

DARREN LLOYD

JAZZ IMPROVISATION COACHING PROGRAM

LEARN JAZZ IMPROVISATION IN EASY TO FOLLOW STEPS!



FOR ALL INSTRUMENTS

Book your call

**Book your call with
Darren if you are
interested in joining his
coaching program!**

BOOK A CALL

LEARN JAZZ IMPROVISATION IN EASY TO FOLLOW STEPS!

THE EASY STEPS

1. MELODY
2. CHORD NOTES - TRIADS
3. TRIADS - IMPROV
4. CHORD NOTES - 7THS
5. APPLYING RHYTHM
6. IMPROV WITH RHYTHM
7. LEADING NOTES
8. SCALES
9. APPROACHING BEAT 1
10. APPROACHING BEAT 3
11. APPROACHING BEATS 1 & 3
12. ENCLOSURES
13. ENCLOSURES
14. CHROMATIC ENCLOSURES

JAZZ ETUDE USING A MIXTURE OF VOCABULARY

LEAD SHEET

Jazz Training Video - Darren Lloyd

Traditional

F



F

C7



F

F7

Bb

Bbm



F

C7

F



WHEN THE SAINTS GO MARCHING IN

3

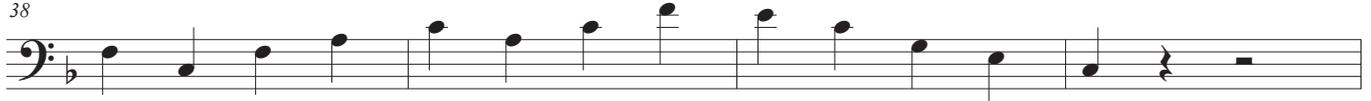
F



38

F

C7



42

F

F7

Bb

Bbm



46

F

C7

F



4

F



54

F

C7



58

F

F7

b

Bb

Bbm



62

F

C7

F



WHEN THE SAINTS GO MARCHING IN

5

F

70

F

C7

74

F

F7

Bb

Bbm

78

F

C7

F

6

F

86

F

C7

90

F

F7

Bb

Bbm

94

F

C7

F

WHEN THE SAINTS GO MARCHING IN

7

F

Musical staff for measures 7-101. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests and ties. The first measure starts with a quarter rest followed by a quarter note, then continues with eighth notes.

102

F

C7

Musical staff for measures 102-105. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 104 features a chromatic descending line: G4, F#4, E4, D4.

106

F

F7

Bb

Bbm

Musical staff for measures 106-109. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 107 has a chromatic descending line: G4, F#4, E4, D4. Measure 109 ends with a quarter rest.

110

F

C7

F

Musical staff for measures 110-117. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 111 has a chromatic descending line: G4, F#4, E4, D4. Measure 117 ends with a quarter rest.

8

F

Musical staff for measures 118-121. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 119 has a chromatic descending line: G4, F#4, E4, D4. Measure 121 ends with a quarter rest.

118

F

C7

Musical staff for measures 122-125. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 124 has a chromatic descending line: G4, F#4, E4, D4. Measure 125 ends with a quarter rest.

122

F

F7

Bb

Bbm

Musical staff for measures 126-131. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 127 has a chromatic descending line: G4, F#4, E4, D4. Measure 131 ends with a quarter rest.

126

F

C7

F

Musical staff for measures 132-137. The staff is in bass clef with a key signature of one flat. The melody continues with eighth and quarter notes. Measure 133 has a chromatic descending line: G4, F#4, E4, D4. Measure 137 ends with a quarter rest.

WHEN THE SAINTS GO MARCHING IN

9

F



134

F

C7



138

F

F7

Bb

Bbm



142

F

C7

F



10

F



150

F

C7



154

F

F7

Bb

Bbm



158

F

C7

F



WHEN THE SAINTS GO MARCHING IN

13

F

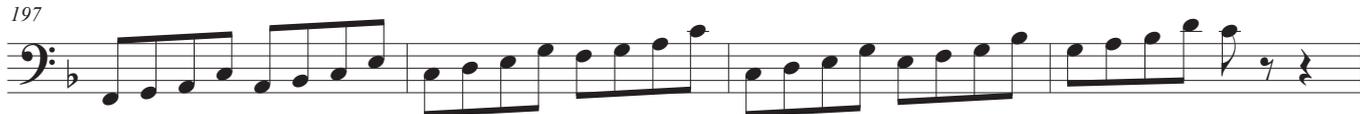


First musical staff (measures 1-4) in bass clef, key of F major. It features a continuous eighth-note bass line starting on F4, moving up stepwise to F5, and ending with a quarter rest.

