

### Lesson plan

<b>Lesson 9</b>	<b>Jazz language practice on 'Twinkle twinkle!</b>
<b>Lesson objectives</b>	<b>Practice only one element of jazz language at a time!</b>
<b>Activities</b>	3. 2 note enclosures 4. Clifford - Leading note chord riff 5. 1 2 3 5 phrase - Tom Harrell 6. Chromatic enclosures 7. Fats lick/Chromatic enclosure 8. Blue Mitchell phrases
<b>Resources</b>	Backing track PDF sheets in Bb, C, Eb and Bass clef
<b>Notes on the lesson</b>	By practicing these exercises you are  Developing ear finger coordination Having something authentic (language/vocabulary) to play on the changes Learning the changes to the standard very, very well