

Darren Lloyd
Jazz Coaching Program

Chromatic
enclosures

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Lesson plan – Jazz vocabulary

CHROMATIC ENCLOSURES

Lesson objectives	To understand how to use chromatic enclosures within jazz practice
Activity 1	Play through the target notes for beat one going upwards. Really try to hear them in your inner ear very strongly. Practice singing them too!
Activity 2	Slowly practice the chromatic enclosures for beat 1. When confident, try with the backing track.
Activity 3	Play through the target notes for beat 3 going upwards. Really try to hear them in your inner ear very strongly. Practice singing them too!
Activity 4	Slowly practice the chromatic enclosures for beat 3. When confident, try with the backing track.
Activity 5	Practice all of the target notes for the chromatic enclosures going upwards. Remember to sing through them too! Finger your valves, keys, fingerboard, slide... whilst singing! When confident, try to play with the backing track.
Activity 6	Play through the target notes for beat one going downwards. Really try to hear them in your inner ear very strongly. Practice singing them too!
Activity 7	Slowly practice the chromatic enclosures for beat 1. When confident, try with the backing track.
Activity 8	Play through the target notes for beat 3 going downwards. Really try to hear them in your inner ear very strongly. Practice singing them too!
Activity 9	Slowly practice the chromatic enclosures for beat 3. When confident, try with the backing track.
Activity 10	Practice all of the target notes for the chromatic enclosures going downwards. Remember to sing through them too! Finger your valves, keys, fingerboard, slide... whilst singing! When confident, try to play with the backing track.

CHROMATIC ENCLOSURES

Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

5 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

9 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

14 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

18 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

22 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

26 Cm7 F7 Bbmaj7

A bass clef staff in 4/4 time. The first measure contains a Cm7 chord (C3, Eb3, F3, Gb3). The second measure contains an F7 chord (F3, Ab3, C4, Eb4). The third measure contains a Bbmaj7 chord (Bb3, D4, F4, Gb4). The fourth measure is a whole rest.