197

F

C7



Second musical staff (measures 197-200) in bass clef, key of F major. It continues the eighth-note bass line from the previous staff, ending with a quarter rest.

201

F

F7

Bb

Bbm



Third musical staff (measures 201-204) in bass clef, key of F major. The bass line continues with eighth notes, ending with a quarter rest.

205

F

C7

F



Fourth musical staff (measures 205-208) in bass clef, key of F major. The bass line continues with eighth notes, ending with a quarter rest.

14

F



Fifth musical staff (measures 1-4) in bass clef, key of F major. The bass line features eighth notes with some chromaticism, ending with a quarter rest.

213

F

C7



Sixth musical staff (measures 213-216) in bass clef, key of F major. The bass line continues with eighth notes, ending with a quarter rest.

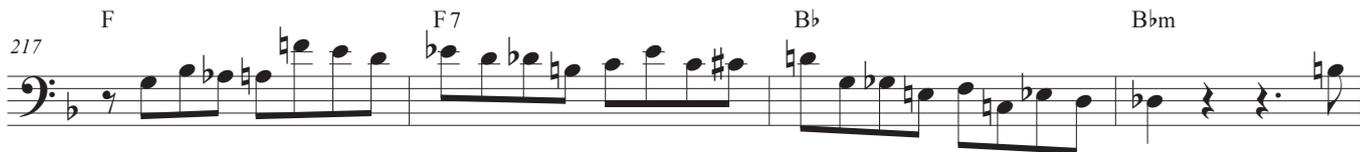
217

F

F7

Bb

Bbm



Seventh musical staff (measures 217-220) in bass clef, key of F major. The bass line continues with eighth notes, ending with a quarter rest.

221

F

C7

F



Eighth musical staff (measures 221-224) in bass clef, key of F major. The bass line continues with eighth notes, ending with a quarter rest.

WHEN THE SAINTS GO MARCHING IN

A

F

229

F C7

233

F F7 Bb Bbm

237

F C7 F

241

F

245

F C7

249

F F7 Bb Bbm

253

F C7 F

LEAD SHEET

Jazz Training Video - Darren Lloyd

Traditional

G



5

G D7



9

G G7 C Cm



13

G D7 G

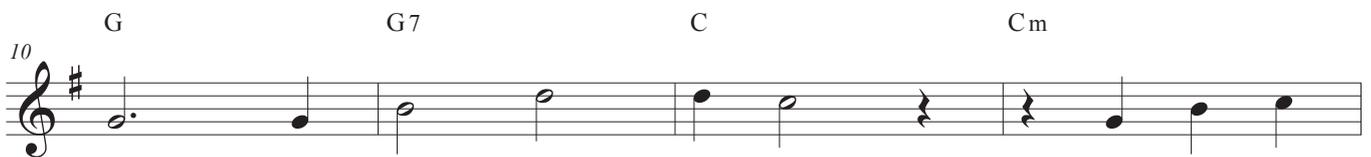
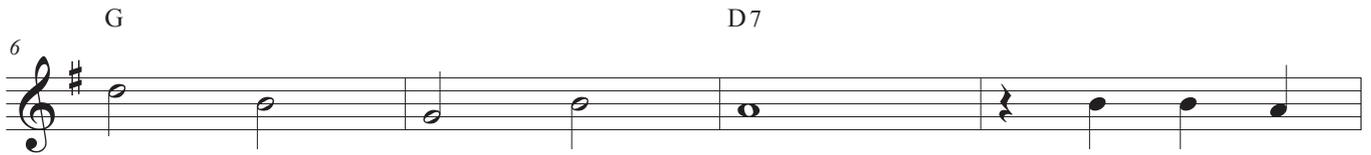
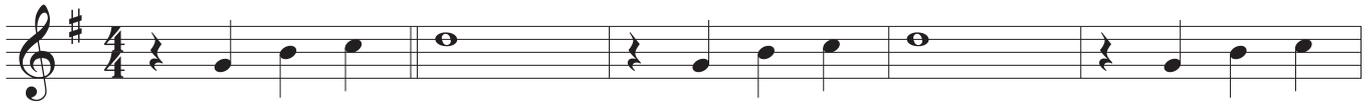


