude uses a whole mixture of vocabulary and enclosures
Activity 4	The 4 th etude (in a different font) is taken from one of the first books I created. I really like this etude, it uses a whole mixture of pretty much all of the vocabulary so far covered in the program over 'All of me', 'Basin street blues' & 'In a mellow tone'.

Remember to try and improvise your own solos too.

You may like to use the lead sheet or just play by ear (hopefully after internalising the changes).

Try to only play what you hear!

It's funny but when I am reading a lead sheet (possibly from the many hours of practicing with lead sheets) I hear the changes or target note as I improvise through the sequence!

I have to say that once I have really internalised the changes though and improvise, this is when I am most happy with my improvisations and not feel like I am painting by numbers so to speak!

IN A MELLOW TONE - ETUDES

1

Bb7

Eb7

Abmaj7



Eb7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Eb7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Eb7

Ab



IN A MELLOW TONE

2

Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F 7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F 7



Bb7

Eb7

Ab



3

Abmaj7

[illegible]

69

69

Ebm7

Ab7

Db

73 D $\flat$ D dim A $\flat$ F 7

The musical notation for measures 73-76 is written on a single staff. Measure 73 begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The notes are B-flat, A-flat, G, F, E-flat, D, C, and B-flat. Measure 74 continues with B-flat, A-flat, G, F, E-flat, D, C, and B-flat. Measure 75 continues with B-flat, A-flat, G, F, E-flat, D, C, and B-flat. Measure 76 continues with B-flat, A-flat, G, F, E-flat, D, C, and B-flat.

77 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7

81

B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7

85

Ebm7 Ab7 Db

3

89

D $\flat$ D dim A $\flat$ F 7

3

93 Bb7 Eb7 Ab

93 Bb7 Eb7 Ab

IN A MELLOW TONE - JAZZ ETUDE

Chord progression for the first staff: B^b7 , E^b7 , A^b6 .

Chord progression for the second staff: $E^b\text{min}^7$, A^b7 , $D^b\text{maj}^7$.

Chord progression for the third staff: D^b6 , G^b7 , A^b6 , F^7 .

Chord progression for the fourth staff: B^b7 , E^b7 , F^7 .

Chord progression for the fifth staff: B^b7 , E^b7 , A^b6 .

Chord progression for the sixth staff: $E^b\text{min}^7$, A^b7 , $D^b\text{maj}^7$.

Chord progression for the seventh staff: D^b7 , $D\text{dim}^7$, A^b6/E^b , F^7 .

Chord progression for the eighth staff: $B^b\text{min}^7$, E^b7 , A^b6 , F^7 .

IN A MELLOW TONE - ETUDES

1

C7 F7 Bbmaj7

5

Fm7 Bb7 Eb

9

Eb E dim Bb G7

13

C7 Cm7 F7

17

C7 F7 Bbmaj7

21

Fm7 Bb7 Eb

25

Eb E dim Bb G7

29

C7 F7 Bb

2

F7

ONE
Bbmaj7

Musical score for piano accompaniment, measures 37-61. The score is in F major, 4/4 time, and features a complex, flowing melody with many triplets and chromaticism. Chord changes are indicated above the staff at measures 37, 41, 45, 49, 53, 57, and 61.

Chord changes indicated above the staff:

- Measure 37: Fm7
- Measure 41: Eb, Edim, Bb, G7
- Measure 45: C7, Cm7, F7
- Measure 49: C7, F7, Bbmaj7
- Measure 53: Fm7, Bb7, Eb
- Measure 57: Eb, Edim, Bb, G7
- Measure 61: C7, F7, Bb

3

C7

F7

IN A MELLOW TONE
Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb



IN A MELLOW TONE - JAZZ ETUDE

This jazz etude is written for B-flat instruments in 4/4 time. It consists of 28 measures of music, organized into seven systems of four measures each. The key signature has two flats (B-flat major). The etude features a variety of chords, including major 7th, minor 7th, dominant 7th, and altered chords, as well as triads and diminished chords. The melodic lines are composed of eighth and sixteenth notes, often with ties and slurs, creating a mellow and flowing sound. The final measure of the etude ends with a double bar line.

