



# 10

*Easy*

# JAZZ

## TRUMPET

*Solos*

Pitched in  
**B-flat**

# 10 EASY JAZZ TRUMPET SOLOS

The solos within this book are aimed at beginner & early intermediate jazz students.

The range is very limited but still uses the chord notes, enclosures, syncopation and other vocabulary techniques to great effect to give your solos a real feel of authenticity!

## Notes on practice.

To make excellent progress in these etudes, I recommend the following;

1. Achievable goals for each practice session.
2. Long term goals - try to learn solos (or parts) from memory
3. Try to play these etudes both by reading and from memory.
4. Practice with a metronome or backing track.
5. Always practice slowly and aim for accuracy, once achieved, then focus on increasing the tempo.
6. Practice in a swinging style (where appropriate).
7. Try to practice these etudes with different jazz articulations.
8. Try to not get too frustrated, constant meticulous practice will produce dividends.

# CONTENT

## **The trumpet solos are over the jazz standards**

**1. Black Orpheus**

**2. But not for me**

**3. Days of wine and roses**

**4. Doxy**

**5. Fly me to the moon**

**6. It had to be you**

**7. Perdido**

**8. Sweet Georgia brown**

**9. Take the A' train**

**10. Well you needn't**

# **BACKING TRACKS AND DEMO RECORDINGS!**

The demo etudes and backing tracks can be found on these two website pages

**<https://www.jazzetudes.net/demo-backing-tracks-free>**

Please remember to leave your review for the book.

Many thanks, Darren.

Also, I have even more etudes for you for FREE

Simply sign up for the **[Jazz Etudes newsletter!](#)**

The etudes are

1. Afternoon in Paris

2. Georgia

3. Satin doll

4. Lady Bird

5. Killing me softly

# BLACK ORPHEUS

Bm C#m7(b5) F#7(b9) Bm C#m7(b5)F#7(b9)

Bm Em7 A7 Dmaj7 B7(b9)

9 Em7 A7 Dmaj7 Gmaj7

13 C#m7(b5) F#7(b9) Bm C#m7(b5) F#7(b9)

Bm C#m7(b5) F#7(b9) Bm

21 F#m7(b5) B7(b9) Em

25 Em7 C#m7(b5) F#7(b9) Bm Bm7 Gmaj7

C#m7(b5) F#7(b9) Bm C#m7(b5) F#7(b9) Bm

# BUT NOT FOR ME

Chord progression for the first staff: G7, Gm7, C7, Fmaj7, Bbmaj7, Am7, D7.

Chord progression for the second staff: G7, Gm7, C7, Cm7, F7.

Chord progression for the third staff: Bbmaj7, Bbm7, Eb7, Am7, Dm7.

Chord progression for the fourth staff: G7, Gm7, C7(#11), C7.

Chord progression for the fifth staff: G7, Gm7, C7, Fmaj7, Bbmaj7, Am7, D7.

Chord progression for the sixth staff: G7, Gm7, C7, Cm7, F7.

Chord progression for the seventh staff: Bbmaj7, Bbm7, Eb7, Am7, Dm7, Ab7(#11).

Chord progression for the eighth staff: Gm7, C7, F6, Am7, D7.

# DAYS OF WINE AND ROSES

Chords: Gmaj7, F7(#11), Bm7, E7(b9), Am7, F9, Bm7, Em7, Am7, F#m7(b5), B7(b9), Em7, A7, Am7, D7, Gmaj7, F7(#11), Bm7, E7(b9), Am7, F9, Bm7, Em7, C#m7(b5), F#7(b9), Bm7, Em7, Am7, D7, G6, D7.

Measures: 9, 13, 17, 25.

Triplet: 3.