WHEN THE SAINTS GO MARCHING IN

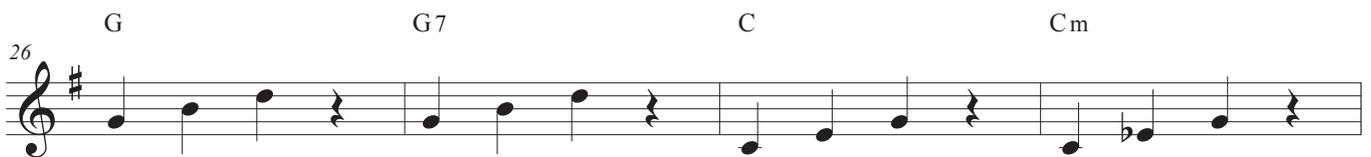
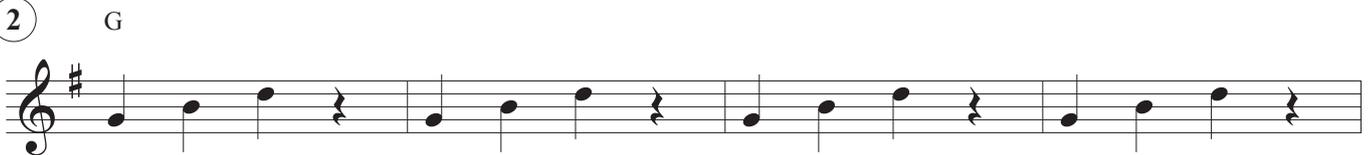
Jazz Training Video - Darren Lloyd

Traditional

① G



②



WHEN THE SAINTS GO MARCHING IN

3

G



38

G

D7



42

G

G7

C

Cm



46

G

D7

G



4

G



54

G

D7



58

G

G7

C

Cm



62

G

D7

G



WHEN THE SAINTS GO MARCHING IN

5

G

G

D7

G

G7

C

Cm

G

D7

G

6

G

G

D7

G

G7

C

Cm

G

D7

G

WHEN THE SAINTS GO MARCHING IN

7

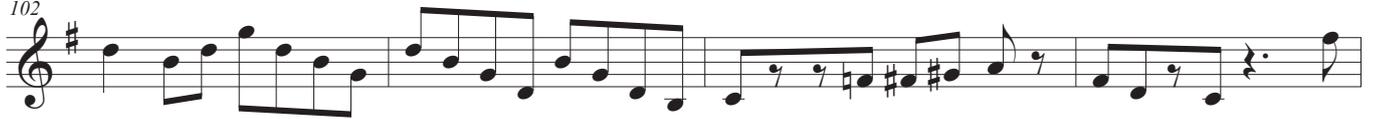
G



102

G

D7



106

G

G7

C

Cm



110

G

D7

G



8

G



118

G

D7



122

G

G7

C

Cm



126

G

D7

G



WHEN THE SAINTS GO MARCHING IN

A

G

229

233

237

241

245

249

253

LEAD SHEET

Jazz Training Video - Darren Lloyd

Traditional

F

5

F C7

9

F F7 Bb Bbm

13

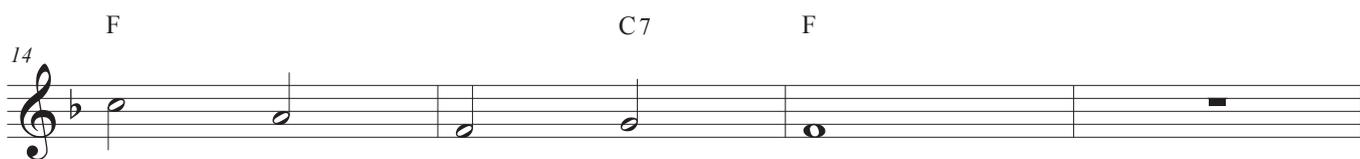
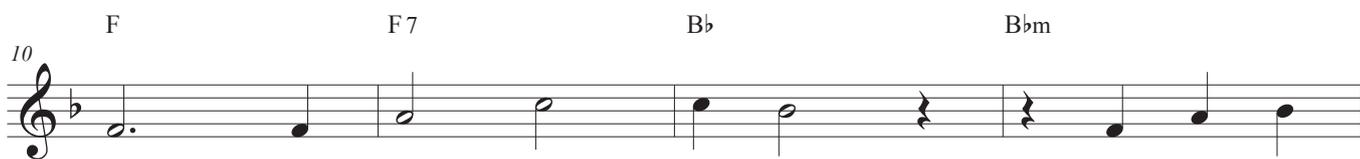
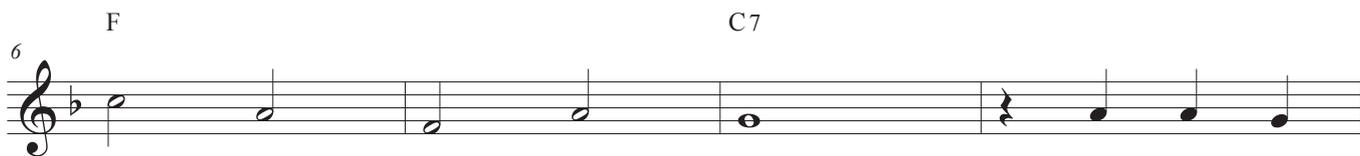
F C7 F F