Chord progressions and melodic details:

- Measure 1: C⁷ (Chord), F⁷ (Chord), B^b6 (Chord)
- Measure 2: F^{min}7 (Chord), B^b7 (Chord), E^bmaj7 (Chord)
- Measure 3: E^b6 (Chord), A^b7 (Chord), B^b6 (Chord), G⁷ (Chord)
- Measure 4: C⁷ (Chord), F⁷ (Chord), G⁷ (Chord), 3 (Triplet)
- Measure 5: C⁷ (Chord), F⁷ (Chord), B^b6 (Chord)
- Measure 6: F^{min}7 (Chord), B^b7 (Chord), E^bmaj7 (Chord), 3 (Triplet)
- Measure 7: E^b7 (Chord), E^{dim}7 (Chord), B^b6/F (Chord), G⁷ (Chord)
- Measure 8: C^{min}7 (Chord), F⁷ (Chord), B^b6 (Chord), G⁷ (Chord)

IN A MELLOW TONE - ETUDES

1

B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7

5

E $\flat$ m7 A $\flat$ 7 D $\flat$

9

D $\flat$ D dim A $\flat$ F7

13

B $\flat$ 7 B $\flat$ m7 E $\flat$ 7

17

B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7

21

E $\flat$ m7 A $\flat$ 7 D $\flat$

25

D $\flat$ D dim A $\flat$ F7

29

B $\flat$ 7 E $\flat$ 7 A $\flat$

IN A MELLOW TONE

2

Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F 7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F 7



Bb7

Eb7

Ab



3

Abmaj7

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IN A MELLOW TONE - JAZZ ETUDE

Chord symbols above the staves:

- Staff 1: B^b7 , E^b7 , A^b6
- Staff 2: E^bmin7 , A^b7 , D^bmaj7
- Staff 3: D^b6 , G^b7 , A^b6 , $F7$
- Staff 4: B^b7 , E^b7 , $F7$
- Staff 5: B^b7 , E^b7 , A^b6
- Staff 6: E^bmin7 , A^b7 , D^bmaj7
- Staff 7: D^b7 , $Ddim7$, A^b6/E^b , $F7$
- Staff 8: B^bmin7 , E^b7 , A^b6 , $F7$

IN A MELLOW TONE - ETUDES

1

G7 C7 F maj7

5

Cm7 F7 B♭

9

B♭ B dim F D7

13

G7 Gm7 C7

17

G7 C7 F maj7

21

Cm7 F7 B♭

25

B♭ B dim F D7

29

G7 C7 F

IN A MELLOW TONE

2

G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

Gm7

C7



G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

C7

F



IN A MELLOW TONE

3

G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

Gm7

C7



G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

C7

F



IN A MELLOW TONE - JAZZ ETUDE

This jazz etude is written for E flat instruments in 4/4 time. The key signature has one flat (Bb). The score consists of eight staves of music, each with a specific chord progression indicated above the staff. The chords are: G7, C7, F6, Cmin7, F7, Bbmaj7, Bb6, Eb7, F6, D7, G7, C7, D7, G7, C7, F6, Cmin7, F7, Bbmaj7, Bb7, Bdim7, F6/C, D7, Gmin7, C7, F6, and D7. The melody is written in a mellow style, often using eighth and quarter notes, with some triplet figures. The final staff ends with a double bar line.

Chord progressions and melodic lines are shown across eight staves of music. The key signature is one flat (Bb).

Chords indicated above the staves include: G7, C7, F6, Cmin7, F7, Bbmaj7, Bb6, Eb7, F6, D7, G7, C7, D7, G7, C7, F6, Cmin7, F7, Bbmaj7, Bb7, Bdim7, F6/C, D7, Gmin7, C7, F6, and D7.

Lesson plan – In a mellow tone

Chords

Lesson objectives	Learn the chord notes for In a mellow tone
Activity 1	Starting on the root of each chord using ¼ notes!
Activity 2	Using swing 1/8 notes, try to weave a melodic line through the chord changes! You can start on which ever note of the chord makes most melodic sense! Try to keep it smooth and linear!
Activity 3	Try improvising your own lines, activity 2 is just an example and etude to help improve technique!

By now you should be much more familiar with the chords and the notes contained within!

Remember to create your own improvisation using just the triads, then add the 6th and 7ths too.

Never underestimate the power of learning the chord tones!

It is ALWAYS the first thing I do on a new tune (except to learn the melody, be ear, of course).