# DOXY

C7 F7 E7 A7 D7 G7 C7

C7 F7 E7 A7 D7 G7

9 C7 F7 F#dim7

13 C7 F7 E7 A7 D7 G7 C

C7 F7 E7 A7 D7 G7 C7

21 C7 F7 E7 A7 D7 G7

25 C7 F7 E7 A7 D7 G7 C

Detailed description: This is a musical score for a piece titled 'DOXY'. It is written in 4/4 time and consists of eight staves of music. The first staff contains measures 1-8 with chords C7, F7, E7, A7, D7, G7, and C7. The second staff contains measures 9-12 with chords C7, F7, E7, A7, D7, and G7, featuring a triplet in measure 11. The third staff starts at measure 9 and contains measures 9-12 with chords C7, F7, and F#dim7. The fourth staff starts at measure 13 and contains measures 13-16 with chords C7, F7, E7, A7, D7, G7, and C. The fifth staff contains measures 17-20 with chords C7, F7, E7, A7, D7, G7, and C7. The sixth staff starts at measure 21 and contains measures 21-24 with chords C7, F7, E7, A7, D7, and G7. The seventh staff starts at measure 25 and contains measures 25-28 with chords C7, F7, E7, A7, D7, G7, and C. The eighth staff contains measures 29-32 with chords C7, F7, E7, A7, D7, G7, and C. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.



# FLY ME TO THE MOON

Bm7 Em7 A7 Dmaj7

5 Gmaj7 C#m7(b5) F#7(b9) Bm7 B7

9 Em7 A7 Dmaj7 G7 F#m7 B7

13 Em7 A7 Dmaj7 C#m7(b5) F#7(b9)

17 Bm7 Em7 A7 Dmaj7

21 Gmaj7 C#m7(b5) F#7(b9) Bm7 B7

25 Em7 A7 F#m7 B7

29 Em7 A7 Dmaj7 C#m7(b5) F#7(b9)

# IT HAD TO BE YOU

F C7(#5) F D7

5 G7

9 C7 A7 D-

13 G7 Gdim G7 Gm7 C7

17 F C7(#5) F D7

21 G7

25 Bb Bb- F A7 D- F dim

Bend

29 C7 F dim C7 F

# PERDIDO

Dm7 G7 C6 Em7 A7

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Chords: Dm7, G7, C6, Em7, A7.

Dm G7 C6 Em7 A7

5

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Chords: Dm, G7, C6, Em7, A7.

Dm7 G7 C6 Em7 A7

9

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Chords: Dm7, G7, C6, Em7, A7.

Dm G7 C6

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Chords: Dm, G7, C6.

E7 A7

17

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Chords: E7, A7.

D7 G7

21

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Chords: D7, G7.

Dm7 G7 C6 Em7 A7

25

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Chords: Dm7, G7, C6, Em7, A7.

Dm G7 C6 Em7 A7

29

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40. Chords: Dm, G7, C6, Em7, A7.

# SWEET GEORGIA BROWN

G7

5 C7

9 F7

13 B $\flat$  Cm7 F7 B $\flat$ maj7 Am7(b5) D7(b9)

17 G7

21 C7

25 Gm Am7(b5) D7(b9) Gm Cm7 F7

29 B $\flat$ 7 A7 A $\flat$ 7 G7 C7 F7 B $\flat$ 6

# TAKE THE A' TRAIN

D6 E7(#11)

5 Em7 A7 D6 Em7 A7

9 D6 E7(#11)

13 Em7 A7 D6 Am7 D7

17 Gmaj7

21 E7 Em7 A7 A7(b9)

25 D6 E7(#11)

29 Em7 A7 D6 Em7 A7

# WELL YOU NEEDN'T

1 G6 Ab7 G6 Ab7

5 G6 Ab7 G6 G6

9 G6 Ab7 G6 Ab7

13 G6 Ab7 G6 G6

17 Eb7 E7

21 F7 F#7 F7 E7 Eb7 D7 C#7 D7

25 G6 Ab7 G6 Ab7

29 G6 Ab7 G6 G6