WHEN THE SAINTS GO MARCHING IN

Jazz Training Video - Darren Lloyd

Traditional

① F



②



WHEN THE SAINTS GO MARCHING IN

5

F

F

C7

F

F7

Bb

Bbm

F

C7

F

6

F

F

C7

F

F7

Bb

Bbm

F

C7

F

WHEN THE SAINTS GO MARCHING IN

7

F

F

C7

102

F

F7

Bb

Bbm

106

F

C7

F

110

8

F

F

C7

118

F

F7

Bb

Bbm

122

F

C7

F

126

WHEN THE SAINTS GO MARCHING IN

9

F

Musical staff for measure 9, starting with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes with rests.

F

C7

134

Musical staff for measure 134, continuing the melody from the previous system.

F

F7

Bb

Bbm

138

Musical staff for measure 138, continuing the melody with various chord changes.

F

C7

F

142

Musical staff for measure 142, ending with a whole rest.

10

F

Musical staff for measure 10, starting a new system with a treble clef and a key signature of one flat.

F

C7

150

Musical staff for measure 150, continuing the melody.

F

F7

Bb

Bbm

154

Musical staff for measure 154, continuing the melody with various chord changes.

F

C7

F

158

Musical staff for measure 158, continuing the melody.

WHEN THE SAINTS GO MARCHING IN

A

F

229

233

237

241

245

249

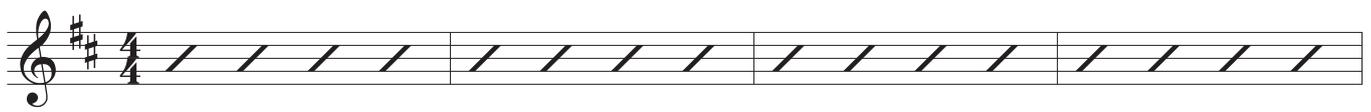
253

LEAD SHEET

Jazz Training Video - Darren Lloyd

Traditional

D



5

D A7



9

D D7 G Gm



13

D A7 D D



WHEN THE SAINTS GO MARCHING IN

Jazz Training Video - Darren Lloyd

Traditional

① D

6

10

14

②

22

26

30

WHEN THE SAINTS GO MARCHING IN

3

D

38

D A7

42

D D7 G Gm

46

D A7 D

4

D

54

D A7

58

D D7 G Gm

62

D A7 D

WHEN THE SAINTS GO MARCHING IN

5

D



D

A7



D

D7

G

Gm



D

A7

D



6

D



D

A7



D

D7

G

Gm



D

A7

D



WHEN THE SAINTS GO MARCHING IN

7

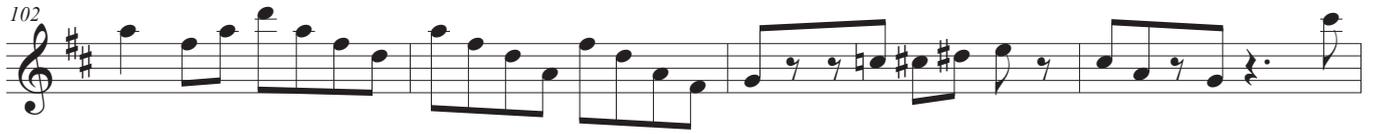
D



102

D

A7



106

D

D7

G

Gm



110

D

A7

D



8

D



118

D

A7



122

D

D7

G

Gm



126

D

A7

D



WHEN THE SAINTS GO MARCHING IN

9

D

134

D A7

138

D D7 G Gm

142

D A7 D

10

D

150

D A7

154

D D7 G Gm

158

D A7 D

WHEN THE SAINTS GO MARCHING IN

11

D

166

D A7

170

D D7 G Gm

174

D A7 D

12

D

182

D A7

186

D D7 G Gm

190

D A7 D

WHEN THE SAINTS GO MARCHING IN

13

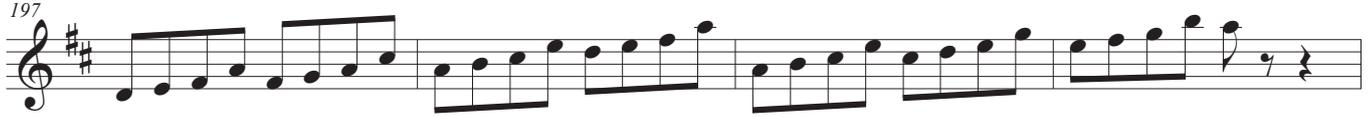
D



197

D

A7



201

D

D7

G

Gm



205

D

A7

D



14

D



213

D

A7



217

D

D7

G

Gm



221

D

A7

D