IN A MELLOW TONE - CHORD NOTES

1

B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7

5 E $\flat$ m7 A $\flat$ 7 D $\flat$

9 D $\flat$ D dim A $\flat$ F7

13 B $\flat$ 7 B $\flat$ m7 E $\flat$ 7

17 B $\flat$ 7 E $\flat$ 7 A $\flat$ maj7

21 E $\flat$ m7 A $\flat$ 7 D $\flat$

25 D $\flat$ D dim A $\flat$ F7

29 B $\flat$ 7 E $\flat$ 7 A $\flat$

2

IN A MELLOW TONE

Bb7

Eb7

Abmaj7



37

Eb7

Ab7

Db



41

Db

D dim

Ab

F7



45

Bb7

Bbm7

Eb7



49

Bb7

Eb7

Abmaj7



53

Eb7

Ab7

Db



57

Db

D dim

Ab

F7

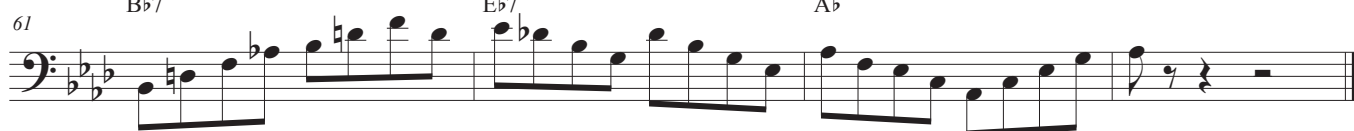


61

Bb7

Eb7

Ab



IN A MELLOW TONE - CHORD NOTES

1 C7 F7 Bbmaj7

5 Fm7 Bb7 Eb

9 Eb Edim Bb G7

13 C7 Cm7 F7

17 C7 F7 Bbmaj7

21 Fm7 Bb7 Eb

25 Eb Edim Bb G7

29 C7 F7 Bb

2

C7

F7

IN A MELLOW TONE
Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

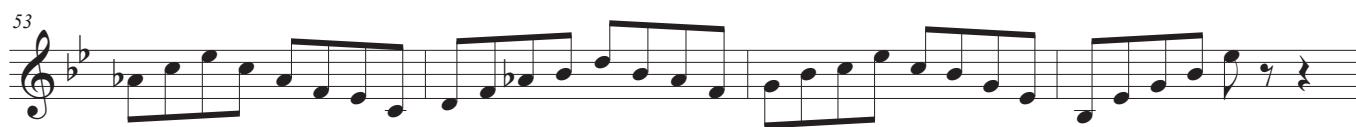
Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb



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IN A MELLOW TONE

2

This jazz etude is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into eight measures, each with a specific chord indicated above it. The melody is composed of eighth and quarter notes, often beamed in pairs, and concludes with a half rest in the final measure.

Measures and Chords:

- Measure 1: B $\flat$ 7
- Measure 2: E $\flat$ 7
- Measure 3: A $\flat$ maj7
- Measure 4: E $\flat$ m7
- Measure 5: A $\flat$ 7
- Measure 6: D $\flat$
- Measure 7: D $\flat$
- Measure 8: D dim

Measure Numbers and Chords:

- Measure 37: D $\flat$
- Measure 41: D $\flat$
- Measure 45: B $\flat$ 7
- Measure 49: B $\flat$ 7
- Measure 53: E $\flat$ m7
- Measure 57: E $\flat$ m7
- Measure 61: B $\flat$ 7

IN A MELLOW TONE - CHORD NOTES

1

G7 C7 F maj7

5 Cm7 F7 B♭

9 B♭ Bdim F D7

13 G7 Gm7 C7

17 G7 C7 F maj7

21 Cm7 F7 B♭

25 B♭ Bdim F D7

29 G7 C7 F

IN A MELLOW TONE

2

G7 C7 Fmaj7
 37 Cm7 F7 Bb
 41 Bb Bdim F D7
 45 G7 Gm7 C7
 49 G7 C7 Fmaj7
 53 Cm7 F7 Bb
 57 Bb Bdim F D7
 61 G7 C7 F

This is a jazz etude score for the piece 'IN A MELLOW TONE'. The score is written for a single melodic line in treble clef, with a key signature of one flat (Bb). The tempo and feel are indicated by the title 'IN A MELLOW TONE'. The score is divided into measures, with measure numbers 37, 41, 45, 49, 53, 57, and 61 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure: G7, C7, Fmaj7, Cm7, F7, Bb, Bdim, and Gm7. The melody consists of eighth and quarter notes, with some measures ending in a quarter rest. The overall style is mellow and melodic, typical of a jazz etude.