CHROMATIC ENCLOSURES

31 Cm7 F7 B♭maj7

35 Cm7 F7 B♭maj7

40 Cm7 F7 B♭maj7

44 Cm7 F7 B♭maj7

48 Cm7 F7 B♭maj7

52 Cm7 F7 B♭maj7

CHROMATIC ENCLOSURES

Dm7 G7 Cmaj7

5 Dm7 G7 Cmaj7

9 Dm7 G7 Cmaj7

14 Dm7 G7 Cmaj7

18 Dm7 G7 Cmaj7

22 Dm7 G7 Cmaj7

26 Dm7 G7 Cmaj7

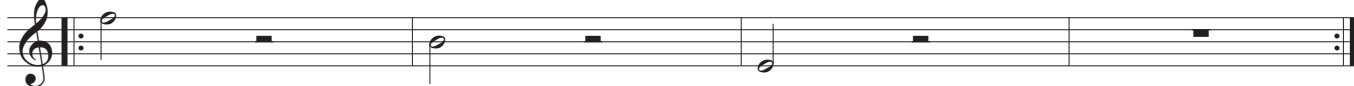
CHROMATIC ENCLOSURES

Dm7

G7

Cmaj7

31



Dm7

G7

Cmaj7

35

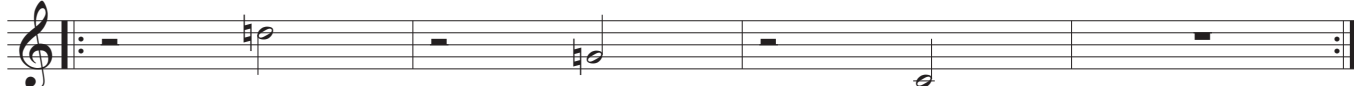


Dm7

G7

Cmaj7

40



Dm7

G7

Cmaj7

44

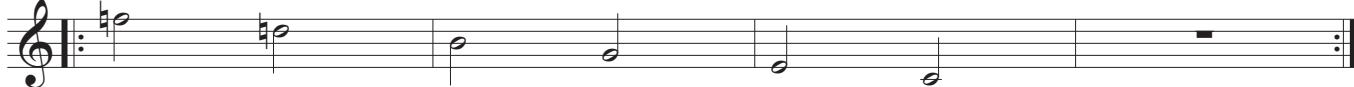


Dm7

G7

Cmaj7

48



Dm7

G7

Cmaj7

52



CHROMATIC ENCLOSURES

Cm7 F7 Bbmaj7

5 Cm7 F7 Bbmaj7

9 Cm7 F7 Bbmaj7

14 Cm7 F7 Bbmaj7

18 Cm7 F7 Bbmaj7

22 Cm7 F7 Bbmaj7

26 Cm7 F7 Bbmaj7

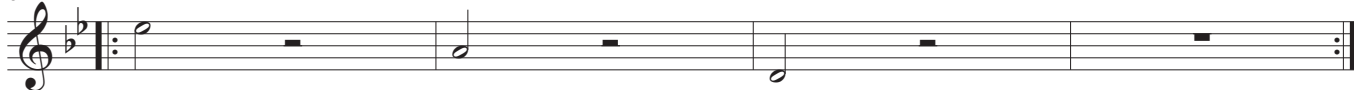
CHROMATIC ENCLOSURES

Cm7

F7

B♭maj7

31



Cm7

F7

B♭maj7

35

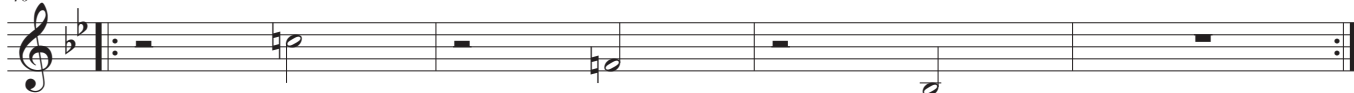


Cm7

F7

B♭maj7

40



Cm7

F7

B♭maj7

44

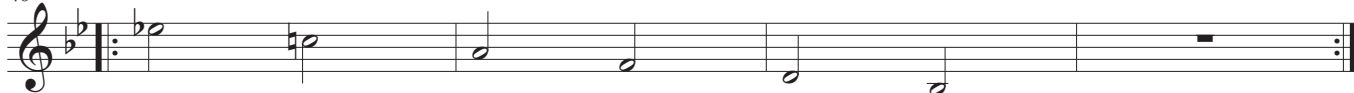


Cm7

F7

B♭maj7

48



Cm7

F7

B♭maj7

52



CHROMATIC ENCLOSURES

Am7 D7 Gmaj7

This staff shows three chord voicings on a treble clef staff in G major. Am7 is G4, A4, B4, C5. D7 is D4, E4, F#4, G4. Gmaj7 is G4, B4, D5, E5. A 4/4 time signature is indicated.

Am7 D7 Gmaj7

5

This staff shows the first three notes of the chromatic enclosure: G4, A4, B4. The key signature has one sharp and the time signature is 4/4.

Am7 D7 Gmaj7

9

This staff shows rhythmic patterns for the first three notes: G4 (quarter), A4 (quarter), B4 (quarter), with a chromatic enclosure B4-A4-G4.

Am7 D7 Gmaj7

14

This staff shows the first three notes as half notes: G4, A4, B4, with a chromatic enclosure B4-A4-G4.

Am7 D7 Gmaj7

18

This staff shows the first three notes as eighth notes with beams: G4, A4, B4, with a chromatic enclosure B4-A4-G4.

Am7 D7 Gmaj7

22

This staff shows the first three notes as quarter notes: G4, A4, B4, with a chromatic enclosure B4-A4-G4.

Am7 D7 Gmaj7

26

This staff shows the first three notes as sixteenth notes with beams: G4, A4, B4, with a chromatic enclosure B4-A4-G4.

CHROMATIC ENCLOSURES

31 Am7 D7 Gmaj7

35 Am7 D7 Gmaj7

40 Am7 D7 Gmaj7

44 Am7 D7 Gmaj7

48 Am7 D7 Gmaj7

52 Am7 D7 Gmaj7