Lesson plan – In a mellow tone

9th Chord notes

Lesson objectives	Learn the 9 th chord note for In a mellow tone
Activity 1	Starting on the 3 rd up to the 9 th using swing 8 th notes
Activity 2	Starting on the 9 th descending to the 3 rd
Activity 3	Jazz phrase starting on the 9 th

These exercises are simply to get you used to using and start to hear the 9ths and become aware of different melodic possibilities!

Remember, you can also go back to previous tunes, 'Basin street' and 'All of me' and try them there too!

Remember to experiment using them on any other tunes you may also be working on.

IN A MELLOW TONE - THE 9th

1

B♭7 E♭7 A♭maj7

5

E♭m7 A♭7 D♭

9

D♭ D dim A♭ F 7

13

B♭7 B♭m7 E♭7

17

B♭7 E♭7 A♭maj7

21

E♭m7 A♭7 D♭

25

D♭ D dim A♭ F 7

29

B♭7 E♭7 A♭

2

IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

37

E $\flat$ m7A $\flat$ 7D $\flat$ 

41

D $\flat$

D dim

A $\flat$

F7



45

B $\flat$ 7B $\flat$ m7E $\flat$ 7

49

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

53

E $\flat$ m7A $\flat$ 7D $\flat$ 

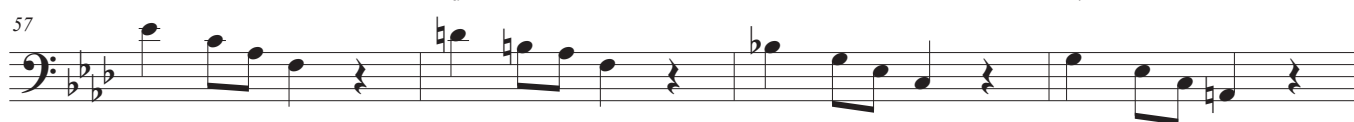
57

D $\flat$

D dim

A $\flat$

F7



61

B $\flat$ 7E $\flat$ 7A $\flat$ 

3

IN A MELLOW TONE

B $\flat$ 7

E $\flat$ 7

A $\flat$ maj7



E $\flat$ m7

A $\flat$ 7

D $\flat$



D $\flat$

D dim

A $\flat$

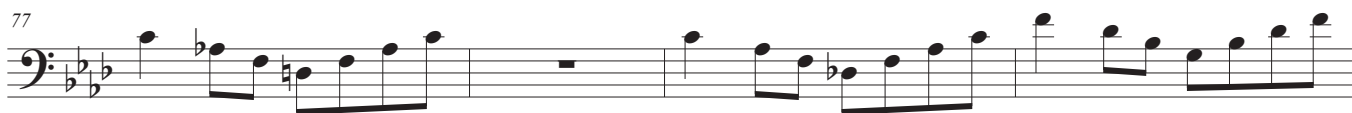
F7



B $\flat$ 7

B $\flat$ m7

E $\flat$ 7



B $\flat$ 7

E $\flat$ 7

A $\flat$ maj7



E $\flat$ m7

A $\flat$ 7

D $\flat$

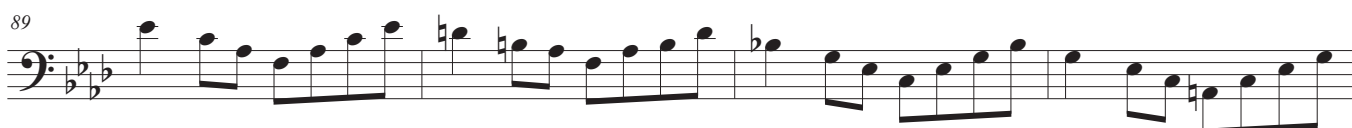


D $\flat$

D dim

A $\flat$

F7



B $\flat$ 7

E $\flat$ 7

A $\flat$



IN A MELLOW TONE - THE 9th

1

C7 F7 Bbmaj7

5

Fm7 Bb7 Eb

9

Eb Edim Bb G7

13

C7 Cm7 F7

17

C7 F7 Bbmaj7

21

Fm7 Bb7 Eb

25

Eb Edim Bb G7

29

C7 F7 Bb

The musical score is written for a Bb pitched instrument in 4/4 time. It consists of eight staves of music, each containing four measures. The key signature has two flats (Bb and Eb). The score is divided into measures by bar lines, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. Chord symbols are placed above the staff at the start of each measure: C7, F7, Bbmaj7, Fm7, Bb7, Eb, Eb, Edim, Bb, G7, C7, Cm7, F7, C7, F7, Bbmaj7, Fm7, Bb7, Eb, Eb, Edim, Bb, G7, C7, F7, Bb. The melody is composed of eighth and quarter notes, often beamed together in pairs or groups of four, with some measures ending in a whole note or a half note. The overall feel is mellow and smooth.

2

Bbmaj7

E♭

37

G7

41

F 7

45

The first staff of music is in G major (one sharp) and 4/4 time. It contains the following notes and rests: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, a quarter rest, a half rest, a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, a quarter rest, an eighth note G4, an eighth note F#4, a quarter note E4, and a quarter rest.

Bbmaj7

49

Eb

53

[illegible]

G7

57

57

Measure 57: Treble clef, key signature of two flats (Bb, Eb). The melody consists of an eighth note Bb, followed by an eighth note Eb, a quarter note D, a quarter rest, an eighth note Eb, an eighth note D, a quarter note C, a quarter rest, an eighth note Bb, an eighth note Ab, a quarter note G, a quarter rest, an eighth note F, an eighth note Eb, a quarter note D, a quarter rest, an eighth note C, an eighth note Bb, a quarter note Ab, and a quarter rest.

Bb

61

61

Musical notation for Example 8-9, measure 61. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, with rests. Above the staff, there are three labels: C7, F7, and Bb7, indicating the chords for the first three measures of the phrase.

3

Bbmaj7

[illegible]

69 Fm7 B♭7 E♭

Musical notation for measures 69-71. Measure 69 starts with a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes: G4, A4, B-flat4, C5, D5, E5, F5, G5. Measure 70 continues with eighth notes: G5, F5, E5, D5, C5, B-flat4, A4, G4. Measure 71 has a whole note G4.

73 E $\flat$ E dim B $\flat$ G7



Detailed description: This block shows measures 73 through 76 of a musical score. Measure 73 is marked with a B-flat key signature and a common time signature. The melody consists of a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and eighth notes B4 and A4, ending with a quarter note G4. Measures 74, 75, and 76 continue this melodic pattern. Above the staff, the chords E-flat, E diminished, B-flat, and G7 are indicated for measures 73, 74, 75, and 76 respectively.

[illegible]

85 Fm7 Bb7 Eb



89 E $\flat$ E dim B $\flat$ G7



93 C7 F7 Bb

The first staff of the exercise, measures 93-95. Measure 93 starts with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. The notes are Bb4, A4, G4, F4, E4, D4, C4. Measure 94 has a key signature change to one flat (Bb) and a common time signature. The notes are Bb4, A4, G4, F4, E4, D4, C4. Measure 95 has a key signature change to no flats (C major) and a common time signature. The notes are C4, D4, E4, F4, G4, A4, Bb4.

IN A MELLOW TONE - THE 9th

1

B♭7 E♭7 A♭maj7

5

E♭m7 A♭7 D♭

9

D♭ D dim A♭ F7

13

B♭7 B♭m7 E♭7

17

B♭7 E♭7 A♭maj7

21

E♭m7 A♭7 D♭

25

D♭ D dim A♭ F7

29

B♭7 E♭7 A♭

The musical score is written for a C pitched instrument in 4/4 time. It consists of eight staves of music, each containing four measures. The key signature has five flats (B♭, E♭, A♭, D♭, G♭, C♭). The melody is composed of eighth and quarter notes, often beamed together in groups of four. Chord symbols are placed above the staves at the beginning of each measure. The sequence of chords across the staves is: B♭7, E♭7, A♭maj7, E♭m7, A♭7, D♭, D♭, D dim, A♭, F7, B♭7, B♭m7, E♭7, B♭7, E♭7, A♭maj7, E♭m7, A♭7, D♭, D♭, D dim, A♭, F7, B♭7, E♭7, A♭.

2

Bb7

Eb7

IN A MELLOW TONE

Abmaj7



Eb7

Ab7

Db

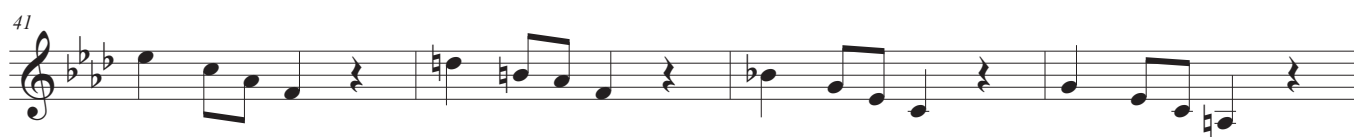


Db

D dim

Ab

F7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Eb7

Ab7

Db

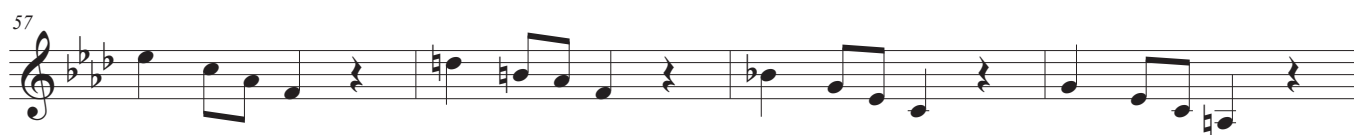


Db

D dim

Ab

F7



Bb7

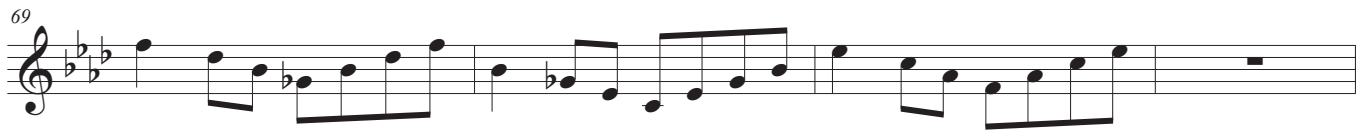
Eb7

Ab



3

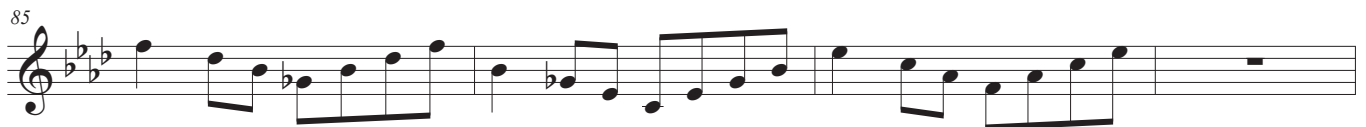
IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$

D dim

A $\flat$

F7

B $\flat$ 7B $\flat$ m7E $\flat$ 7B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$

D dim

A $\flat$

F7

B $\flat$ 7E $\flat$ 7A $\flat$ 

IN A MELLOW TONE - THE 9th

1

G7 C7 F maj7

5 Cm7 F7 Bb

9 Bb B dim F D7

13 G7 Gm7 C7

17 G7 C7 F maj7

21 Cm7 F7 Bb

25 Bb B dim F D7

29 G7 C7 F

2

IN A MELLOW TONE

G7

C7

Fmaj7



Cm7

F7

Bb



Bb

Bdim

F

D7



G7

Gm7

C7



G7

C7

Fmaj7



Cm7

F7

Bb



Bb

Bdim

F

D7



G7

C7

F



3

IN A MELLOW TONE

G7

C7

Fmaj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

Gm7

C7



G7

C7

Fmaj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

C7

F



Lesson plan – In a mellow tone

Enclosures

Lesson objectives	Learn how to use different types of enclosures for In a mellow tone
Activity 1	Two note enclosures. Always play these enclosures diatonically from above and a semitone from below, as per the activity! Remember you need to think of the key centres to help with this!
Activity 2	This activity is a sort of reference to the great Tom Harrell. Of course countless other players use this technique too. It is a great little bit of vocabulary and can really help you in tricky spots! Always start on a chord note and the play 1 2 3 5 before landing on the next chord note, as per the activity!
Activity 3	Simply enclosing chord notes, I have only heard this type of vocabulary used descending! The player that immediately comes to mind when I think of this type of enclosure is the late, great Stan Getz. Notice that a lot of my vocabulary ideas come from amazing players! This is something you can easily do for yourself too! Try to work out parts of your favourite players solos and what they are doing! Can this be worded up and practiced into your own playing??
Activity 4	Chromatic enclosures are a great way to navigate through chord sequences, especially the more up tempo tunes. Listen to any Clifford Brown solo and you will be treated to a chromatic enclosure master class!

Enclosures are fantastic vocabulary to incorporate into your playing and the quicker you can do this, the more authentic your solos will begin to sound!

Don't worry if you can't improvise an 'enclosure' solo like the etudes presented in the program. Even if you can enclose the 1st or 3rd beat chord note you'll notice a difference in how authentic your solos will begin to sound!

IN A MELLOW TONE - ENCLOSURES

1

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

5

E $\flat$ m7A $\flat$ 7D $\flat$ 

9

D $\flat$

D dim

A $\flat$

F 7



13

B $\flat$ 7B $\flat$ m7E $\flat$ 7

17

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

21

E $\flat$ m7A $\flat$ 7D $\flat$ 

25

D $\flat$

D dim

A $\flat$

F 7



29

B $\flat$ 7E $\flat$ 7A $\flat$ 

2

IN A MELLOW TONE

B♭7 Eb7 A♭maj7

37 Ebm7 A♭7 D♭

41 D♭ D dim A♭ F7

45 B♭7 B♭m7 Eb7

49 B♭7 Eb7 A♭maj7

53 Ebm7 A♭7 D♭

57 D♭ D dim A♭ F7

61 B♭7 Eb7 A♭

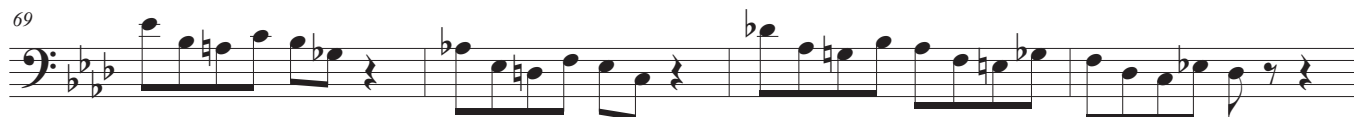
The musical score is written for a bass line in 4/4 time, featuring a key signature of three flats (B♭, E♭, A♭). The piece is divided into measures of 4, 4, 4, and 4 measures each. The notation includes eighth and sixteenth notes, rests, and various chord symbols above the staff. The chords are: B♭7, Eb7, A♭maj7, Ebm7, A♭7, D♭, D dim, A♭, F7, B♭7, B♭m7, Eb7, B♭7, Eb7, A♭maj7, Ebm7, A♭7, D♭, D♭, D dim, A♭, F7, B♭7, Eb7, and A♭.

3

IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

69

E $\flat$ m7A $\flat$ 7D $\flat$ 

73

D $\flat$

D dim

A $\flat$

F7



77

B $\flat$ 7B $\flat$ m7E $\flat$ 7

81

B $\flat$ 7E $\flat$ 7A $\flat$ maj7

85

E $\flat$ m7A $\flat$ 7D $\flat$ 

89

D $\flat$

D dim

A $\flat$

F7



93

B $\flat$ 7E $\flat$ 7A $\flat$ 

IN A MELLOW TONE

B♭7

E♭7

A♭maj7



E♭m7

A♭7

D♭

101



D♭

D dim

A♭

F7

105



B♭7

B♭m7

E♭7

109



B♭7

E♭7

A♭maj7

113



E♭m7

A♭7

D♭

117



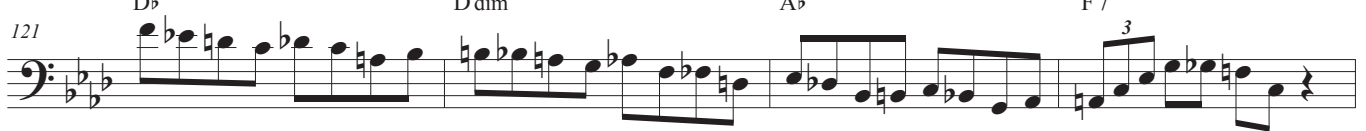
D♭

D dim

A♭

F7

121



B♭7

E♭7

A♭

125



IN A MELLOW TONE - ENCLOSURES

1

C7 F7 Bbmaj7

5

Fm7 Bb7 Eb

9

Eb Edim Bb G7

13

C7 Cm7 F7

17

C7 F7 Bbmaj7

21

Fm7 Bb7 Eb

25

Eb Edim Bb G7

29

C7 F7 Bb

2

IN A MELLOW TONE

C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb



3

IN A MELLOW TONE

C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

Cm7

F7



C7

F7

Bbmaj7



Fm7

Bb7

Eb



Eb

Edim

Bb

G7



C7

F7

Bb



4

IN A MELLOW TONE

C7

F7

B $\flat$ maj7

Fm7

B $\flat$ 7E $\flat$ E $\flat$

E dim

B $\flat$

G7



C7

Cm7

F7



C7

F7

B $\flat$ maj7

Fm7

B $\flat$ 7E $\flat$ E $\flat$

E dim

B $\flat$

G7



C7

F7

B $\flat$ 

IN A MELLOW TONE - ENCLOSURES

1

B♭7

E♭7

A♭maj7



5

E♭m7

A♭7

D♭



9

D♭

D dim

A♭

F 7



13

B♭7

B♭m7

E♭7



17

B♭7

E♭7

A♭maj7



21

E♭m7

A♭7

D♭



25

D♭

D dim

A♭

F 7



29

B♭7

E♭7

A♭



2

IN A MELLOW TONE

Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Bbm7

Eb7



Bb7

Eb7

Abmaj7



Ebm7

Ab7

Db



Db

D dim

Ab

F7



Bb7

Eb7

Ab



3

IN A MELLOW TONE

Bb7

Eb7

Abmaj7



Eb7

Ab7

Db

69



Db

D dim

Ab

F7

73



Bb7

Bbm7

Eb7

77



Bb7

Eb7

Abmaj7

81



Eb7

Ab7

Db

85



Db

D dim

Ab

F7

89



Bb7

Eb7

Ab

93



4

IN A MELLOW TONE

B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$

D dim

A $\flat$

F 7

B $\flat$ 7B $\flat$ m7E $\flat$ 7B $\flat$ 7E $\flat$ 7A $\flat$ maj7E $\flat$ m7A $\flat$ 7D $\flat$ D $\flat$

D dim

A $\flat$

F 7

B $\flat$ 7E $\flat$ 7A $\flat$ 

IN A MELLOW TONE - ENCLOSURES

1

G7 C7 F maj7

5 Cm7 F7 Bb

9 Bb B dim F D7

13 G7 Gm7 C7

17 G7 C7 F maj7

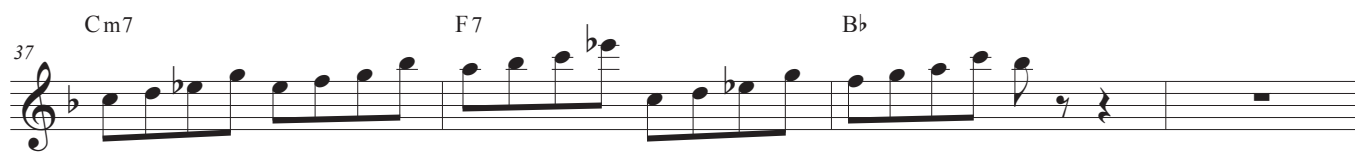
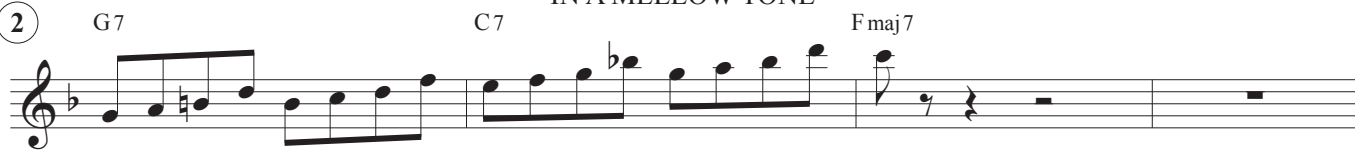
21 Cm7 F7 Bb

25 Bb B dim F D7

29 G7 C7 F

IN A MELLOW TONE

2



3

IN A MELLOW TONE

3

G7 C7 F maj7

69 Cm7 F7 Bb

73 Bb B dim F D7

77 G7 Gm7 C7

81 G7 C7 F maj7

85 Cm7 F7 Bb

89 Bb B dim F D7

93 G7 C7 F

A jazz piano score for the piece 'IN A MELLOW TONE'. The score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (Bb). The tempo/style is indicated as 'IN A MELLOW TONE'. The score is divided into measures, with measure numbers 69, 73, 77, 81, 85, 89, and 93 marked at the beginning of their respective lines. Chord symbols are placed above the staff at various points: G7, C7, F maj7, Cm7, F7, Bb, B dim, F, D7, G7, Gm7, C7, G7, C7, F maj7, Cm7, F7, Bb, Bb, B dim, F, D7, G7, C7, and F. The melody consists of eighth and quarter notes, often beamed together, with some measures containing rests.

4

IN A MELLOW TONE

G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

Gm7

C7



G7

C7

F maj7



Cm7

F7

Bb



Bb

B dim

F

D7



G7

C7

F

